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LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1944

Visitors to the college are always welcome. The administrative offices in Bragdon Hall are open Monday through Friday from 8.30 a.m. to 5 p.m., and until 12 noon on Saturday. Members of the staff are available for interview between Saturday noon and Monday morning, but a special appointment must be made in advance.

NINETY-SECOND ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



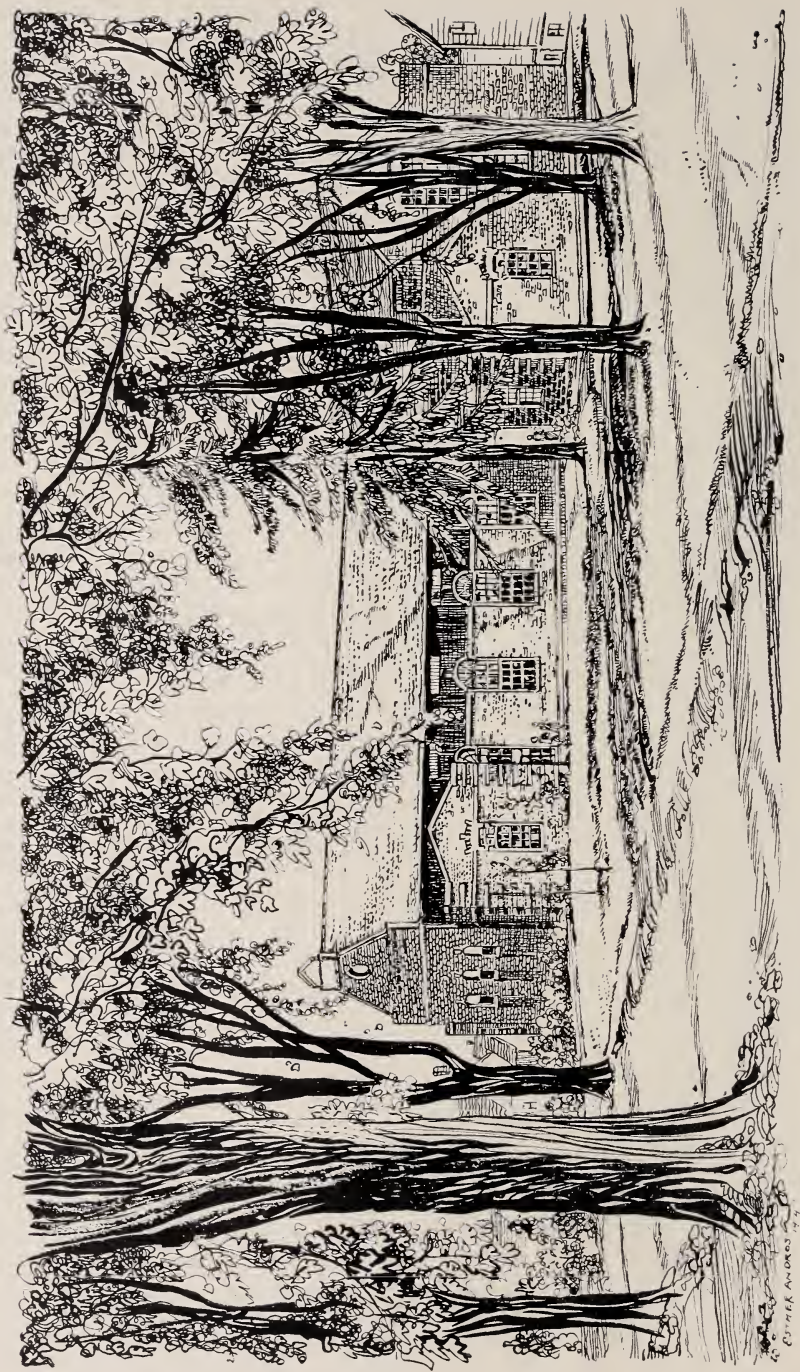
AUBURNDALE, MASSACHUSETTS

1944-1945

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, and a member of the New England Junior College Council, of the American Association of Junior Colleges, and of the American Council on Education.

By authority of the Massachusetts Legislature Lasell grants the degrees of Associate in Arts or Associate in Science to its graduates.

Assembly Hall and Gymnasium -- Winslow Hall



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September 14	Registration of New Students
September 14-16	Orientation Period for All New Students
September 16	.	.	.	.	Registration of Old Students
September 18	.	.	.	.	Formal Opening
October 12	.	.	.	.	Holiday
November 11	.	.	.	.	Forenoon Holiday
November 11	.	.	.	.	End of First Quarter
November 23	.	.	.	.	Thanksgiving
December 14 after classes to 1945	}	.	.	.	Christmas Vacation
January 3 for classes		.	.	.	
January 29	.	.	.	.	Beginning of Second Semester
February 22	.	.	.	.	Holiday
March 23	.	.	.	.	End of Third Quarter
March 23 after classes to April 3 for classes	}	.	.	.	Spring Vacation
April 19 after morning classes		.	.	.	Afternoon Holiday
June 1	.	.	.	.	End of Second Semester
June 2	.	.	.	.	Class Night
June 3	Reunion of the Alumnae
June 4	Baccalaureate Sunday
June 4	Commencement Day

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THE TRUSTEES OF LASELL JUNIOR COLLEGE

President

GUY M. WINSLOW

Vice-President

MABEL T. EAGER

Clerk

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WICKLIFFE J. SPAULDING
JOSIAH P. WESCOTT
MABEL T. EAGER

HARRIETT G. SCOTT

Trustees

Term Expires 1944

CHARLES E. VALENTINE	. . . . .	Auburndale, Mass.
E. JAMES WINSLOW	. . . . .	Keene, N. H.
HARRIETT G. SCOTT	. . . . .	Brookline, Mass.
BERTHA L. WILLEY (Mrs. C. V.)	. . . . .	Orleans, Vt.

Term Expires 1945

EDWARD J. FROST	. . . . .	Auburndale, Mass.
HENRY F. KEEVER	. . . . .	Auburndale, Mass.
WICKLIFFE J. SPAULDING	. . . . .	Auburndale, Mass.
HELEN H. DUNHAM (Mrs. H. M.)	. . . . .	Brookline, Mass.

Term Expires 1946

WALTER R. AMESBURY	. . . . .	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	. . . . .	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	. . . . .	Westfield, Mass.
GUY M. WINSLOW	. . . . .	Auburndale, Mass.

Term Expires 1947

ANNIE CROWE COLLUM (Mrs. W. H.)	. . . . .	Winnipeg, Manitoba
SUSAN E. TIFFANY	. . . . .	Blandford, Mass.
RUTH THRESHER JENKS (Mrs. R. R.)	. . . . .	Pawtucket, R. I.
CORNELIA HEMINGWAY KILLAM (Mrs. C. L.)	. . . . .	Wallingford, Conn.

Term Expires 1948

JOSIAH P. WESCOTT	. . . . .	Dover, Mass.
MABEL T. EAGER	. . . . .	Auburndale, Mass.
LYDIA ADELINE ADAMS	. . . . .	Bangor, Maine

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean Emeritus
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- MARGARET RAND, M.A., Dean
B.A., Smith, 1897; M.A., Columbia, 1920; Dean of Women and Professor of History, Hiram College, 1921-29; Lasell, 1904-19; 1938-
- MARY W. BLATCHFORD, M.A., Registrar
B.A., Connecticut College, 1935; M.A., Boston University, 1939; Boston University School of Medicine, 1935-36; Instructor in Science, Westbrook Junior College, 1936-38; Lasell 1939-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Hall
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- EARL H. ORDWAY, B.S., Instructor in House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04, summers, 1934-37; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor, Boston University Summer School, 1917; Instructor, Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teachers' Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- ANNIE MacCLAREN STRANG, Instructor in Mathematics and Geography
Student Boston University and Bryant & Stratton School; Woodland Park School, 1919-39; Lasell, 1919-
- ELEANOR SPOFFORD PERLEY, B.A., Instructor in Mathematics
B.A., Mount Holyoke, 1916; Graduate study, Massachusetts Institute of Technology, Summer School, 1927; Boston University, 1934; Lasell, 1924-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate study, Radcliffe, 1927-28; Boston University, 1929, 1939-41; Harvard University, 1932, 1934; Lasell, 1928-
- ELVIA SPAULDING DAVIS, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor in Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-36; Lasell, 1929-35; 1938-
- MURIEL R. McCLELLAND, B.S., Instructor in Physical Education
Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-
- WINIFRED HUDSON, Instructor in Art
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923; Student Columbia University, summer, 1930; Lasell, 1931-

- SALLY E. TURNER, Instructor in English and Mathematics
Student at Boston University and Harvard Summer School, extension work under Clark University; Teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-39; Lasell, 1931-
- MARY A. WORCESTER, M.S., Instructor in Home Economics
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in English
B.A., Union College, 1902; M.A., 1913; B.D., Auburn Theological Seminary, 1906; M.A., Ph.D., Harvard University, 1919; Professor of English Language and Literature, Acadia University, 1913-18; Professor of English, Colby College, 1920-22; Professor of English Language and Literature and Head of Department, Boston University School of Religious Education, 1922-31; University Extension lecturer, Massachusetts Department of Education, 1931-39; Lasell, 1934-35; 1938-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1936; Lasell, 1936-
- HELEN COWELL BAILLY, M.A., Instructor in French
B.A. and B.M., Wells College, 1920; Resident in France, 1920-1935; M.A., Wellesley College, 1937; Lasell, 1937-
- MIRA L. SAWYER, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1937; Lasell, 1937-
- MARION M. MACDONALD, M.A., Instructor in Home Economics
Graduate Framingham State Teachers College, 1919; B.S. and M.A., Boston University, 1924; Graduate study, Summer Sessions, Cornell and Harvard Universities; Instructor, Walter E. Fernald School, Waverley, Mass.; Dietitian and Instructor, Infants' Hospital, Boston, Mass.; Head Dietitian, Matron and Instructor, State Teachers College, Framingham, Mass.; Head Dietitian, Massachusetts State College, Amherst, Mass.; Instructor, Lesley School, Cambridge, Mass.; Instructor, State Teachers College, Keene, N. H.; Lasell, 1938-
- ESTHER MORSE ANDROS, Instructor in Interior Decoration
Eric Pape's Art School, 1913-15; Museum of Fine Arts, 1915-16; Commercial artist and Small Homes Advisor for Paine Furniture Company, 1917-40; Lasell, 1938-
- RUTH GOODWIN, A.M., Instructor in Dramatics and English
A.B., Boston University, 1925; A.M., Columbia University, 1929; Graduate study, Columbia University, summers, 1926-29; Bread Loaf School of English, 1931; Boston University, 1940-42; Graduate study for Ph.D., Boston University, 1938-44; Instructor in Dramatics and English, MacDuffie School for Girls, Springfield, Mass., 1931-36; The Knox School, 1936-38; Instructor in Dramatics, Boston University, Summer Session, 1943; Lasell, 1938-
- DOROTHY E. WESTON, LL.B., Instructor in Law
LL.B., Boston University Law School, 1924; Lasell, 1938-
- RUTH EMERY, Ph.D., Instructor in History
B.A., Wellesley College, 1925; M.A., Cornell University, 1935; Ph.D., Cornell University, 1939; Instructor in History at Lasell, 1926-28; London University, 1933-34; Lasell, 1939-
- MARIA T. OROZCO COBB, A.B., Instructor in Spanish
A.B., Boston University, 1923; Universidad de Mexico Summer School, 1923-24; Instructor in Somerville Junior High School, 1924; Rogers Hall, 1925-26; Gordon College, Mexico City, 1935-40; Lasell, 1940-

- CHARLES LANE HANSON, A.B., Administrative Assistant
A.B., Harvard, 1892. Instructor in English: Worcester Academy, 1892-95; Worcester English High School, 1895-97; B. M. C. Durfee High School, Fall River, 1897-98. Head of the Department of English, Mechanic Arts High School, Boston, 1898-1940; Lasell, 1940-
- PHYLLIS HOYT, M.A., Instructor in History and Sociology
B.A., Russell Sage College, 1939; M.A., Tufts College, 1940; Lasell, 1940-
- CAROLYN A. LUCE, B.S., Instructor in Home Economics
Framingham State Teachers College, 1939; Instructor in Home Economics, Somerville School, Somers, Connecticut, 1939-40; Lasell, 1940-
- MILDRED SYLVESTER, Instructor in Costume Construction and Design
Graduate of Massachusetts Normal Art School (four-year course) 1925; Teacher in the Lesley School and in the Copley School, Dressmaker and designer in a business of her own since 1928; Lasell, 1940-
- MARJORIE D. GOULD, A.M.T., Instructor in English and Psychology
A.B., Colby College, 1937; A.M. in Teaching, Radcliffe College, 1942; Apprenticeship, Beaver Country Day School, 1937-38; Radcliffe and Harvard Graduate School of Education, 1938-39; Harvard Summer School, 1940; Private teaching, Vineyard Haven, 1939-41; Lasell, 1941-
- ALICE MAY, B.S., Instructor in Secretarial Science
B.S., Bates College, 1935; Graduate work at Bryant and Stratton Commercial School, Boston; Instructor at Posse College, Kendal Green, Massachusetts, 1936; Head of Commercial Department, Sudbury High School, Sudbury, Massachusetts, 1936-1941; Lasell, 1941-
- INEZ W. WILLIAMS, Ph.D., Instructor in Science
B.S., Massachusetts State College, 1931; M.S., 1932; Ph.D., 1936; Graduate assistant in Entomology at Massachusetts State College, 1930-33, 1935-36; Teaching fellow in Entomology at the University of Tennessee, 1937-39; Marine Biological Laboratory, Woods Hole, Massachusetts, summer, 1933; Rocky Mountain Biological Laboratory, Gothic, Colorado, summer, 1935; Lasell, 1941-
- JUNE BABCOCK, A.M., Instructor in Latin and English
A.B., Wheaton College, 1936; A.M., Cornell University, 1941; Instructor, Kents Hill Seminary, 1936-40; The Grier School, 1941-42; Lasell, 1942-
- BARBARA H. HILDRETH, B.S., Instructor in Chemistry
B.S., Simmons College, 1941; Lowell State Teachers College, 1937; Medical Technician, St. Joseph's Hospital, Lowell, Massachusetts, 1941-42; Lasell, 1942-
- BETTY SCHMIDT KRAUSE, A.B., Instructor in Art
A.B., Cornell College, Iowa, 1937; Student, School of The Art Institute of Chicago, 1937-39; Northwestern University, 1938-39; Instructor in Art, Cornell College, Mount Vernon, Iowa, 1939-42; Lasell, 1942-
- BARBARA AMES PICARD, B.S., Instructor in Science
B.S., University of New Hampshire, 1942; Lasell, 1942-
- MARGARET FRANCES WOODWARD, M.A., Instructor in Science
B.A., Radcliffe, 1916; M.A., Radcliffe, 1917; Summer School work at Harvard, Columbia, Boston University, and Rutgers; Instructor in Attleboro High School, Massachusetts, 1930-31; Knox School, Cooperstown, New York, 1931-41; Stuart Hall, Staunton, Virginia, 1941-42; Lasell, 1942-
- LILLIAN E. WYCHUNAS, B.S., Instructor in Secretarial Studies
B.S. in P. A. L., Boston University, 1941; Instructor in Secretarial Science at Nasson College, 1941-42; Lasell, 1942-
- ADELAIDE McALPIN CASE, M.A., Instructor in Dancing
A.B., Bucknell University, 1935; A.M., Columbia University, 1938; Graduate work, Smith College, 1939; Berkshire School of Dancing, summer, 1942-43; Teaching positions: Elmira Heights High School, 1939-41; Wellesley Junior High, spring of 1942; Private Dance Studio, Boston, Mass., 1942-43; Lasell, 1943-

- CAROLYN E. CHAPMAN, Ed.M., Instructor in Secretarial Science
B.S., Boston University, 1934; Ed.M., Harvard University, 1942; Instructor and Head of Secretarial Department, Stoneleigh College, Rye Beach, N. H., 1934-43; Lasell, 1943-
- VELMA I. COLSON, A.B., Instructor in Retail Training and Economics, Director of the Merchandising Course
A.B., University of Maine, 1935; Bangor Maine School of Commerce, 1936; Graduate study, Boston University, 1937, 1938, 1942; Graduate fellow, Boston University, College of Business Administration, 1938; Lasell, 1943-
- DELIA N. DAVIS, B.A., Instructor in Social Science
B.A., Bates College, 1936; Summer work, University of New Hampshire, 1940. Teacher: Bromfield School, Harvard, Mass., 1936-38; Peters High School, Southboro, Mass., 1938-43; Lasell, 1943-
- RUTH WOLFE FULLER, Instructor in Speech
Graduate, Allen-Freeman Studios, Scranton, Pa.; Voice Study with Dr. Lee B. Woodcock, John Walker Hall, New York; Courses in Creative Writing with Prof. Dallas Lore Sharp, Boston University; Intensive Course in Speech and Radio with Francis McCarthy, University of Wisconsin; Lecturer on Current Literature, including radio lectures, for twelve years; member of Speakers' Bureau of Women's War Bond Committee of Massachusetts and Red Cross Speakers' Bureau; Teacher of Speech and Drama Appreciation, West Hill School, Boston; Teacher of Speech, Fisher Secretarial School, Boston; Lasell, 1943-
- MARION JAMES, B.A., Instructor in English and Journalism
B.A., University of New Hampshire, 1940; High School Teacher: Portsmouth, N. H., 1940-41; Walpole, N. H., 1941-43; Lasell, 1943-
- SOPHIA J. JOSEPHS, M.A., Instructor in Secretarial Science
B.S., New York University, 1939; M.A., New York University, 1940; Graduate study for Ed.D., New York University, Summer Session, 1941; Instructor in Secretarial Science, Stoneleigh College, 1940-43; Lasell, 1943-
- HOPE I. KIBBE, B.A., Instructor in Science
B.A., Wellesley College, 1940; Graduate study, St. Lawrence University, summer, 1940; Columbia University, summers, 1941-43; Instructor in Science: Columbia School, Rochester, New York, 1940-41; Bristol High School, Bristol, Conn., 1941-43; Lasell, 1943-
- VIRGINIA G. ROBERTS, B.S., Instructor in Secretarial Studies
B.S., in Commercial Teaching, American International College, 1941; Instructor in Commercial Subjects, Newport Center High School, Newport Center, Vermont, 1941-43; Lasell, 1943-
- ELEANOR H. SPURR, Instructor in Design and Crafts
Graduate, Vesper George School of Art, 1932; Instructor six years, House in the Pines, Norton, Mass.; Lasell, 1943-
- ANN MATLACK WEYGANDT, Ph.D., Instructor in English and German
B.A., Bryn Mawr College, 1932; M.A., Bryn Mawr College, 1933; Ph.D., University of Pennsylvania, 1938; Germantown Friends School, 1939-40; Wheaton, 1941-43; Lasell, 1943-
- DOROTHY E. WOLSTENHOLME, B.S., Instructor in Secretarial Science
B.S., Simmons College, 1938; Record Librarian, Truesdale Hospital, Fall River, Massachusetts, 1938; Instructor in Commercial Subjects, Hampton Academy and High School, Hampton, N. H., 1939-41; Instructor in Secretarial Science, Westbrook Junior College, Portland, Maine, 1941-43; Lasell, 1943-
- EMELINE LOUD, A.B., Librarian
A.B., Wellesley, 1926; Harvard Graduate School, summers, 1930, 1934, 1936, 1939, 1941; Simmons School of Library Science, summer, 1943; High School English Teacher: New Boston, N. H., 1929-31; Great Barrington, Mass., 1931-33; Austin-Cate Academy, Center Strafford, N. H., 1933-41; Brattleboro, Vermont, 1941-43; Lasell, 1943-

LUCILE WILLMARTH, Enrollment Director
 MAIDA L. HICKS, Secretary to the President
 HELEN L. BEEDE, Recorder
 ELEANOR E. MULLOY, Secretary to the Treasurer
 ILENE L. DERICK, Secretary to the Dean
 KARIN E. MONROE, B.S., Secretary to the Registrar
 ESTHER B. SOSMAN, B.A., Alumnae Secretary
 HELEN N. WALSH, R.N., Nurse
 ELSIE MORLEY, R.N., Nurse
 ELIZABETH DEAN, Dietitian

DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble and Harmony, and Conductor of the Orphean Club. Graduate of the New England Conservatory of Music, 1897 and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906, 1914; Conductor of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor at the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Massachusetts Institute of Technology Glee Club and Orchestra, 1941-; Lasell, 1910-

HELEN GOODRICH, Instructor in Voice
 Student under Clara E. Munger for eight years; student of French songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-

ANNA EICHHORN CUSHMAN, Instructor in Violin
 Student under Felix Winternitz, New England Conservatory, and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

HAROLD SCHWAB, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony and History of Music
 B.Mus., University of Southern California, 1919, in pianoforte; 1920, pianoforte, organ and secondary subjects; Soloist's Diploma in Organ, New England Conservatory of Music, 1922; Mus. Bac., 1928; pupil of Henry M. Dunham and Charles Dennee. Organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-33; Organist and Choirmaster, Union Church, Waban, 1933-; Fontainebleau School of Music, summer, 1928; annual recitals in Boston; Lasell, 1924-

EVERETT L. WESTCOTT, Instructor in Percussion Instruments
 Soloist with First Corps Cadet Band; Boston Municipal Band; Ives' Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-

RAYMOND ORR, Instructor in Flute
 Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Conductor, Young People's Orchestral Society, 1931-; Lasell, 1928-

CARL WEBSTER, Instructor in Violoncello

Concert tours with Frieda Hempel and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-

PAUL L. BAUGUSS, Director of Glee Club and Orchestra

Graduate New England Conservatory of Music, with honors, 1931; Post graduate work, 1931-33; Pupil of Harrison Keller in violin. Former member People's Symphony Orchestra. Music Supervisor, Community Service, Inc., Boston; Conductor Pro Arte Symphony Orchestra, Boston, and Providence, R. I., Orchestral Society. On music faculty of St. Paul's School, Concord, N. H., Perkins Institution for the Blind, Watertown, Mass., and Lincoln School for Girls, Providence, R. I. Lasell, 1939-

PRISCILLA SMITH HOEH, B.A., Instructor in Harp

Wellesley, B.A., 1926; student at New England Conservatory, 1926-1930; teacher Moorestown Friends School, Moorestown, New Jersey, and Beaver Country Day School, Chestnut Hill, Massachusetts; Summer School Institute of Normal Methods, Lasell Junior College, and Concord Summer School; Instructor in harp, Eastern Music Camp, Waterville, Maine; Harpist in Melrose Orchestral Association and Newton Community Orchestra; Student of Madame Lucile Delcourt, Alfred Holy and Bernard Zighera. Lasell, 1940-

ASSEMBLY SPEAKERS

- LUCY J. SYPHER, M.A.
Current Events weekly
- HARRISON LAKIN
"The Problem of India"
"The Arab World and its Aspirations"
"North Africa"
"Promise of Victory through the Mediterranean"
- A. G. HAZELTINE, Executive Secretary, White Mountain Region Association
"White Mountain Region" — Color film
- SAM GRATHWELL
"The Story of the 'G' Man"
"Japan"
- DR. JOHN B. MAY, Lecturer
"A Naturalist among the Wild Flowers" — Illustrated
- THE KOVITZ TRIO
Anna Kovitz, Violinist
Noel Temple, Cellist
Dorothy Kovitz, Pianist
- MIRIAM CAHALIN
Dramatic Entertainer
- EDITH H. SMITH, Recruitment Representative
National Nursing Council for War Service
- MRS. LAURENCE THURSTON
"The Story of the Gripsholm Trip"
- EDITH MARSHALL CLARKE
Swiss Hand Bells, French Lyre, Xylophone
- DANIEL BLOOMFIELD, Manager, Boston Retail Trade Board
"Rationing and Plastics"
- EARLE SPICER, Baritone
- HAYDN S. PEARSON, Principal, Bigelow Junior High School, Newton
"The Art of Living"
- MRS. GWENDOLINE BAKER
"Poetry Can Be Fun"
- EDWIN BILTCLIFFE, Pianist
"Music A-La-Carte"
- GLENN MORRIS
"Magic of Science" with demonstrations
- FRED M. BLANCHARD, Wool Merchant
"Wool in Wartime"
- CHARLES W. COPP
"Joys and Jitters of Teaching School in Japan"
- ANNE WIGGIN, Social Service Worker
World Student Service Fund
- CLYDE (SLIM) WILLIAMS, Lecturer
"Alaska" — Word and film pictures
- HERBERT HITCHEN
"Contemporary Literature"
- CLEVELAND P. GRANT, Lecturer
"Birds and Big Game" — Illustrated with Kodachrome

DR. NEILSON HANNAY
"Nantucket"—Illustrated

PITT F. PARKER
New Facts, Fun and Philosophy

MISS HARRIET L. PARSONS, Secretary
Family Service Bureau of Newton

VIRGINIA DREW
Handwriting Analyst

LOUIS HAFFERMEHL
College Sings

VIVIAN T. POMEROY, D.D.
Baccalaureate Sermon

J. ANTON DE HAAS, Ph.D.
Commencement Address

VESPER SPEAKERS

- DR. DANIEL L. MARSH, President
Boston University
- DR. HERBERT GEZORK
Andover-Newton Theological School
- DR. BOYNTON MERRILL
First Congregational Church, Columbus, Ohio
- DR. ELMER LESLIE
Boston University
- DR. WILLIAMS COCHRAN
Medical Missionary, China
- DR. ROBERT WOOD COE
Leyden Congregational Church, Brookline
- HON. EDWIN O. CHILDS
Newton
- REV. HERBERT HITCHEN
Unitarian Church, West Newton
- REV. R. CLYDE YARBOROUGH
Second Church in Newton, West Newton
- REV. VAUGHAN DABNEY, Dean
Andover-Newton Theological School
- DR. JAMES GORDON GILKEY
South Congregational Church, Springfield
- REV. WILLIAM W. KEYS
Andover-Newton Theological School
- DR. RALPH H. ROGERS
Auburndale Congregational Church
- REV. RANDOLPH S. MERRILL
Central Congregational Church, Newtonville
- LOWELL STATE TEACHERS COLLEGE CHOIR
Miss Grace Pierce, Director
- DR. J. BURFORD PARRY
Wellesley Congregational Church
- DR. RAY A. EUSDEN
Eliot Church, Newton
- DR. D. BREWER EDDY, Secretary
American Board of Foreign Missions
- BISHOP G. BROMLEY OXNAM
Resident Bishop of the Boston Area
- DR. CHARLES N. ARBUCKLE
First Baptist Church, Newton Centre
- DR. WALLACE W. ANDERSON
State Street Congregational Church, Portland, Maine
- MRS. FREDERICK FISHER
Hingham
- DR. CHARLES E. PARK
First Church, Boston
- DR. VIVIAN T. POMEROY
First Congregational Church, Milton
- DR. PHILLIPS E. OSGOOD
Emmanuel Church, Boston

HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have coöperated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The college is situated in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily trains, frequent bus service and easily available taxi service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds, the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

GROUNDS AND BUILDINGS

Grounds

The property of the college covers thirty-five acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, the beautiful trees, flowers, gardens and drive-ways serve as an attractive setting for the college. There are pleasant walks in the neighborhood, and playgrounds and tennis courts afford abundant opportunity for outdoor sports.

Buildings

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central and main building of the group. In it are the offices of administration, recitation and music rooms, a dining hall, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains an assembly hall, a swimming pool, and laboratories and recitation rooms for home economics and science classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Dillingham, Briggs, Chandler, Conn, Draper, Hawthorne and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with two teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in Home Management for six weeks' sessions of practice housekeeping. (See page 33.)

Woodland Hall is on the corner of Washington Street and Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive living rooms, the dining room, a sun piazza and six thoroughly up-to-date and attractive classrooms for the secretarial department. The second, third and fourth floors are used as dormitories.

The Biology Laboratory, formerly the Gardner Gymnasium, is well fitted for the study of Biology. It contains two additional recitation rooms and a laboratory for photography.

The Infirmary is a house of ten rooms and two sun parlors, fully equipped to serve the needs of students. It is presided over by two resident nurses.

The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges.

Winslow Hall

In March, 1938, the new auditorium-gymnasium was opened for use. This thoroughly modern building with an adequate stage, dressing rooms, a fine organ, and full gymnasium facilities is a very important addition to the equipment of the college.

Lasell's Forests

Lasell has four thousand acres of forest land in central Vermont. These woodlands are located in the towns of Barnard and Stockbridge, and are fully stocked with growing trees. More than a million young trees have been planted.

EDUCATIONAL OPPORTUNITIES AT LASELL

Lasell covers three years of work. The sophomore year corresponds to the last year of high school, and the junior and senior years correspond to the first two years of senior college.

The college work includes numerous courses in Literature, Languages, Sciences, Mathematics and Social Studies; two-year courses for high-school graduates in Home Economics, Music, Art, Dramatics, Merchandising, Pre-Nursing, Secretarial and Medical Secretarial Training; and in the sophomore year the training that should be given in the senior year of a high school.

REQUIREMENTS FOR ADMISSION

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended, to be filled out and returned to the Registrar before the opening of the college year.

A student who has completed twelve units of high-school work may be admitted to the sophomore class.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Entrance Without Condition

To be admitted to the junior class without condition a student must present sixteen units (fifteen, if four units of English are counted as three) distributed as follows:

A Required

English (four years)	4 units
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B Restricted Electives

Mathematics	6 units
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Science

Foreign Language

History and other Social Studies

C Free Electives

Other subjects, not including Physical Education, for which credit is given toward high-school graduation

6 units

Total

16 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

For those wishing to continue in such courses placement tests will be given upon entrance.

Entrance with Condition

Students presenting at least fifteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the beginning of the senior year.

Entrance by Transfer

To be admitted to the senior class a student must present a high-school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificate

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the Registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

The college authorities reserve the right to revise, either up or down, the rating given to any student at entrance if error or other sufficient reason is discovered.

Entrance as Special Students

Young women who are high-school graduates or at least eighteen years of age may be admitted without regular classification. Such students have the same privileges and advantages as regularly classified students, but may concentrate their efforts upon the lines of work in which they have special interest.

Entrance by Examination

If for any reason entrance is not gained by certificate, the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

In addition to the sixteen units required for admission to full junior class standing, a student must complete sixty semester hours of academic and technical work. She must take English 2, or a more advanced course, and Physical Education, and must be a regular student for at least one year.

Although the passing mark is D, a C average is required for graduation. The first and third quarter marks are tentative; those that come at the end of each semester determine the student's standing.

The courses outlined in the following pages are subject to reasonable modifications, but the group elected should be coherent and adapted to the abilities and requirements of the student. Before the student will be admitted to classes, her program must receive the approval of the Registrar.

Degrees

A graduate receives the degree of Associate in Arts or Associate in Science, according to her curriculum. The minimum requirements for the different curricula are as follows:

1. For Dramatics: 12 hours of English Literature, 12 of Oral English and Class Dramatics, and Psychology.
2. For Home Economics with Clothing as a major: Foods, Clothing I and II, Textiles, Dress Design, House Furnishing and Child Care.
3. For Home Economics with Foods as a major: Foods, Clothing I, House Management, Dietetics, House Furnishing and Child Care.
4. For Merchandising: Speech; Textiles; Clothing Construction; Appreciation of Color, Line and Design; Retail Training; Psychology, and Economics.
5. For Music: Theory I and II, Harmony, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of Pianoforte Sight Playing and two years, with two lessons a week, of Pianoforte study. Practical requirements for Voice, Organ and other instruments are similar.
6. For Secretarial Studies: Business Arithmetic, Accounting or Economics, Secretarial Training, Shorthand and Typewriting.
7. For Medical-Secretarial Studies: Secretarial Practice and Book-keeping, Bacteriology, Anatomy and Physiology, Chemistry, Laboratory Technology, Shorthand and Typewriting as for Secretarial.
8. For Design, Liberal Arts, Pre-Nursing and the General Course individual programs are arranged from the courses listed.



Chandler House



Gardner Hall



Bragdon Hall



Woodland Hall



The Golf Course



On the Charles River



A Student's Room



The Library

In order to qualify for a position, a student should have a special recommendation in Shorthand, Typewriting or Accounting. To obtain this recommendation she must satisfy the following requirements:

Shorthand. A recommendation in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To qualify for the recommendation in Typewriting, a student must complete the syllabus and pass a typewriting test of fifteen minutes' duration, at a speed of 50 words per minute, with fewer than five errors.

Accounting. A recommendation in Accounting may be obtained providing the student completes Principles of Secretarial Accounting (p. 48), with an average grade of B.

Qualification for Transfer to Senior Colleges

Liberal Arts students, to obtain recommendation for advanced standing on transfer, must in general earn a B average. Beginning as early as the year 1888, more than seventy senior colleges and universities have given advanced standing to students for work done at Lasell. It should be noted that the contents as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset.

LASELL COURSES AND OUR WORLD AT WAR

Biology Zoology Anatomy Chemistry Physics Geology Bacteriology Medical Technology	}	Science courses lay foundations and offer training for many fields of defense work. They are particularly important for the student preparing for the nursing profession, occupational therapy, physical therapy, laboratory work, and certain branches of home economics.
Languages Mathematics	}	Certain types of defense positions call for linguists and mathematicians.
History		By knowing about past events one can better understand the present and plan for the future.
Sociology Psychology Economics	}	A broader knowledge of human behavior enables one to have a deeper understanding of the individual as well as of groups of people. Understanding is what the world needs more of today.
Speech		Logical thinking and clear speaking are powerful assets for the citizens of a democracy.
Religion		Spiritual values and religious foundations must not be overlooked.
Nutrition Child Care First Aid Physiology	}	"Health is a national weapon."
Typewriting Shorthand Accounting Bookkeeping Secretarial Training Economics Business Law Retail Training	}	People trained along commercial and business lines are more in demand than ever before.
Music Dramatics	}	Girls with talent in these fields have contributions to make to the morale of a nation at war.
Crafts Modeling Design Mechanical Drawing	}	Women are doing important work on airplane parts and models, in camouflage, lettering, drafting, and making and reading blueprints.

OUTLINE OF COURSES

Regular students are expected to have a program of at least 15 hours. Too light a program may be as harmful as one that is too heavy.

Every student is required to take Physical Education.

Changing conditions may call for the addition, modification, or omission of courses. If fewer than four students apply for an announced subject, the subject may be omitted.

SOPHOMORE COURSE

(equivalent to the senior year in high school)

Sophomores are required to take the regular fourth-year high-school English and the courses necessary to complete the requirements for admission to the Junior College.

<i>Required</i>	Credit Hours
English 1	4
<i>Elective</i>	
Latin	4
Modern Language	4
History 2	4
Mathematics	4
Chemistry 8 or Biology 1	4
Clothing	4
Drawing and Design 1	3
Instrumental Music	1½ or 3
Vocal Music	1 or 2
Typewriting 8	2

LIBERAL ARTS COURSE

Students who plan to transfer to senior colleges or to universities are referred to page 19, Qualifications for Transfer.

JUNIOR:

<i>Required</i>	Credit Hours
English 2	3
<i>Elective</i>	
Foreign Language	3 or 4
Literature 6, 7, 8	3
Journalism I, II	3
Oral English	2
Mathematics	3 or 4
Science 2, 3, 10, 15	4
Social Studies 3, 4, 5, 7	3

SENIOR:

<i>Elective</i>	Credit Hours
English 3, 6	3
Literature 6, 7	3
Oral English	2
Foreign Language	3 or 4
Mathematics	3 or 4
Science 11, 13, 14	4
Social Studies 6, 9, 10, 11, 13	3
Art History	3

The requirements of the following two-year vocational courses are necessarily somewhat rigid, but each is subject to certain modifications to meet the individual requirements of the student.

HOME ECONOMICS COURSE

CLOTHING MAJOR

First Year

	Credit Hours
English 2	3
Clothing 1	3
Foods	3
Dress Design }	2
Textiles }	3
Electives (Chemistry recommended)	4

15 or 16

Second Year

	Credit Hours
Academic Elective	3
Clothing 2	3
House Planning }	2
House Furnishing }	
Physiology }	3
Child Care }	
Elective	4

15

FOODS MAJOR

First Year

	Credit Hours
English 2	3
Foods	3
Clothing 1	3
Chemistry	3
Microbiology or Elective	3

15

Second Year

	Credit Hours
Academic Elective	3
Home Management	3
Physiology }	3
Child Care }	
Dietetics }	3
House Planning }	2
House Furnishing }	
Elective	1

15

MERCHANDISING COURSE

First Year

	Credit Hours
English 2	3
Speech	2
Clothing Construction and Textiles	3
Appreciation of Color, Line and Design	3
History of Civilization, Sociology, Art or other Elective	3
Typewriting*	2 or 3
	<hr/>
	16 or 17

Second Year

	Credit Hours
Retail Training	4
Economics	3
Psychology	3
Electives	6
	<hr/>
	16

* Unless sufficient skill has already been acquired.

Merchandising students must pass an accuracy test in arithmetic. Those who fail will be required to take special training without credit.

SECRETARIAL COURSE

First Year

	Credit Hours
English 2	3
Principles of Shorthand	5
Typewriting	3
Business Arithmetic	3
Elective	2
	<hr/>
	16

Second Year

	Credit Hours
Secretarial Training	2
Advanced Shorthand	5
Typewriting II	3
Accounting or Economics	3
Business Law or Elective	3
	<hr/>
	16

MEDICAL SECRETARIAL COURSE

First Year

	Credit Hours
English 2	3
General Chemistry	3
Anatomy and Physiology	3
Shorthand 1	5
Typewriting 1	3
	<u>17</u>

Second Year

	Credit Hours
Advanced Shorthand and Medical Terminology	5
Typewriting II	3
Medical Laboratory Technology }	3
Bacteriology }	
Secretarial Practice }	3
Bookkeeping }	
Elective (Nutrition recommended)	3
	<u>17</u>

PRE-NURSING COURSE

The Nursing profession needs more than ever intellectually mature and emotionally stable young women. The more training the high school graduate can have in preparation for her Nurses' Training, the greater will be the benefit to her and her contribution to the profession. Students who cannot plan on two years for such preparation may take with profit one year of our two-year Pre-Nursing Course.

Students who wish to transfer to a senior college in order to take a special course in nursing leading to a bachelor's degree and an R.N. need a Liberal Arts course at Lasell. (See page 22.) To students considering a hospital training which leads to the R.N. only we recommend the following curriculum:

First Year

	Credit Hours
English 2	3
Biology or Chemistry or Physics	4
Sociology or other Academic Elective	3
Pre-Nursing Mathematics	4
Elective	3
	<u>17</u>

Second Year

	Credit Hours
Laboratory Science	4
Physical Science	3
Psychology	3
Economics or English	3
Physiology or Elective }	3
Bacteriology or Elective }	
	<u>16</u>

DRAMATICS COURSE

<i>First Year</i>								Credit Hours
English 2	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	3
Literary Interpretation 2	.	.	.	.	.	.	.	2
Play Production	.	.	.	.	.	.	.	2
Physiology or Biology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	3
								<hr/> 16
<i>Second Year</i>								Credit Hours
Creative Writing	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	3
Speech	.	.	.	.	.	.	.	2
Modern Drama	.	.	.	.	.	.	.	2
Psychology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	3
								<hr/> 16

Modern Languages, especially French and Spanish, are excellent electives for the course in Dramatics.

GENERAL OR EXPLORATION COURSE

There is more need now than ever before for the thorough training and broadening of horizons of the girl who wants to prepare for a life of usefulness to her community, as an intelligent, patriotic citizen. For the student who is not sure of her vocational goals, yet who is eager to discover her own interests and abilities and to secure a background for a richer life, we recommend a General Course. We arrange such a course on an individual basis, according to the girl's previous training, aims, interests and aptitudes.

In general a program of this kind consists of five subjects chosen in varying combinations from the following fields of study: English, Science, Language, Mathematics, History, Sociology, Psychology, Literature, Journalism, Creative Writing, Clothing, Foods, Nutrition, Art, Music, Typewriting, Child Care, Speech, Dramatics, Dress Design, Interior Decoration, or other elective.

We purposely do not outline any given program of subjects. We prefer to build a program about each student who chooses a General Course, and attempt to have it fit her needs, and not make her fit a required set of prescribed courses.

For Courses in Art see page 50; for Music, page 58.

Numerals after the weekly requirements refer to credit hours. In general a credit hour represents one hour a week of lecture or recitation work or two hours of laboratory or studio work.

One unit represents a year's work in a high-school subject.

DEPARTMENT OF ENGLISH

MISS ELINOR HOAG
DR. NEILSON HANNAY
MISS RUTH GOODWIN
MISS MARJORIE D. GOULD

MISS JUNE BABCOCK
MRS. RUTH W. FULLER
MISS MARION JAMES
DR. ANN WEYGANDT

Every student must have a good dictionary, one as serviceable as *Webster's Collegiate*.

Knowledge of Biblical literature is such a distinct mark of education and is so necessary for understanding much English and American literature that every student may well bring her own copy of the Bible.

1 Literature and Composition

An elementary survey of English literature from the earliest times to the present. A review of English Grammar. Exercises in the use of the dictionary. At least one written theme a week. Occasional oral reports on books.

Required of sophomores

1 unit

2 Types of Writing (Freshman College Composition)

The course aims to develop a better appreciation of the various methods of expressing an idea and includes discussion of the novel, the short story, the essay, drama, biography, and poetry. Individual conferences help the student to improve her ability to read with understanding and to write effectively. Illustrative material and models for writing are chosen from the best recent literature.

Required of juniors

Three hours a week for a year (6)

3 Creative Writing

Practice in writing formal and informal essays, biographical sketches, descriptions, short stories, and verse. Great literature of the past and current books and magazines of high reputation are used for inspiration and background, and as models. The primary aim is that each student shall use "The King's English" and at the same time preserve and foster the best features of her own native style.

Three hours a week for a year (6)

4 Journalism I

The students in this course write a large share of the articles for the *Lasell News*, a fortnightly newspaper with an average circulation of some 1400 copies. The course includes news-gathering, reporting, writing of editorials, features, headlines; editing of copy, proof-reading; make-up and general format; and a yearly visit to a large

newspaper office. Students who prove competent and reliable are eligible for responsible positions on the staff of the *News*, or the *Lasell Leaves*, the quarterly magazine.

Three hours a week for a year (6)

5 Journalism II

A course in magazine article writing and news writing. A student with a special bent for either may concentrate on it exclusively. The course is open to any qualified student. Journalism I is not a prerequisite but is suggested to those contemplating Journalism II. The students read leading magazine articles of various types to get inspiration and method for their own articles. They study a text on the art of magazine writing by two authors successful in this field. They also get practical information on writing the short story and on marketing literary property. They write for the *Lasell News* and *Lasell Leaves*. The course includes a bird's eye view of newspaper work, especially aspects less stressed in Journalism I.

Three hours a week for a year (6)

Attention is called to General Advertising on page 55.

6a Survey of English Literature

A study of numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the sixteenth century, with special attention to Beowulf, Chaucer, Spenser, Shakespeare, Milton. Brief surveys of the great eras in English literature. An acquaintance with various meters and rhyme schemes. The underlying aim is to foster a love for the best authors and to develop such mastery of their works that the student will turn to them of her own accord in future years. Three hours a week for the first semester (3)

6b Survey of English Literature

A continuation of English 6a, with special attention to Milton, Pope, Wordsworth, Keats, Shelley, Tennyson, and Browning.

Three hours a week for the second semester (3)

7 English Drama

This course begins with a study of the Greek and the Roman theaters. Subsequently a detailed study of the mediaeval religious drama is made. This study serves as an introduction to the work of the Tudor period. Then the plays of Shakespeare are surveyed in their entirety. During the second semester Jacobean, Restoration, Eighteenth and Nineteenth Century, and Contemporary dramatic history is examined in detail, thus bringing the story up to the present. A textbook is used throughout the course, and plays representative of each stage of dramatic development are read and discussed in class.

Three hours a week for a year (6)

8 American Literature

This course is a survey of the literary product of America from Colonial times to the present and also a detailed study of the more important writers who have stood the test of time. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and its vicinity abound. In addition to the regular assignments in the textbook and book of readings there are supplementary lectures.

Three hours a week for a year (6)

9 The Bible as Literature

The material of this course consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analyzed and described, and then illustrated in detail by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education. Three hours a week for a semester (3)

10 Vocabulary Building

In recognition of the value of an extensive and accurate vocabulary this practical course has been designed. It begins with a description of the helps available for word study and then proceeds to indicate what sort of words to study and what disciplines to adopt in order to appropriate these words. Such subjects as the following are considered: the history of the English language, including an indication of Celtic, Roman, Anglo-Saxon, Danish, Norman, and French influences; the effective use of the dictionary; word origins and word analysis; synonyms, antonyms, and homonyms; methods of avoiding triteness; figures of speech; questions of good usage. Special vocabularies of various activities and professions are studied; practical tests of selection and pronunciation are given; and a reading list is provided for building up an extensive word knowledge.

Three hours a week for a semester (3)

ORAL ENGLISH AND DRAMATICS

MISS RUTH GOODWIN

MRS. RUTH W. FULLER

1 Speech

The purpose of this course is to train the student to address effectively formal and informal groups. The aim will be to overcome nervous mannerisms and manifestations of self-consciousness; to

organize material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields. Two hours a week for a year (4)

2 Literary Interpretation

A study of oral presentation of masterpieces of literature together with training in correct posture, breathing, and voice placement. Prose and poetry are read with attention to the movement, rhythm, and action appropriate for bringing out the significance and beauty of the writing. Scientific study is supplemented by artistic application in story telling, monologue, lecture recital and charm speech.

Two hours a week for a year (4)

3 Play Production

The theory and practice of directing plays, including choice of play, try-outs, simple principles of pantomime, grouping, acting, rehearsing; color, costume, lighting, and setting. At the conclusion of the course the class presents a one-act play at assembly as part of the required laboratory work.

Two hours a week for a year (4)

4 Modern Drama

Application of the principles of drama are made to a concentrated study of classical and Shakespearean masterpieces and of the Pulitzer prize plays. Classroom work and textbook study are supplemented by attendance at the current Theater Guild productions. The class participates actively in the two major productions of the Dramatic Club, thereby gaining practical experience.

Two hours a week for a year (4)

5 Stage Design

The application of the principles of design to stage settings. A brief historical study of the development of stage design and an analysis of the best contemporary work of the theatre. Original designs are rendered in three-dimensional models. The workshop and stage at Winslow Hall offer adequate facilities for experiment in lighting and in the organizing of stage crews for actual productions. Previous courses in drawing are desirable but not required.

Two hours a week for a year (4)

Private Instruction in Interpretation

Private instruction is given to those who wish individual help in voice, diction, posture, and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

Dramatic Club

The Dramatic Club offers a fertile field of activities in the art of play production. Prompting, electrical work, leading roles are only a few of them. The Club sponsors two major productions a year.

While the aim of the dramatic department is not preparation for a professional theatre career, the new stage at Winslow Hall is well equipped for finished production. Drama majors receive good training for intelligent participation in community and church dramatic groups.

DEPARTMENT OF HOME ECONOMICS

MISS MARY WORCESTER
MISS MARION MACDONALD
MRS. WINIFRED HUDSON

MISS NELLIE WRIGHT
MISS CAROLYN A. LUCE
MR. EARL H. ORDWAY

Home Economics courses have a two-fold aim: (1) to train for successful homemaking; (2) to give preparatory training to those who wish eventually to become dietitians, institutional managers, dressmakers, fashion designers, fashion illustrators, or saleswomen.

CLOTHING

1 Clothing I

Through the construction of simple garments, including clothing for the preschool child, students receive instruction in hand sewing, both plain and decorative; the use and care of the sewing machine; the fundamental construction processes; the selection, use, and alteration of commercial patterns, and the fitting of garments. Care and repair of clothing are also included. Individuality in color, line, and design of the garments made is emphasized. The economics of clothing construction and purchase is included during the course. Cotton fabrics are used entirely during the first year.

Four laboratory hours a week for a year (6)

2 Clothing II

This course consists of a concentrated study of commercial patterns and fitting. Work on silk and wool garments with special emphasis on tailoring is included; and further study of construction and line in which each student is encouraged to develop individuality in dress. The making of an individual pattern to be used for a constructed garment is required. Various decorative stitches as applied to household linens are utilized on linen garments.

Prerequisite: Clothing I. Four laboratory hours a week for a year (6)

3 Clothing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Clothing II. Four laboratory hours a week for a year (6)

4 Dress Design

In this course there are careful studies in color, line, scale, and texture as applied to various types; a color and figure analysis of each girl to assist her in selecting clothes most becoming to her individual style.

Two hours a week for a semester (2)

5 Textiles

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing.

Three recitations or lectures a week for a semester (3)

FOODS

6 Foods

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning, preparation, and serving of meals.

In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning.

Prerequisite: General or High-School Chemistry.

One lecture and two double laboratory periods a week for a year (6)

7 Dietetics

This course is designed to train Home Economics students in the fundamentals of nutrition and the application of the principles to planning meals for the healthy and diets for the sick. The subject matter includes the energy aspects of nutrition: proteins and amino acids, mineral elements, vitamins, and the effects these food elements have on health.

Prerequisite: Foods.

Three hours a week for a year (6)

8 Nutrition

The purpose of this course is to introduce students to the essential facts of nutrition, and to increase their knowledge of the relations of food to health and efficiency. Most of the discussions concern the welfare of healthy persons of different ages.

Discussions of variations of the normal diet to meet conditions of sickness. Especially recommended for Medical Secretarial students.

Prerequisite: Chemistry. Three hours a week for a semester (3)

HOME MANAGEMENT

9 Home Management

The course is planned in three divisions: (1) Family Relationships—aiming to provide more complete understanding of the factors that contribute to successful family life; (2) Financing the Home—a consideration of the economics of home ownership and renting, insurance, mortgages, and installment buying; (3) Equipment for the Home—treated from the consumer's point of view. Considerable attention is paid to the selection and cost of appropriate table appointments, lectures are given from time to time by specialists on table linen, china, glass, silver, and flower arrangement. Special attention is given to the selection and care of kitchen and electrical equipment. The course includes field trips to manufacturing plants, hotels, and wholesale houses.

Groups of six students keep house for a six-week period in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, food preparation, table service, and entertaining.

Prerequisite: Foods. Three hours a week for a year (6)

10 Child Care

A study of the physical and mental development of children from birth to adolescence. Discussions concern the prenatal care of the mother, the home, and adjustments in family life as they affect the growth and development of the child.

Prerequisite: Physiology. Three hours a week for a semester (3)

11 House Planning

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. Study of blueprints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester (2)

12 House Furnishing

House decorating, location and size; the layout of the interior; various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans.

Two hours a week for a semester (2)

DEPARTMENT OF MERCHANDISING

MISS VELMA COLSON
MRS. WINIFRED HUDSON
MISS MARJORIE D. GOULD
MISS ANNIE M. STRANG

MRS. ESTHER M. ANDROS
MISS MARY WORCESTER
MISS NELLIE WRIGHT
MISS MARION M. MACDONALD

The course aims to give students background and experience that will enable them to offer intelligent service to consumers. In English and Speech, the girls are trained to think, write, and speak effectively. Social Problems, Economics, and Psychology provide an understanding of social and economic problems that affect the retail field. Practical knowledge of merchandise is secured through Appreciation of Color, Line and Design, and Clothing Survey.

Through electives, the students strengthen their preparation. Additional cultural background is available in courses in Art, Oral and Written English, Social Sciences and Languages. Some skill in Typewriting is essential for all students. Girls who have ability and an interest in advertising and display may elect Advertising. Courses in Interior Decoration are offered to students alert to the growing importance of home furnishings. Child Care provides helpful training for children's ready-to-wear or toy departments. There is opportunity in food retailing for students who have met requirements for both merchandising and food majors. Arrangements for such a combination must be made at the time of registration.

Merchandising students must be able to meet the requirements of the stores in order to secure and hold their positions. For this reason, the physical as well as the character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be strong and able to stand on their feet all day, should have a genuine interest in people, and be gracious, calm, and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet store needs. Finally they must be ready to work at all times and under all conditions, whether they are placed by their employment director in the basement, in the marking rooms, or in the much desired ready-to-wear and home furnishing departments.

Selected Juniors are given an opportunity for store experience during the year from time to time.

1 Appreciation of Color, Line and Design

The purpose is to teach the basic principles of color, line, scale and texture in design, together with their application in several fields. Observation of merchandise illustrating the principles discussed and visits to the Boston Art Museum to study textiles, furniture, and ceramics of various countries and periods.

Three hours a week for a year (6)



"Pride and Prejudice."



June Fête



Woodland Hall

2 Clothing Construction

Construction of simple garments to aid in the recognition of well made ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing.

Two two-hour laboratory periods a week for a semester (3)

Textiles

See page 32.

Social Problems

See page 45.

Speech

See page 29.

3 Retail Training

The course covers principles of salesmanship, store organization and operation, and personnel administration. Problems of store location, layout and equipment are considered and attention is given to the purchasing and pricing of merchandise, stock control, advertising, display and store finance. Training and service in the leading Boston stores is a basic part of the class work. The students are employed during the three weeks before Christmas and for a definite number of Saturdays in the fall and spring. Close contact with present-day retail problems is maintained through lectures given by store experts and by careful analysis of store publications and retail magazines. For seniors only.

Four hours a week for a year (8)

Economics

See page 46.

Psychology

See page 46.

RECOMMENDED ELECTIVES

4 English and American Furniture

An outline of two hundred years of English and American Furniture from 1600 to 1800. History as related to furniture style. Technique. Sketching of motives, furniture, and fabrics, simple perspective, and floor plans.

Previous sketching experience is not necessary.

One lecture and four studio hours a week for a year (6)

5 Continental Furniture

A brief study of the history and architecture of the Renaissance in Italy, Spain and France; the later French and English periods to the present day. Museums are visited and the student is provided with material to which she may refer throughout her career in the decorating field.

Prerequisite: English and American Furniture.

One lecture and four studio hours a week for a year (6)

6 Advertising for Students of Merchandising

A course for students who do not desire drawing but need a broader understanding of store merchandise. It covers the fashion field as well as that of home furnishings. For seniors only.

One hour of lecture and discussion a week for a year (2)

General Advertising

See page 55.

Fashion Design Workshop

See page 55.

Interior Design Workshop

See page 56.

DEPARTMENT OF LANGUAGES

MME. HELEN BAILLY

SENORA MARIA OROZCO COBB

SENORA REFUGIO OROZCO

MISS JUNE BABCOCK

DR. ANN WEYGANDT

The aim of the work in modern languages is to equip the student not only with ability to read the language but also with power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed, including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year.

FRENCH

French is the language of the classroom.

Le Cercle Français is open to all French students. Its programs are varied and include visits to French lectures, French motion pictures and the Boston Art Museum; the presentation of French plays by the members; song meetings and social functions in conjunction with other French clubs.

French 1a

Elementary French grammar and reading. This course is a general introduction to oral and written French. Pronunciation and conversation are stressed.

Four hours a week for a year (8)

French 1b

A continuation of the oral work and grammar begun in French 1a. Reading of short stories. Conversation and singing of French folk songs. Courses 1a and 1b supplement each other and offer a two-year credit unit.

Four hours a week for a year (8)

French 2

Intermediate college grammar and free composition. Constant oral work. Reading of short French masterpieces. Students offering two units of high-school French will usually enter French 2.

Four hours a week for a year (8)

French 3

Advanced grammar and composition. Conversation with special attention to the use of idioms. Translation of modern French literature. Lectures in French. Students offering three units of high-school French usually enter French 3.

Four hours a week for a year (8)

French 4

History of French literature. Representative reading selected from the works of the greatest writers of all periods. "Explications de textes" as practised in many senior colleges. Careful translations of short paragraphs from French to English. Grammar review when necessary.

Four hours a week for a year (8)

French 5

French Civilization. Economic and political history of France. History of French Art and French Science. Individual research in subjects chosen by the students. Grammar review when necessary.

Three hours a week for a year (6)

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish-speaking countries.

Spanish 1a

Phonetics, elements of Spanish grammar, drill in common expressions, reading short stories. Abundant oral practice based on the text reader.

Four hours a week for a year (8)

Spanish 1b

A course for students who have completed one year of Spanish in high school. Spanish grammar, conversation, reading of selected short stories, memorizing of short poems and songs.

Four hours a week for a year (8)

Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish-speaking countries. Selections from Cervantes, Lope de Vega, Calderon, and Tirso de Molina to be memorized. This work forms the basis of a practical course in commercial Spanish.

Prerequisite: Two years of high-school or one year of college Spanish.

Four hours a week for a year (8)

Spanish 3

Advanced reading of modern writers and their reports in written or oral synopsis. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra. In the second semester, commercial Spanish for secretarial students.

Four hours a week for a year (8)

Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish Comedy and Drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year (6)

GERMAN

German is the language of the classroom.

German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories.

Four hours a week for a year (8)

German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of the cultural history of Germany.

Four hours a week for a year (8)

German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history.

Four hours a week for a year (8)

To be given in 1944-45 if there is sufficient demand.

LATIN

1 Basic Latin

This course is designed for those who wish to study the Latin language for one year or more, as a tool to more efficient work in other subjects. Less emphasis is placed upon formal grammar and more upon the practical aspects of the subject, such as derivation, root words, and Latin phrases and abbreviations used today. Recitations, class discussions, lectures, and outside reading will include such topics as Roman contributions to art, literature, and language.

Four hours a week for a year (8)

2 Latin II

The second-year Latin course combines further study of grammar and word derivation; prose composition; the reading of graded Latin prose, including at least one semester of Caesar.

Four hours a week for a year (8)

3 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Supplementary readings from other Latin prose authors. Grammar and prose composition.

Four hours a week for a year (8)

4 Virgil and Ovid

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year (8)

5 College Latin

Survey course in Latin literature. Three hours a week for a year (6)

DEPARTMENT OF MATHEMATICS

MISS ELEANOR S. PERLEY

MISS ANNIE STRANG

MISS SALLY TURNER

1 Algebra

The usual first course in algebra up to quadratics.

Four hours a week for a year (8)

2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises, including loci problems.

Four hours a week for a year (8)

3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous verbal problems are solved throughout the year.

Four hours a week for a year (8)

4 Mathematics Review

Review of Algebra and Plane Geometry. Primarily for college preparatory students.

Four hours a week for a year (8)

5 Advanced Algebra

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Three hours a week for a semester (3)

6 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester (3)

7 Pre-Nursing Mathematics

This course gives a careful review of mathematical principles and formulae — emphasizing such items as the Metric System and Apothecary's Units — which a girl planning to go into Nurses' Training ought thoroughly to understand.

Credit is given only upon completion of the entire course.

Four hours a week for a year (8)

8 Elementary Mathematics

One-year course in Arithmetic which may be substituted for the required course in Algebra. The work covers a careful review of fundamentals, fractions, decimals, problems in percentage, interest, compound interest, taxes, commission, bank discount, partial payments, measurements, proportion, ratio and square root. Credit is given only upon completion of the entire course.

Four hours a week till completed (8)

DEPARTMENT OF SCIENCE

DR. INEZ W. WILLIAMS
MRS. BARBARA A. PICARD

MISS BARBARA H. HILDRETH
MISS MARGARET F. WOODWARD
MISS HOPE KIBBE

1 General Biology

The general principles of biology as illustrated by plants, animals and men. Preparatory course.

Two recitations or lectures and two double periods of laboratory work a week for a year. One unit

2 College Biology

The general principles of biology as illustrated by representatives of the plant and animal kingdom. College course for those who have had little or no biology.

Two recitations or lectures and two double periods of laboratory work a week for a year (8).

3 Zoology

A study of the common examples of the invertebrate and vertebrate phyla, with special emphasis on the anatomy of the dogfish.

Prerequisite: High School Biology.

Three recitations or lectures and one three-hour laboratory period a week for a year (8).

4 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

Two recitations or lectures and one double period of laboratory work a week for a year (6).

5 Physiology

An introduction to the study of the structures and functions of the human body. Emphasis is placed on principles of maintaining good health in the home and the community.

Three hours of lectures or recitations a week for a semester (3).

6a Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine are emphasized in addition to general office techniques.

Prerequisites: Anatomy and Physiology and Chemistry.

Two recitations or lectures and one double period of laboratory work a week for a semester (3).

6b Bacteriology

A course designed to acquaint medical-secretarial students with general Bacteriology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Prerequisite: Chemistry.

Two recitations or lectures and two hours of laboratory work a week for a semester (3).

7 Microbiology

A survey course to acquaint students with the more common forms of bacteria, molds, yeasts, and protozoa, and their influence in our everyday life. Parts played by microorganisms in industry, agriculture, and in health and disease are discussed. Sanitation, milk and water supplies, preservation and spoilage of food, fermentation reactions, and common contagious diseases are examples of typical topics considered.

Three hours of lecture or recitations a week for a semester (3).

8 Chemistry

The college preparatory course in general chemistry, including class and laboratory work.

Prerequisite: Algebra.

Two recitations or lectures, two double periods of laboratory work each week for a year. One unit

9 General Chemistry

A survey course in fundamentals of inorganic and organic chemistry. May not be offered for credit in a senior college.

Prerequisite: Algebra.

Two recitations or lectures and one double period of laboratory work a week a year (6).

10 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college transfer credit.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year (8).

11 Quantitative Analysis

The study of fundamental analytical procedures to acquaint students with the importance, problems, and limitations of quantitative work.

Prerequisite: College Chemistry.

Three recitations or lectures and two two-hour periods of laboratory work a week for a semester (4).

12 Qualitative Analysis

Instruction in exact methods of procedure and manipulation with the theory of the principles involved.

Prerequisite: College Chemistry.

Three recitations or lectures and two two-hour periods of laboratory work a week for a semester (4).

13 Physics

An introductory course in mechanics, heat, light, sound, and electricity. Modern theories and discoveries. May be offered for senior college credit.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year (8).

14 Physical Science

A survey course which aims to provide: information in physical sciences,—astronomy, geology, physics and chemistry; a development of interest in science; understanding of the relationship of science to environment and everyday life.

Three lectures or recitations a week for a year (6)

15 Geology

A survey of physical and historical geology, including study of weather and climate, rocks and soils; work of water; wind, and glaciers; mountains and other land forms; events and life of the geologic past.

Three hours a week for one semester (3)

DEPARTMENT OF SOCIAL STUDIES

DR. RUTH EMERY

MISS DELIA DAVIS

MISS ANNIE M. STRANG

MISS VELMA COLSON

MISS PHYLLIS HOYT

MISS MARJORIE D. GOULD

DR. NEILSON HANNAY

1 Geography

A survey of physical, regional, and economic geography.

Open to sophomores.

Four hours a week for a year

One unit

2 United States History

A rapid survey of the period of discovery, settlement and Colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. World Wars I and II.

Open to sophomores.

Four hours a week for a year

One unit

3 The History of the Americas

The geographical setting and its influence, the climate and its effect on the peoples. Pre-Columbian civilizations, the European background for the settlement of the Western Hemisphere, and the Colonial civilizations. The struggle for independence and the establishment of the American nations. During the first semester the main emphasis is on South and Central America and on Canada during the second. The social, economic, cultural, and political aspects of the historical development are stressed with a view to understanding the role of the Western Hemisphere in the world today.

Three hours a week for a year (6)

4a English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 15th, 16th, and 17th centuries. The course deals with the representative works of each period as historical documents, extracts from the writings of such men as Chaucer, More, and Milton being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the first semester (3)

4b English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 18th and 19th centuries. The course deals with representative works of each period as historical documents, extracts from the writings of such men as Swift, Carlyle, and Mill being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the second semester (3)

5 History of Civilization

A survey course in the history of the western world from the pre-literary period to the present. The study aims primarily at a comparison of the social organization and cultural attainments of the great civilizations from that of Egypt in 3000 B. C. to the present. The trends in the art of each period will be noted.

Three hours a week for a year (6)

6a Modern History

Survey of the changes that gave rise to the Modern age, the intellectual, political, and agricultural-industrial revolutions of the 18th and 19th centuries, the growth and conflicts of the nations of Europe. Current events are analyzed with reference to their historical background. Three hours a week for the first semester (3)

6b Modern History

A study of the social, economic and political results of the Industrial Revolution, the development of Nationalism, Liberalism, Imperialism, and World War I. Postwar problems, the status of present-day Democracies and Dictatorships, international relationships, and current events are given special consideration. Cultural achievements of the 19th and 20th centuries are illustrated through museum trips. Three hours a week for the second semester (3)

7 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for a year (6)

8 Social Problems

A study of selected problems of modern society such as poverty, juvenile delinquency, crime, unemployment, group conflict, international democracy and education.

Three hours a week for a semester (3)

9 Social Ethics

A study of the origin and development of individual and social values in human society, with particular attention to significant changes in contemporary morals and ethics.

Prerequisite: Sociology 7 or Social Problems 8.

Three hours a week for a semester (3)

10 Psychology

An introductory course in the study of psychology, covering the basic principles of human behavior in its origin, development, and methods of control. An intensive study of personality during the second semester. For the students of Merchandising, the course is adapted to their specific program of study; and wherever possible, application is made to their field.

Prerequisite: Physiology or Biology. Open to seniors only.

Three hours a week for a year (6)

11 Economics

A study of the operation of our economic system and present-day economic problems in business, agriculture, transportation, labor, money, banking, insurance, international trade and public finance. The business cycle, social security, tariffs, monopolies and programs of economic reform are considered. Economic conditions within the totalitarian states are critically analyzed. In the study of economic issues which face the students as consumers, business women, and citizens, constant use is made of practical reference material: newspapers, magazines, business publications, and current books. Field trips are taken, and speeches are given by experts in the business world. In the classes for merchandising students the course is closely correlated with Retail Training, and special attention is given economic problems in the retail field.

Three hours a week for a year (6)

12 Comparative Religions

A survey study of the leading living religions of the world with a view to comparing their essential characteristics as to origin, content, growth and ritual.

Three hours a week for a semester (3)

DEPARTMENT OF SECRETARIAL STUDIES

MR. WALTER R. AMESBURY
MRS. ELVIA SPAULDING DAVIS
MISS LILLIAN WYCHUNAS
MISS SOPHIA JOSEPHS
MISS DOROTHY WOLSTENHOLME

MISS ALICE MAY
MRS. DOROTHY WESTON
MISS CAROLYN CHAPMAN
MISS VIRGINIA ROBERTS
MISS VELMA COLSON

1 Principles of Shorthand

The functional method is used to present the theory and principles of Gregg shorthand. Daily and outside work are given to develop speed in both reading and writing shorthand.

Five hours a week for a year (10)

2 Intermediate Shorthand

The course is designed to review the principles of Shorthand I and to build up speed to 80 words a minute. Daily work in shorthand writing and transcription is given. Five hours a week for a year (10)

3 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and in the transcription of notes.

Prerequisite: Shorthand I.

Five hours a week for a year (10)

4 Shorthand Dictation

Practice in taking shorthand dictation and in transcribing.

Open only to students who have completed the course in advanced shorthand and who wish to maintain their speed. Three hours a week for a year (6)

5 Typewriting I

The aim of this course is to give the student a thorough training in the fundamental principles of touch typewriting and to lay a foundation for the complete mastery of the keyboard. Instruction is given in letter writing, tabulation, arrangement of manuscript work, and in the care of the standard machines. Emphasis is placed on accuracy and the proper methods of attaining accuracy.

Three hours a week for a year (6)

6 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. Instruction is given in the arrangement of business correspondence, literary matter, statistical matter, legal work, and in the preparation of business forms. Each student is given information and experience in the use of the ediphone, mimeograph, Burroughs adding machine, ditto machine

and check-writing machines. Instruction is also included in the mechanics of Navy and Military Correspondence, with intensive drilling on code typing. This instruction, in addition to our typewriting requirements, is sufficient basic training for civil service positions.

Three hours a week for a year (6)

7 Typewriting III

The purpose of this course is to give students who have completed Typewriting II an opportunity to maintain their typing skill. It includes a thorough review of all work covered in Typewriting II and continued drills for speed and accuracy. Those who have not studied office machines are given information and experience in their use.

Two hours a week for a year (4)

8 General Typewriting

This course is similar to Typewriting I in method of presentation and in work completed in class. Students who are interested in typewriting for personal use will find a course of this kind helpful. Unlike Typewriting I, it requires no outside work; therefore two credit hours are given per semester toward a diploma.

Three hours a week for a year (4)

9 Intermediate Typewriting

This course is intended for students who have had a year or more of typewriting but are not sufficiently advanced for Typewriting II. The work consists of a thorough review of the fundamental principles of typewriting, using the touch method. Instruction is given according to group needs. Practice in letter writing, tabulation, and manuscript writing is included. Emphasis is placed on accurate work done on time.

Three hours a week for a year (6)

10 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon its successful completion, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a year (6)

11 Principles of Secretarial Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice in bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income-tax laws, and such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Prerequisite: Business Arithmetic. Three hours a week for a year (6)

12 Elementary Bookkeeping

A course designed to give the pupil an understanding of the principles and practice of double-entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double-entry bookkeeping. No advanced work is given. For those who are Medical Secretaries special attention is given to the keeping of doctors' records.

Three hours' work a week for a semester (3)

13 Secretarial Training

This work, designed as a complete office-methods course, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, as well as an introduction to the various office machines.

Prerequisite: Shorthand 1 and Typewriting 1

Two hours a week for a year (4)

14 Medical Secretarial Practice

This course covers the qualifications for medical secretarial work, medical terminology, manners, dress, ethics, telephone technique, case histories, and office filing. It also includes a thorough review of the principles of English grammar and business letter writing. Some practical training is given in filling out the forms used in offices.

Open only to second year medical secretarial students.

Three hours a week for a semester (3)

15 Penmanship and Spelling

Practice is given in penmanship in order to secure legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year (2)

16 Business Law

This course gives the student a working knowledge of everyday law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates, deeds, mortgages, landlord and tenant.

Three hours a week for a year (6)

Economics

See page 46.

DEPARTMENT OF ART

MRS. WINIFRED HUDSON
MRS. ESTHER M. ANDROS

MRS. BETTY S. KRAUSE
MRS. MILDRED SYLVESTER
MRS. ELEANOR H. SPURR

"Design is Creative Invention"

The Art Department offers four distinct opportunities. The continuation of cultural courses, together with technical courses, in small groups prepares a student for advanced standing in an art school and enables her to make the adjustment necessary in a larger institution. The department offers a choice of courses to equip young women for many openings in the fields of interior decoration, fashion design and advertising, or for any merchandising work where a knowledge of design is an asset.

The four possible Majors are I. Fashion Illustration and Design, II. Interior Design, III. Advertising Design, IV. Crafts.

FASHION ILLUSTRATION AND DESIGN

When France fell in June, 1940, America awoke to find herself the fashion centre of the world. Among the many reasons why she was unprepared the chief one is that the Paris Model was allowed to overshadow home talent to such an extent that the American designer turned to other fields.

All this has abruptly changed; manufacturers of clothes are searching eagerly for designers, and the young woman who now chooses fashion for a career has unusual opportunities. The Fashion Design course has been planned to meet these opportunities.

The activities are twofold. Studio work provides careful training in such fashion illustration as is used in advertisements, in which design is predetermined and drawing is reduced to what might be called a formula with imagination. Fashion Illustration calls for a skill that can be developed and trained rather than for originality or inspiration. Ability of this sort is the sole require-

ment for many positions where the illustration of a specific garment is required.

For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale, and texture, as well as sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress, together with a knowledge of textiles and fabrics, is another essential.

This practical part of the course has two angles. Original ideas in design are submitted in illustrative drawings or sketches—which in many cases is considered sufficient. Experience, however, teaches that the ability to design by draping is often of far greater commercial value. Perhaps the greatest lack noted among American designers is the ability to produce their ideas in the actual materials. The Paris Model was not a creation on paper, but an exquisitely finished garment which could be reproduced.

Good taste and knowledge of clothes, sources of pleasure and assurance to women, are cultivated in this course. By thorough knowledge of her field and its tools a sincere and determined student may develop a moderate talent to the point where it can become a valuable source of income.

INTERIOR DESIGN

There is real opportunity for women in the field of interior design and decoration; it is by no means overcrowded. Salesmanship enters into the situation to no small extent. Not only must the decorator be able to handle fabrics and furniture to produce harmonious and beautiful interiors; she must also be able to interest the customer in her ideas.

A thorough knowledge of the interiors that were constituent parts of the different architectural periods also goes into the student's background; this is provided through lectures, museum trips and illustrative material. Situated near Boston, the Lasell Department of Art has a wealth of material at hand from which a well-grounded knowledge of historical periods may be developed.

That the student shall be able to make convincing drawings to illustrate her ideas is of paramount importance. A Chinese proverb states that one picture is better than a thousand words—and this cannot be more true than in the decorator's case; so the other phase of the decorator's training is devoted to developing her technique in rendering forms and surfaces.

The knowledge of architectural and furniture periods opens up other fields to the student who does not become a decorator, such as sketching furniture for the advertising departments of firms, for newspapers and magazines; performing advertising services and making renderings for architects and decorators.

ADVERTISING DESIGN

The field of Advertising Design is wide in its extent and confusing in its proportions; therefore to simplify the situation for the young woman entering the field, the course at Lasell is narrowed to take in that portion which is distinctly adapted to women.

Advertising which has to do with the merchandising of clothes, furniture and other articles for the home forms the basis of the problems covered. It is especially important for the designer of advertising to understand sales psychology. Her training is based on this fundamental requirement and her technical development is planned to aid her to express clearly and vividly what she knows will attract and convince the buying public.

Because Lasell has a well organized merchandising course it is possible for students in each department to gain much by an interchange of classes in these two closely related fields.

CRAFTS

In our present age the machine has taken the place of handwork; as a result a higher value on the handmade object has developed. This new valuation makes possible the development of a real profession in Craft lines. The renewed prominence of handwork in education, especially in camps, progressive schools, and hospitals, brings an increasing demand for skilled handicraft workers and teachers.

In the four Studio Majors — Fashion Illustration and Design, Interior Design, Advertising Design and Crafts — for the first year the schedules are alike except for such differences as the electives bring.

FIRST-YEAR COURSES

General Art Course	Credit Hours
Studio Majors (one to be chosen)	3
(a) Fashion Illustration and Design	
(b) Interior Design	
(c) Advertising I	
(d) Crafts I	
Historical Lecture (in Major)	1
Drawing and Design I	3
General Crafts	1
English 2	3
Western Civilization	3
Elective	1
	15

SECOND-YEAR COURSES

I Fashion Illustration and Design							Credit Hours
Advanced Studio Art	.	.	.	.	.	.	2
General Advertising	.	.	.	.	.	.	2
Fashion Illustration	.	.	.	.	.	.	3
Fashion Design Workshop	}	.	.	.	.	.	1
General Crafts		.	.	.	.	.	3
History of Art	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	1

15

II Interior Design							Credit Hours
Advanced Studio Art	.	.	.	.	.	.	2
Interior Design	.	.	.	.	.	.	3
Interior Design Workshop	}	.	.	.	.	.	1
General Crafts		.	.	.	.	.	2
General Advertising	.	.	.	.	.	.	3
History of Art	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	1

15

III Advertising Design							Credit Hours
Advertising II	.	.	.	.	.	.	3
Advanced Studio Art	.	.	.	.	.	.	2
Fashion Design Lab.	}	.	.	.	.	.	1
Interior Decoration Lab.		.	.	.	.	.	3
English or Economics	.	.	.	.	.	.	3
History of Art	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	3

15

IV Crafts							Credit Hours
Lecture	.	.	.	.	.	.	1
Advanced Studio Art	.	.	.	.	.	.	2
Craft Design	.	.	.	.	.	.	1
Ceramics	.	.	.	.	.	.	1
Metalry	.	.	.	.	.	.	1
Textile Design	.	.	.	.	.	.	1
General Advertising	.	.	.	.	.	.	2
History of Art	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	3

15

1 Studio Major

(a) Fashion Illustration and Design

An elementary course in fashion figure drawing using the following media: brush, pen, carbon pencil, and water color. Also the study of layout and lettering in relation to fashion illustration. Problems in research.

One lecture and four studio hours a week for a year (6)

(b) Interior Decoration

Covers briefly the history, architecture and furniture of England and America from 1600 to 1800. Rendering in line and color of interior architecture, furniture and fabrics in England and America from 1600 to 1800. Floor plans and simple perspective of interiors.

One lecture and four studio hours a week for a year (6)

(c) Advertising I

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Problems in the technique of rendering. Visits to newspapers and printing houses.

One lecture and four studio hours a week for a year (6)

(d) Crafts I

The actual execution of a design in metal, wood, clay or fabric forms the best link between designer and manufacturer that can be created in an educational plan. Through this medium the student develops her tactile facility and her appreciation of the created object. Four or more studio hours a week for a year (4 or more)

2 First-Year Historical Lecture

Costume, Furniture, and Ornament are studied from historical and structural points of view. The research for this course forms the background for all the major courses offered in the second year.

One hour a week for a year (2)

3 Drawing and Design I

Elementary course in the fundamentals of decorative design, lettering, drawing, and composition. The course aims to meet the needs of the individual student and to acquaint her with various techniques and media. One lecture and four studio hours a week for a year (6)

4 General Crafts

General training in manual dexterity is combined with the practical execution of design in various materials.

Two or more studio hours a week for a year (2 or more)

5 English 2

See page 27.

6 History of Civilization

See page 45.

SECOND-YEAR COURSES

Courses in Fashion Illustration and Design

1 Advanced Studio Art

Further study of drawing and design, including problems in painting, composition, and commercial and industrial design.

Four studio hours a week for a year (4)

2 General Advertising

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Problems in the technique of rendering. Required of all students of advertising.

Lecture course only for those not wishing to draw.

One hour a week for a year (2)

For those who wish to draw, one lecture and two studio hours a week for a year (4).

3 Fashion Illustration

More advanced problems in the study of the fashion figure, fostering originality and skill in the handling of various media.

One lecture and four studio hours a week for a year (6)

4 Fashion Design Workshop

Theory of design applied to practical problems. Individual needs analyzed, and designs created for various types of figure, personality, and coloring. Historic Costume and its modern application.

One lecture and two studio hours a week for a semester (2)

5 General Crafts

See page 54.

6 History and Appreciation of Art

The development of sculpture, painting and architecture in the ancient civilizations; its history down to modern times.

Three hours a week for a year (6)

7 Psychology

See page 46.

Courses in Interior Design

1 Advanced Studio Art

See above.

2 Interior Design

Covers briefly the history, architecture, furniture and fabrics of the European continent from the Renaissance to contemporary styles.

Italian, Spanish and French Renaissance

Seventeenth Century in France

Nineteenth Century in France and England

Twentieth Century in America

Floor plans according to period. Rendering in line and color of interiors, architecture, furniture and fabrics. Perspectives in color and wash. One lecture and four studio hours a week for a year (3)

3 Interior Design Workshop

Vocational opportunities are afforded the girls skilled in making home accessories. This course in selecting, measuring, and making slip covers, draperies, and other accessories meets the increasing demand for trained people in this field.

One lecture and two studio hours a week for a semester (2)

4 General Crafts

See page 54.

5 General Advertising

See page 55.

6 History and Appreciation of Art

See page 55.

7 Psychology

See page 46.

Courses in Advertising Design

1 Advertising II

Advanced discussions of layout, typography and theory. Rendering in line, wash and pencil for advertisements. Problems in layout and lettering. Fashion or Interior Design is stressed according to major interest. Trips to printing and engraving houses, typographers and agencies.

One lecture and four studio hours a week for a year (6)

2 Advanced Studio Art

See page 55.

3 Fashion Design Workshop or Interior Design Workshop

See page 55 and above.

4 English or Economics

See pages 27-29 for English; page 46 for Economics.

5 History and Appreciation of Art

See page 55.

6 Psychology

See page 46.

Courses in Crafts

1 Lecture

The history of handicraft and the techniques employed.

Two lectures or recitations a week for a year (4)

2 Advanced Studio Art

See page 55.

3 Craft Design

Every problem to be executed in the actual material must first receive careful planning. These designs solve half the problem of execution.

Two studio hours a week for a year (1)

4 Ceramics

The study and use of clay, mould construction, glazing, firing. The Craft studio is equipped with a kiln and the second-year student is taught to operate it.

Two studio hours a week for a year (1)

5 Metalry

Jewelry and metal designs are executed in silver, copper, pewter, aluminum, and tin. Problems in jewelry include enameling, stone setting, and the making of rings, pins, bracelets, and pendants. The students make bowls, trays, porringers, and other articles and acquire a knowledge of hammering, blocking, raising and chasing.

Two studio hours a week for a year (1)

6 Textile Design

This course takes up the study of textiles in relation to the craftsman and includes problems in batik, blockprinting, and weaving.

Two studio hours a week for a year (1)

7 General Advertising

See page 55.

8 History and Appreciation of Art

See page 55.

9 Psychology

See page 46.

Mechanical Drawing

An elementary course in training for work in factories or war plants. Open to all students as an elective.

Two studio hours a week for a semester (1)

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MISS HELEN GOODRICH

MR. PAUL BAUGUSS

MR. RAYMOND ORR

MR. CARL WEBSTER

MRS. ANNA E. CUSHMAN

MR. HAROLD SCHWAB

MR. EVERETT L. WESCOTT

MRS. PRISCILLA S. HOEH

The department calls attention to the value of class work and group singing. In addition the instructors give individual lessons in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the learner and may be elected by any student.

Pianoforte

The school is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the school for several years. The department aims to develop each pupil according to her individual needs. Anyone may study piano. For those who wish to specialize there is the Academic Course, which includes the required secondary subjects. Sight playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ in Winslow Hall, completed in 1938 by the Ernest M. Skinner & Son Co., has proved a very effective instrument. Thoroughly up to date, with three manuals and several unusual features, including a very beautiful 32 ft. reed, it offers the student a wide range of tone colors. The fine tone quality of the organ is an inspiration to both teachers and students. With this setting concerts by visiting artists and organizations are presented as a supplement to the courses in Music Appreciation.

The department has two three-manual organs: the new organ and the Bragdon Hall organ, which was installed in 1902. It has also the Estey two-manual reed practice organ.

Voice Training

Believing that a more general cultivation of the voices of young women will add to the happiness of their homes, we offer the best facilities for this work. To this end able teachers are engaged for private instruction. The activities of the school offer opportunities for solo work, chorus singing, and sight reading.

The Orphean Club

This club aims to develop the vocal talent of the school by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are required to become active members of this Club and to continue so during their connection with the school unless excused by the President. Rehearsals are held once each week under the immediate instruction of the Musical Director of the school.

Lasell Night at the Pops, when the Orphean Club furnishes a part on the program with the Boston Symphony Orchestra, has become an established event.

The past few seasons the Orphean Club has sung two concerts with the Glee Club of the Massachusetts Institute of Technology, one concert in Boston and one at Lasell. These concerts are very popular.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Violin, Cello and Harp

The teachers of stringed instruments are not only experienced instructors but are connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

Classes in Piano, Voice, Violin and Organ

For those who do not wish to specialize but would like to play or sing, Lasell offers class instruction in the major subjects in applied music, piano, voice, violin, and organ.

Group instruction provides a very definite stimulation for most students. Each class will be limited to three pupils.

ACADEMIC MUSIC COURSE

Admission to a course leading to a Bachelor of Music degree in any conservatory or college of music presupposes considerable musical attainment, e.g., six grades in pianoforte or violin major and corresponding ability in other lines. Hence a student going from Lasell to any such school may expect advanced standing in proportion to her state of advancement. Unusual talent and the willingness to work hard are essential today for the pursuit of music in a professional capacity. Majoring with that end in view implies approximately three hours a day of practice. If a student shows the necessary personal characteristics and musical endowment, she is encour-

aged in that direction; otherwise, she is more wisely helped to render her musical ability valuable to the community in which she may later reside, in home, church, or club.

Entrance Requirements for the Academic Course

- I The easier major scales, Streaborg opus 63. Loeschorn opus 65. Duvernoy opus 176.
- II All major scales and the easier minors. Burgmuller opus 100. Kohler opus 157.
- III All major and minor scales and tonic triads. Heller opus 47, the easier ones. First year Bach (edited Arthur Foote).
- IV Scales sixteenth notes metronome quarter note = 88. Czerny opus 636. Krause opus 2. Easier sonatas of Haydn or Mozart.

The completion of this grade is required for entrance to the Academic Course.

- V Major scales in thirds, sixths and tenths. Major and minor arpeggios. Bach, two-part inventions. Cramer. Czerny opus 740, the easier ones.
- VI Scales 4 octaves sixteenth notes metronome quarter note=120. Triad arpeggios sixteenth notes metronome quarter note=96. Double thirds slowly. Czerny opus 740. Haydn sonatas. Bach, three-part inventions.
- VII Czerny opus 740. Clementi's gradus. Beethoven sonatas, early middle period. Modern pieces.
- VIII Clementi's gradus. Bach well tempered clavichord. Beethoven sonatas. Modern pieces.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade, and a selection of hymn tunes.

Voice

The candidates may have had no vocal instruction but must give evidence of possessing natural vocal talent, together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition she must be prepared to demonstrate satisfactorily elementary technique and one or more easy studies.

COURSES

Chorus is required of all Academic Music students.

Pianoforte Major

<i>First Year</i>	Credit Hours
English 2	3
Pianoforte, Two lessons per week	3
Theory I	4
Pianoforte Sight Playing	1
Music Appreciation	1
Electives	3
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	15

<i>Second Year</i>	Credit Hours
English 3 or Literature	3
Pianoforte, Two lessons per week	3
Harmony	2
Theory II	2
Pianoforte Sight Playing	1
Music History and Form	2
Electives	2
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	15

Voice Major

<i>First Year</i>	Credit Hours
English 2	3
Voice, Two lessons per week	2
Theory I	4
Music Appreciation	1
Electives	5
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	15

<i>Second Year</i>	Credit Hours
English 3 or Literature	3
Voice, Two lessons per week	2
Harmony	2
Theory II	2
Music History and Form	2
Electives	4
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Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ Major

	<i>First Year</i>	Credit Hours
English 2	3
Violin, Cello or Organ, Two lessons per week	3
Theory I	4
Music Appreciation	1
Electives	4
		<hr/>
		15

	<i>Second Year</i>	Credit Hours
English 3 or Literature	3
Violin, Cello or Organ, Two lessons per week	3
Harmony	2
Theory II	2
Music History and Form	2
Electives	3
		<hr/>
		15

Theory Ia

A course covering the minimum of theoretical knowledge needed by the intelligent musical amateur and, of course, fundamental for the professional musician. Experience shows that even many students of music are woefully lacking in knowledge of the actual meaning of various signs in musical notation and of the musical system. Theory I presents the notation system in detail and the scale system, including the Gregorian modes, with chords and all interrelationships; there is much drill in these. Sight singing, dictation, and introduction to the first method of composition, that of writing simultaneous melodies, and a beginning in a later method, that of harmonizing melodies and basses.

Four hours a week, first semester (4)

Theory Ib

(1) Continued drill in sight singing and dictation, using more difficult melodies, part singing and simple harmonic dictation.

(2) A continuation of the study of harmony in closed and open position, using all triads and dominant seventh chords. Keyboard work is emphasized.

Four hours a week, second semester (4)

Theory II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into inter-key relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year (4)

Harmony

Continuing the work of Theory Ib (2), dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work. Two hours a week for a year (4)

Music History and Form

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston. Two hours a week for a year (4)

Pianoforte Sight Playing

The course aims to improve the sight reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes enjoy a generous use of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the pupils' concerts at the school. One hour a week for a year (2)

Appreciation of Music

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music will be taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year (2)

Voice

Credit of one hour a semester is allowed for each weekly lesson.

Instrumental Music. Organ. Pianoforte. Violin. Cello.

Credit of one and one-half hours a semester is allowed for each weekly lesson.

DEPARTMENT OF PHYSICAL EDUCATION

MISS MURIEL McCLELLAND
MISS MIRA SAWYER

MISS VIRGINIA TRIBOU
MISS ADELAIDE CASE

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, volleyball, badminton, and basketball. Much attention is given to the development of correct posture.

Two hours of work a week is required of each student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the school, until the required work in Physical Education has been completed.

Modern Dance

Modern Dance emphasizes techniques which increase physical fitness and build general body strength. It aims to secure correct posture and muscular coördination. Rhythmic exercises increase endurance and develop a flexible, expressive body that is able to stand strain and remain youthful.

The course includes the creation of original dances, the construction and management of programs, and the designing and making of costumes.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement.

Canoeing

Canoeing upon the Charles River, which is within ten minutes' walk, is one of the most popular sports. A Canoe Club, open to

those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision and closes the year with a race, the winners receiving the letter "L".

Golf

A six-hole golf course is maintained on the campus. In the spring the members of the Golf Club receive instruction by a noted professional.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating, tobogganing, sliding, and snowshoeing all add to the variety of activities that are becoming more popular each year. Students should bring their own skates, skis, and snowshoes.

Arrangements are made for a week-end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

Guidance

Guidance at Lasell aims to further the physical, mental and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual in order that she may work with maximum efficiency. Each student is assigned to a faculty advisor with whom she may talk over any personal problems. She is also encouraged to consult the teacher in charge of her dormitory, the Dean, the Registrar, or the Administrative Assistant. Parents are invited to give any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

Instead of undertaking to direct the members of our large family, we try by winning their confidence and coöperation to encourage them to take responsibility in directing themselves. We expect refined manners and courteous regard for the wishes and feelings of others.

Assistance in understanding the student comes from the psychological, English, and reading tests which are given during Freshman Week in September.

Opportunities for students to take Vocational Guidance tests at a reasonable rate are available if the parents approve.

A Permanent Record

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The letter system A, B, C, D, E, and F is used. The marks are as follows: A, Superior; B, Good; C, Average; D, Passing; E, Conditional Failure; F, Failing; Inc., Incomplete. Although the passing mark is D, a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

Instructors

Great care is taken that all teachers have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

College Board Examinations

Arrangements can be made at Lasell to take Scholastic Aptitude or other College Board Examinations necessary for entrance to certain colleges.

Placement Service

For the convenience of our vocational graduates, the college maintains a placement bureau, the services of which are offered without cost. To promise to find employment for all graduates from vocational courses is clearly impossible, but so far we have been able to place practically all those desiring employment. The demand for our graduates has been constant and very satisfactory.

Assemblies

Careful attention is given the three or four assemblies held each week. An examination of the list of assembly speakers of the year (see page 11) may suggest the pains taken to secure speakers, with or without pictures, who furnish varied instruction and entertainment.

All students are required to attend assemblies.

Lectures and Concerts

The school provides a valuable course of lectures and concerts which is free to the students. Our favorable location enables us to hear many speakers of note. Students are allowed to attend first-class lectures, concerts, and theatres in Boston.

Library

There is a well selected and constantly growing library, always open and made serviceable by a card catalog and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves and News

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

Nearness to Boston

Boston's nearness to Lasell gives an opportunity to attend lectures, concerts and plays. Our various departments make use of the museums of Boston and Cambridge, and during the year interesting excursions are planned. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America.

Excursions to the White Mountains

Annual excursions are made to the White Mountains in mid-winter.

Executive Council

The Executive Council of the College Government is composed of representatives from the various houses and the faculty. Its aim is to develop a sense of coöperation between faculty and students as they undertake to solve the problems common to both.

Social Life

School entertainments, teas, class parties, dances and receptions make their contributions to our social life.

Religious Life

At Vesper service on Sunday the students have an opportunity to hear some of the most distinguished ministers in the vicinity. Attendance is required.

The students are very cordially welcomed at local churches of the following denominations: Congregational, Episcopal, Methodist, and Roman Catholic. Churches of other denominations, — including Baptist, Christian Science, Presbyterian, and Unitarian, — are easily available in neighboring communities.

Social service activities are carried on by a committee of students.

Punctuality

Every student is expected to be present from the beginning to the end of the school year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship. Students whose parents desire them to return home every week end are permitted to do so while in good standing. No reduction in fees is made for such absence.

Care of Health

The resident nurse looks carefully after the health of the students and secures such medical attendance as is necessary. No student should consult a doctor without first conferring with her. So far as is possible, she guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with her freely as to the physical condition of their daughters at the time of entrance. A dentist and an oculist should be consulted before entering school. If a private nurse is needed, the student bears the expense. Good

health is largely dependent upon habits of diet.

The use of alcohol lamps, electric heating devices, or cleaning fluids is not permitted in the rooms.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with a hair mattress, linen, and blankets. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three. A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the room attractive and homelike.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the Enrollment Director will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable, so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Names of roommates are not given out before college opens.

Table

The table is liberally supplied with a desirable variety of food. Owing to the lack of service caused by the war, we have put in a cafeteria with smaller tables and longer periods for meals.

Obligation of Parents

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Accommodations for Parents

Pleasant accommodations for parents and friends can usually be found near the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a very limited number of deserving students. This assistance is mostly limited to residents who are working to earn part of their expenses. The genuine need for such aid is the most important consideration. A rather searching statement of the financial situation of the family is required before scholarship aid is granted. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund.....\$1,000

The Bird Scholarship Fund.....\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund.....\$8,000

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund.....\$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Grace Vicary Pottorf Scholarship Fund.....\$2,000

Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.

Class Funds

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

The Alumnae Association Funds

The Lasell Alumnae Incorporated contributed \$5,000 to the financing of Winslow Hall. However, the Association still has funds from which loans will be made to a few deserving students.

Self-help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$250.

REGULATIONS

No student is received for less than an entire college year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of a resident student paying the full cash tuition and board, a refund of \$10 per week will be made for time lost in excess of the first three consecutive weeks. A doctor's certificate confirming such illness is required.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the college, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the college year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home, we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. We recommend a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at our store. This arrangement gives us an opportunity to supervise the accounts — a valuable addition to the students' training, a part of their educational program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, we cannot be responsible for them.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the college.

EXPENSES

Resident Students

The regular expense for each resident student, whether taking the regular or special course, is \$975. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$900 each. There are a few small single rooms at \$1,000 and a few large corner rooms, and rooms adjoining bath, for two students at \$1,025 each.

For a student taking any one of the Academic Music courses, as outlined on pages 61 and 62 with a \$975 room, the cost is \$1,050.

An advance payment of \$10.00 must accompany the application of a resident student. This advance payment is not returnable if the application is withdrawn. On the opening day of college one-half the regular expense for the year is due, plus one-half the extra-curricular fee and one-half the infirmary fee. At the end of the Christmas vacation the balance of the regular expense for the year, the balance of the extra curricular fee, and the balance of the infirmary fee are due. The advance payment of \$10 is credited toward this last payment.

Day Students

The tuition for a day student for the school year is \$350. Arrangements may be made for a partial program at special rates.

An advance payment of \$5.00 must accompany the application of a day student. This advance payment is not returnable if the application is withdrawn. On the opening day of school one-half of the tuition is due, and one-half of the extra curricular fee. At the end of the Christmas vacation, the balance of the tuition and the balance of the extra curricular fee are due. The advance payment of \$5.00 is credited toward this last payment.

EXTRA EXPENSES

Lessons on the piano, organ, or in voice-training, one-half hour, one per week (including practice room) . . .	\$75.00
Lessons on the violin (Price to be arranged)	
Clothing, Foods, Anatomy, Biology, Chemistry, Zoology, Microbiology, or Physics	8.00
Medical Laboratory Technology (one semester)	5.00
Medical Bacteriology (one semester)	5.00
Studio and Crafts, Music History, or Music Appreciation	5.00
Home Management	15.00
Board and room for day students taking Home Management four days a week, per week	8.50
Student waitresses absent from duty on account of taking Home Management per week	4.25
Use of typewriter	15.00
Horseback Riding (Prices to be arranged)	
Meals to room, each . . . . .	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner . . . . .	.75
Rooms per night, when available	1.00
Diplomas, each	5.00
Infirmary fee (Resident Students)	10.00
Extracurricular activities fee, charged each student	15.00

The extracurricular activities fee covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, Lasell Night at the "Pops," the plays put on by the Dramatic Club, and such other school activities as may be required of the student.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in Music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, and other items are payable upon presentation.

Textbooks, stationery, extra laundry, and other supplies may be had at the school at current prices.

Every student must have a good dictionary, one as serviceable as *Webster's Collegiate*.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

If it is necessary for a student to have a special diet, a charge will be made.

Students provide material for Clothing courses subject to the approval of the instructor.

Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management House the following year.

SENIORS

Allen, Evelyn Sarah.....	Tarrytown, N. Y.
Amnott, Priscilla Jane.....	Danvers
Annino, Dorothy Teresa.....	Medford
Ashton, Iva Claire.....	Portland, Maine
Badger, Norma Carroll.....	Portsmouth, N. H.
Barker, Edna Louise.....	Manchester, N. H.
Bates, Isabel Pratt.....	Manchester, N. H.
Beard, Jane.....	Cortland, N. Y.
Bensinger, Dorothy Ann.....	New Rochelle, N. Y.
Blaisdell, Ruth Edith.....	Providence, R. I.
Boyd, Gloria Suzanne.....	New York, N. Y.
Bradway, Elizabeth Mary.....	Framingham
Bresette, Barbara Margaret.....	Attleboro
Burpee, Elizabeth Dorothy.....	Reading
Butterfield, Ruth Elizabeth.....	Bangor, Maine
Calder, Anne.....	Dedham
Campbell, Jacqueline.....	Mechanic Falls, Maine
Campbell, Jean.....	Fairhaven
Cannon, Burt Norcross.....	Hartford, Conn.
Carbulon, Diane Jane.....	Cortland, N. Y.
Carew, June Marie.....	West New Brighton, S. I., N. Y.
Carll, Dorothy Bampton.....	Trenton, N. J.
Clifford, Gloria Walden.....	Sailor's Snug Harbor, N. Y.
Cogswell, Katherine Hope.....	Wenham
Cooley, Carolyn Townsend.....	Dunellen, N. J.
Copp, Alma Houghton.....	Springfield
Coudon, Helen Dalzell.....	Wheeling, W. Va.
Coudray, Sara Barbara.....	East Orange, N. J.
Crosby, Alice Jean.....	Merrimac
Crossland, Grace Andrews.....	Ansonia, Conn.
Curtiss, Elaine Rae.....	New Haven, Conn.
Dean, Janet Mae.....	Orleans, Vt.
Del Bianco, Eleanor Carolyn.....	East Boston
De Nezzo, Juel Marie.....	West Hartford, Conn.
Dietz, Norma.....	Newton Centre
Doig, Jessie Wallace.....	South Dartmouth
Donnelly, Mary Elizabeth.....	Gloversville, N. Y.
Dowse, Natalie Bradford.....	Boston
Egly, Patricia.....	Garden City, N. Y.
Eldridge, Jacqueline.....	Port Washington, L. I., N. Y.
Evans, Kathryn Jane.....	Brooklyn, N. Y.
Fisher, Anne.....	Hackensack, N. J.
Fleer, Betty Jean.....	Manhasset, L. I., N. Y.
Flynn, Joyce Madeline.....	Newton
Foss, Elizabeth Addie.....	Hyde Park, Vt.

Frangedakis, Patricia Mary.....	Lewiston, Maine
Fretz, Helen Jane.....	Wollaston
Fuchs, Dorothy.....	Summit, N. J.
Gaieski, Millicent Victoria.....	Peabody
Gilbert, Helen Adele.....	Saratoga Springs, N. Y.
Gooding, Marion Lillian.....	Portland, Maine
Goodwin, Barbara Lucille.....	Melrose
Graf, Betty Anne.....	Wellesley Hills
Gray, Sally Mills.....	Newton Centre
Greason, Millicent Jeanne.....	Oakville, Conn.
Hanley, Polly Ann.....	Garden City, N. Y.
Hathaway, Paula Helen.....	Taunton
Haviland, Shirley Jane.....	Maplewood, N. J.
Hermann, Margaret Cornelia.....	Longmeadow
Hill, Carolyn Anne.....	Waban
Hills, Elizabeth Anne.....	Norwood
Hitchon, Sally Jane.....	Norwich, Conn.
Hron, Lorraine Charlis.....	Stratford, Conn.
Jarvis, Catherine Priscilla.....	Portsmouth, N. H.
Keating, Mary Jean.....	Muscatine, Iowa
Kellogg, Rachael.....	Newington, Conn.
Kimmey, Eleanor Louise.....	Albany, N. Y.
King, Geraldine.....	South Windsor, Conn.
Krause, Dorothy Ann.....	West Newton
Ladd, Linda.....	Belmont
Laing, Constance Eleanor.....	Wellesley Hills
Lange, Suzanne Marie.....	East Orange, N. J.
LeComte, Claire Emma.....	New Bedford
Leroy, Joe Carr.....	Memphis, Tennessee
Lincoln, Priscilla Rose.....	Southville
Linnitt, Barbara Frances.....	Cambridge
Lupo, Clio E.....	New Bedford
Lyons, Nancy Virginia.....	Scarsdale, N. Y.
McCreery, Claire Colby.....	Fall River
McLaughlin, Helen Louise.....	Farmington, N. H.
Mannix, Patricia Anne.....	West Roxbury
Maynard, Alice Elizabeth.....	South Orange, N. J.
Maynard, Jane Louise.....	Holden
Mehaffey, Jane.....	Eden Park, R. I.
Mercer, Floris E.....	Framingham
Mills, Joan Frances.....	South Orange, N. J.
Minor, Merla Louise.....	Fairview
Morse, Nancy Jensen.....	Windsor, Conn.
Nelson, Virginia Lucy.....	Hyde Park, N. Y.
Nichols, Gloria Marie.....	Hamden, Conn.
Nickerson, Dorothy Leone.....	Springfield

O'Brien, Jean Scott.....	Albany, N. Y.
O'Connor, Marion Shirley.....	Southampton, L. I., N. Y.
Olesen, Anna Elizabeth.....	Portland, Maine
Panetta, June Winifred.....	Springfield
Perkins, Ruth Holly.....	Franklin, N. H.
Perley, Priscilla Devine.....	Danvers
Poli, Edna Louise.....	Brookline
Portmore, Marguerite Elizabeth.....	Wellesley
Ramsdell, Mary Sommers.....	West Hartford, Conn.
Reck, Elfreda Harriett.....	Worcester
Revene, Marguerite Winifred.....	Glen Ridge, N. J.
Rhind, Elizabeth.....	Newtonville
Roberson, Dorothy Baum.....	South Thomaston, Maine
Root, Janice Marilyn.....	New Haven, Conn.
Royhl, Louise.....	Huron, South Dakota
Saunders, Helen Audrey.....	Great Neck, L. I., N. Y.
Scott, Ann Babette.....	Oakville, Conn.
Scoville, Dora Elizabeth.....	West Hartford, Conn.
Sears, Alice Louise.....	Wollaston
Sears, Harriet Sawyer.....	Wollaston
Shellenback, Elizabeth Ann.....	Newton Centre
Skinner, Ruth West.....	Framingham
Smith, Dorothy Louise.....	East Aurora, N. Y.
Smith, Nancy Louise.....	Worcester
Smith, Rosamond.....	West Roxbury
Snow, Vivian Mary.....	Scarsdale, N. Y.
Squarcia, Alba.....	North Plainfield, N. J.
Stang, Dorothy Ann.....	Brooklyn, N. Y.
Staples, Barbara Ann.....	Springfield
Stevenson, Janet Linda.....	West Hartford, Conn.
Strickler, Betty Jane.....	East Orange, N. J.
Systrom, Barbara Carol.....	Wellesley Hills
Taylor, Faith.....	Charlton City
Teter, Patti Jo.....	Charleston, W. Va.
Tobin, Dorothy Marie.....	Roslindale
Trani, June Marie.....	Lexington
Van Ham, Gloria Agnes.....	West Roxbury
Vogel, Natalie.....	Longmeadow
Wester, Ellen Doris.....	Maplewood, N. J.
Williams, Imogene Ruth.....	Lockport, N. Y.
Williams, Nancy Jeanne.....	Brookline
Wing, Marjorie.....	Providence, R. I.
Wolfe, Virginia.....	New Hampton, N. H.
Wright, Beverly Eleanor.....	Taunton

JUNIORS

Adams, Joyce Charlotte.....	Ensenada, Puerto Rico
Adler, Nancy Lee.....	Dayton, Ohio
Aharonian, Rosanne.....	Watertown
Ahner, June.....	Scarsdale, N. Y.
Allen, Minerva Frances.....	Schenectady, N. Y.
Anderson, Carol Ellwood.....	Higganum, Conn.
Anderson, Lorraine Irving.....	Waltham
Andrews, Doris.....	Albany, N. Y.
Arley, Constance Irene.....	Rye, N. Y.
Atwood, Marjorie Lee.....	Fall River
Babbitt, Marilyn Gardiner.....	Atlanta, Georgia
Bacon, Nancy Ann.....	Wellesley Hills
Bagnall, Mary Elizabeth.....	Auburndale
Baringer, Jane Ann.....	Ho-Ho-Kus, N. J.
Barker, Helen Adams.....	Littleton
Bartlett, Elaine Marguerite.....	Lewiston, Maine
Barton, Shirley Marion.....	Milton
Bednar, Beverly.....	Keene, N. H.
Beebe, Marjorie E.....	Hamden, Conn.
Bennett, Rita Mary.....	Union City, N. J.
Bentel, Elsie Florence.....	Fair Lawn, N. J.
Bergeron, Theresa Lucille.....	Bristol, Conn.
Bigley, Audrey Mary.....	Weehawken, N. J.
Birnbaum, Barbara Jean.....	Shaker Heights, Ohio
Bissell, Phyllis Howe.....	Maplewood, N. J.
Bissett, Mildred Elaine.....	Fort Devens
Black, Miriam Hamilton.....	Terre Haute, Indiana
Blades, Constance.....	Brockton
Borne, Marilyn Jane.....	Scarsdale, N. Y.
Bound, Patricia Ann.....	Garden City, N. Y.
Bradway, Eleanor Barbara.....	Springfield
Brady, Margaret Alice.....	Maplewood, N. J.
Brand, Lois Dale.....	Clifton, N. J.
Brickett, Margaret Alice.....	Auburndale
Broadhead, Ann Elizabeth.....	Skaneateles, N. Y.
Brooks, Sallie Jane.....	Northbrook, Illinois
Brost, Jane Henderson.....	Bronxville, N. Y.
Brown, Barbara Tate.....	Wellesley Hills
Buchanan, Elizabeth.....	Fairfield, Conn.
Burnham, Jane Worcester.....	Wilmington, Delaware
Burns, Ursula Hamill.....	Clinton, N. Y.
Buxton, Eunice Powers.....	Berlin, Conn.
Caggiula, Dorothy Virginia.....	Mattapan
Calderwood, Jane.....	Portland, Maine
Campbell, Shirley Elizabeth.....	East Hartford, Conn.

Cannon, Joan Witham.....	Hartford, Conn.
Carlin, Anne Patricia.....	Winchester
Carr, Irene James.....	Brighton
Carr, Sally Jane.....	Brighton
Cartland, Joy Berkey.....	South Dartmouth
Carusi, Dolores Helene.....	New Haven, Conn.
Carvill, Patricia.....	South Orange, N. J.
Cawthray, Phyllis Marjorie.....	Meriden, Conn.
Chandler, Kathleen.....	Nashua, N. H.
Chaney, Marjorie Geraldine.....	Newton
Chappell, Catherine Marie.....	Wellesley Hills
Chessman, Jeanne Morrill.....	Abington
Chesson, Janet.....	West Brookfield
Christie, Martha Ellen.....	Elyria, Ohio
Cilley, Alice M.....	Bradford, N. H.
Clark, Marguerite.....	Westbrook, Maine
Clark, Miriam Louise.....	Quincy
Clements, Marcia Winters.....	Coeymans, N. Y.
Cochrane, Edwina Claire.....	Newton Centre
Colby, Carol Georgianna.....	Manchester, N. H.
Conant, Mary Wilson.....	Littleton
Condon, Gloria Marie.....	Great Barrington
Connor, Ruth Patricia.....	Springfield
Conrad, Jean Rita.....	Waltham
Cook, Ann Elizabeth.....	Massena, N. Y.
Cooney, Eugenia.....	Shaker Heights, Ohio
Copeland, Elizabeth Drake.....	West Newton
Copp, Edith Pindell.....	Westfield, N. J.
Cox, Jenny Barker.....	Cochituate
Coyne, Bernice Dorothy.....	Caldwell, N. J.
Crean, Arline Eleanor.....	South Orange, N. J.
Crosby, Marilouise.....	Needham
Crosby, Norma Edith.....	Merrimac
Curtin, Betty Ann.....	Plymouth
Daigneault, Hope Teresa.....	Vergennes, Vt.
Dale, Dorothy Elizabeth.....	Rockville Centre, L. I., N. Y.
Davis, Ruth Mitchell.....	Lincoln
Deal, Geraldine Estelle.....	Newton
Dean, Elinor Ruth.....	Fitchburg
Dempsey, Barbara.....	Rockville Centre, L. I., N. Y.
Dennett, Marjorie.....	Saco, Maine
Depoian, Stella.....	Bradford
Deschenes, Rosalie Norma.....	East Arlington, Vt.
Dill, Geneva Mae.....	Farmington, Maine
Dillon, Marjory Ann.....	Holyoke
Dittrich, Jane A.....	Pelham Manor, N. Y.

Doane, Betty Miriam.....	Marlboro
Domina, Dorothy Anne.....	Orleans, Vt.
Donavan, Carryl Kathryn.....	West Newton
Dow, Priscilla.....	Rochester, N. H.
Dunkel, Betty Jane.....	Gloversville, N. Y.
Dupuis, Gloria Marie.....	Millburn, N. J.
Eastman, Ruth King.....	Murray Hill, N. J.
Eaton, Janet Cary.....	Winchester
Ellery, Grace Hollings.....	Maplewood, N. J.
Evangelisti, Irene Marie.....	Bantam, Conn.
Fallon, Alice Catherine.....	Brookline
Feeney, Ursula Calif.....	Cheshire, Conn.
Feneley, Lillian Louise.....	Waltham
Flanigan, Nan Celine.....	Milford
Foechr, Katherine Marie.....	Cape Elizabeth, Maine
Ford, Marilyn Drew.....	Kingston
Frangoulis, Sophie.....	Natick
Frank, Shirley Ann.....	Ridgewood, N. J.
Franklin, Shirley Louise.....	Quincy
Frost, Elizabeth Prince.....	Braintree
Fuller, Gretchen Elaine.....	Bronxville, N. Y.
Fullerton, Jane.....	Whitinsville
Fulton, Marion Natalie.....	West Newton
Gamble, Leonora J.....	Brookline
Gardner, Sybil Bryant.....	Patchogue, L. I., N. Y.
Garneau, Mary Elizabeth.....	South Orange, N. J.
Gegan, Dorrit Lillian.....	Boston
Gilbert, Emma Martha.....	Maplewood, N. J.
Gilbert, Jeanne Margaret.....	Westfield, N. J.
Gleason, Shirley Ann.....	Wellesley
Greene, Nancy Louise.....	Augusta, Maine
Greenwood, Violet.....	Framingham Centre
Gregg, Nancy Hill.....	Rochester, N. Y.
Groth, Elizabeth Emma.....	Belmont
Gurvitz, Joan Richel.....	Brookline
Hackman, Julia Mae.....	Maplewood, N. J.
Hammill, Mary Elizabeth.....	Massena, N. Y.
Hanson, Marilyn Frances.....	Wollaston
Harwood, Virginia.....	Middletown, Conn.
Hauber, Ellen Carolyn.....	Bloomfield, N. J.
Hayes, Ellen Beatrice.....	Lewiston, Maine
Hayes, Nancy Jane.....	Aruba, N. W. I.
Haynes, Barbara.....	Fitchburg
Hefler, Marion Phyllis.....	No. Plainfield, N. J.
Henry, Jean Frances.....	Schenectady, N. Y.
Hollister, Sally Anne.....	Painted Post, N. Y.

Holman, Dorothy Louise.....	Norwood
Holt, Dorothy Esther.....	Newton Upper Falls
Hopkins, Jeanne Lillian.....	Ridgewood, N. J.
Horne, Florence Wooldridge.....	Millbury
Hosmer, Shirley.....	Waltham
Houlton, Elizabeth Drake.....	Newton Centre
Hunting, Marguerite Beresford.....	Albany, N. Y.
Jacob, Elizabeth Marie.....	Woodbridge, Conn.
Jenness, Ruth Virginia.....	Norwood
Johnson, Clarissa Gorrell.....	Newton
Jones, Marjorie Florence.....	Philadelphia, Penn.
Joubert, Gloria Hoxsie.....	Westerly, R. I.
Keene, Barbara E.....	Ogunquit, Maine
Kelleher, Mary Elizabeth.....	South Deerfield
Kenney, Phyllis Elizabeth.....	Cranston, R. I.
Kesseli, Carolyn Ann.....	Millbury
Kessler, Faith Maryan.....	Swampscott
Keyes, Marilyn Sara.....	Somerville
Klebenov, Harriet Elaine.....	Cohasset
Knowlton, Beverly.....	Concord, N. H.
Knox, Elizabeth Dexter.....	Annapolis, Md.
Koch, Lois Mary.....	Penns Grove, N. J.
Komanetsky, Victoria.....	Forestville, Conn.
Kord, Dorothea Helen.....	Belmont
LaForme, Pauline Mariette.....	Nashua, N. H.
Lederman, Naomi Carroll.....	Newton
Lees, Rosamond Ann.....	Worcester
Leggett, Joanne Sheldon.....	Ashtabula, Ohio
Leland, Elizabeth Clark.....	Framingham Centre
Leonard, Shirley Anne.....	Schenectady, N. Y.
Lermond, Glenice Aileen.....	Thomaston, Maine
Leverone, Mary Rose.....	Framingham
Logue, Jean Ellen.....	Woburn
Loizeaux, Florence Ruth.....	Plainfield, N. J.
Long, Louise Milot.....	Providence, R. I.
Lucey, Marilyn Harriett.....	Framingham
Lyons, Anne Drusilla.....	Auburndale
McCabe, Marjorie Evelyn.....	Hawthorne, N. Y.
McCleary, Jane Richards.....	Watertown, Conn.
McCorkindale, Rosamond.....	Holyoke
McEwen, Isabella Holmes.....	Bay Shore, N. Y.
McKenna, Ruth Helen.....	Cambridge
McNie, Marilyn Walker.....	West Newton
McQuade, Janet Eleanor.....	Rockville Centre, L. I., N. Y.
McQuillan, Elaine Esther.....	Waterville, Maine
Macdonald, Elaine.....	Orange

MacDonald, Eleanor.....	Brighton
MacMillan, Elizabeth.....	Suncook, N. H.
Maloney, Jean Abbott.....	Springfield
Manning, Frances Mary.....	Greenfield
Mason, Barbara.....	Saxonville
Matthews, Jeanne Marie.....	Oradell, N. J.
Mauch, Priscilla Alden.....	Waban
Metzger, Eleanor Holbrook.....	Riverton, N. J.
Mikles, Jeanne Marie.....	Dewitt, N. Y.
Mitchell, Jean Adra.....	Washington, D. C.
Mobbs, Alice Dorothy.....	Woburn
Moore, Marilyn Dorothy.....	Waban
Morris, Margaret Coe.....	Meriden, Conn.
Mulcahy, Barbara Anne.....	Winthrop
Munro, Marion Isabel.....	Bristol, R. I.
Murphy, Eleanor Rita.....	Cambridge
Muzzey, Nancy Louise.....	Orange
Nash, Helen Dorothy.....	Hamden, Conn.
Near, Edith M.....	Dedham
Noga, Albina Ann.....	Turners Falls
Norton, Gwen.....	Hampton, N. H.
Novado, Helen Elizabeth.....	Cortland, N. Y.
O'Brien, Anne Therese.....	Allerton
Ohnemus, Jane Thatcher.....	Wellesley
Olson, Marjorie Helen.....	Worcester
Otis, Priscilla.....	Hyannis
Overton, Nancy Gray.....	Patchogue, N. Y.
Owens, Mary Adele.....	Portland, Maine
Parker, N. Ann.....	Weymouth
Parshley, Joanne.....	Fitchburg
Pease, Saunda Joan.....	Rochester, N. H.
Peters, Priscilla.....	Pelham, N. Y.
Pettigrew, Constance.....	Hastings-on-Hudson, N. Y.
Phelan, Barbara Anne.....	Arlington
Phillips, Shirley Elizabeth.....	Ridgewood, N. J.
Phillips, Virginia Marie.....	Worcester
Piper, Dorothy Gordon.....	Concord, N. H.
Piquette, Eleanor.....	Plainfield, N. J.
Pollard, Isabel Geraldine.....	West Newton
Pratt, Nancy.....	Reading
Preston, Ruth Patricia.....	Taunton
Preuss, Barbara Jane.....	Bronxville, N. Y.
Prout, Betty Jane.....	Arlington
Pyle, Adelaide.....	South Orange, N. J.
Quance, Carolyn Anne.....	Burlington, Vt.
Ransom, Margaret Anne.....	Montclair, N. J.

Redmond, Mary Morley.....	Manhasset, L. I., N. Y.
Riley, Elizabeth Joan.....	Saratoga Springs, N. Y.
Robbins, Priscilla Anne.....	Ridgewood, N. J.
Roberts, Drucilla Jane.....	Rochester, N. H.
Roberts, Pauline.....	Needham
Rolfe, Virginia Mae.....	Schenectady, N. Y.
Ross, Marjorie Suzanne.....	Longmeadow
Ross, Monica Beatrice.....	Rockville Centre, L. I., N. Y.
Rowe, Jean Winslow.....	San Francisco, Calif.
Rushmore, Constance Patricia.....	Roslyn Heights, N. Y.
Saacke, Annette Adams.....	Scarsdale, N. Y.
Savage, Nancy.....	Topsfield
Scanlon, Mary Kathleen.....	Webster
Schalscha, Jane Bertha.....	Far Hills, N. J.
Shambach, Roselyn Marie.....	South Orange, N. J.
Schwebemeyer, May Carolyn.....	South Orange, N. J.
Seaver, Patricia Ann.....	Boston
Sharpe, Henrietta Ruth.....	Woodstock, Vt.
Shelley, Mildred Dale.....	New York, N. Y.
Sherman, Helen Ward.....	Plymouth
Simonds, Elsie Margaret.....	Burlington, Vt.
Single, Joan Isabelle.....	Garden City, L. I., N. Y.
Slocum, Susan Warner.....	Farmington, Mich.
Smiley, Esther Louise.....	Littleton
Smith, Louise Clark.....	Watertown, N. Y.
Smith, Patricia.....	Pittsfield
Smyth, Virginia Gould.....	Manhasset, L. I., N. Y.
Snow, Margery Ruth.....	Waban
Soule, Frances M.....	Waban
Stamatos, Doris L.....	Boston
Starr, Frances Carolyn.....	Orange, N. J.
Steacie, Marjorie.....	Wellesley Hills
Stone, Barbara Sanford.....	South Orange, N. J.
Stonebraker, Martha.....	Rochester, N. Y.
Stonehouse, Jeannette Elizabeth.....	Auburndale
Story, Margaret Louise.....	New Haven, Conn.
Sudhoff, Ruth Emma.....	Hamden, Conn.
Sweeney, Patricia Ruth.....	Scarsdale, N. Y.
Taylor, Althea Frances.....	Hyannis
Teele, Diana Jeanette.....	Lincoln
Temple, Laurelle Evelyn.....	Wellesley Hills
Tenney, Helen Marcia.....	Manchester
Tounge, Terry.....	Saco, Maine
Towne, Jeanne Beatrice.....	Summit, N. J.
Tracy, Claire.....	Newton Centre
Tucker, Loraine Vale.....	Belmont

Turnbull, Priscilla Joyce.....	Greenfield
Von Lynn, Virginia Anne.....	Cranford, N. J.
Voutiritsa, Sophia.....	Newton Centre
Warner, Priscilla Bullitt.....	Montclair, N. J.
Weldon, Constance Fay.....	Millinocket, Maine
Whitman, Frances Anne.....	Brookline
Wilbur, Nancy Mead.....	Rochester, N. Y.
Williams, Ethel Jane.....	Harrisburg, Penn.
Wilson, Jean Elaine.....	South Dartmouth
Winkemeier, Doris Elaine.....	Ridgewood, N. J.
Wittman, Doris Anne.....	Oradell, N. J.
Woolsey, Elizabeth Jane.....	Glen Rock, N. J.
Wrightson, Christine Agnes.....	Natick
Wrigley, Barbara Ann.....	Jamaica Plain
Wyman, Alice Margaret.....	Belmont

SPECIALS

Davidson, Betty Jean.....	Kokomo, Indiana
DiSesa, Theresa Ellen.....	Harrison, N. Y.
Dungan, Madeline Frances.....	West Newton
Griffiths, Renee Marie.....	West Newton
Indresano, Sylvia Dolores.....	Wellesley Hills
Jacobsen, Doris Evelyn.....	Albany, N. Y.
Knight, Phyllis Ann.....	Amsterdam, N. Y.
Martin, Mary.....	Augusta, Maine
Miner, Joan Sheila.....	Plainfield, N. J.
Pariseau, Helen Frances.....	Biddeford, Maine
Petersen, Marjorie Adele.....	Newport, R. I.
Randock, Janice Elmira.....	Jackson Heights, L. I., N. Y.
Ross, Joann Weymouth.....	Ipswich
Vazza, Emily Louise.....	West Roxbury
Walsh, Elizabeth Ann.....	Wellesley Hills
Wentworth, Barbara Elizabeth.....	Melrose

HIGH SCHOOL

Abrams, Carolie Josephine.....	Dearborn, Mich.
Adler, Barbara Alice.....	Waltham
Baker, Bella Yvonne.....	Georgetown
Barrows, Anne.....	South Dartmouth
Beall, Barbara.....	Larchmont, N. Y.
Carr, Alice Athena.....	Jamaica Plain
Coan, Dorothy Virginia.....	Newton Centre
Connolly, Patricia.....	Larchmont, N. Y.
Duclos, Nancy Wood.....	Hingham

Feinberg, Beverly Ruth.....	Plymouth
Heech, Marguerite Ellen.....	Rochester, N. Y.
Hirschberg, Jean.....	New York, N. Y.
Lichtner, Marilyn.....	Waban
MacMillan, Jean Isabelle.....	Ware
Marsden, Joan Chamberlain.....	Lynn
Miller, Miriam Currie.....	Newton
Myers, Mary Virginia.....	Brighton
Newton, Deborah.....	South Dartmouth
Peirce, Betty Washington.....	Needham
Rudell, Barbara.....	Larchmont, N. Y.
Sprague, Bettie Ethel.....	Brookline
Sullivan, Alice Lucille.....	Springfield
Waterhouse, Marjorie Anne.....	Auburn, N. Y.
Weeks, Barbara Ann.....	Exeter, N. H.

POST GRADUATE

O'Connor, Mary Catherine.....	Needham
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SUMMARY

Junior College		
Senior Class	135	
Junior Class	290	
Specials	16	
Post Graduate	1	442
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Senior High School		24 466
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Junior College Courses		
Secretarial Science	130	
Liberal Arts	74	
Merchandising	71	
Medical Secretarial	63	
Home Economics	29	
General Exploratory	26	
Pre-Nursing	15	
Art	13	
Academic Music	3	
Dramatics	3	
Special	15	442
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Senior High School		24 466
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Students of Certain Subjects:		
Stenography		211
Typewriting		256
Accounting		14
Sewing		72
Foods		27
House Management		11
Studio Practice		63
Crafts		44

NUMBER OF STUDENTS BY STATES

Massachusetts	212
New York	78
New Jersey	57
Connecticut	35
Maine	24
New Hampshire	20
Vermont	8
Rhode Island	8
Ohio	5
Pennsylvania	3
Indiana	2
Michigan	2
West Virginia	2
California	1
Delaware	1
Georgia	1
Illinois	1
Iowa	1
Maryland	1
South Dakota	1
Tennessee	1
Netherlands West Indies	1
Puerto Rico	1
Total	466

LASELL CLUBS

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President: Hester Shaw, '28, 63 College Avenue, West Somerville, Massachusetts.

Vice President: Dorothy Barnard, '24, Warren Hall, 261 Marlboro Street, Boston, Massachusetts.

Recording Secretary: Ensign Natalie E. Park, U.S.N.R.(W), '32, 23 Goden Street, Belmont, Massachusetts.

Corresponding Secretary: Marjorie Bassett MacMillan, '36 (Mrs. A. G.), 150 Melrose Street, Auburndale 66, Massachusetts.

Treasurer: Marion Ordway Corley, '11 (Mrs. J. D.), 26 Aquavia Road, Medford 55, Massachusetts.

Assistant Treasurer: Antoinette Meritt Smith, '23 (Mrs. W. N.), 393 Broadway, Cambridge, Massachusetts.

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Treasurer: Mary Moss Tiffany, '30 (Mrs. C. W.), 21 Colonial Circle, Buffalo, New York.

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Secretary-Treasurer: Mary Jean Ottinger, '39-'40, 5720 Sunset Lane, Indianapolis, Indiana.

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Treasurer: Lelah Cones Shaffer, '04-'05 (Mrs. H. R.), 1412 S. W. 13th Street, Miami, Florida.

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Vice President: M. Louise Roberts Stephenson, '31 (Mrs. J. O.), 1167 Glynn Court, Detroit 2, Michigan.

Secretary-Treasurer: Jane Walton O'Neil, '35-'37 (Mrs. C. B.), 47 Cortland, Detroit 3, Michigan.

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President: Eleanor Warner Salisbury, '11 (Mrs. W. R.), 2416 West 24th Street, Minneapolis, Minnesota.

Secretary-Treasurer: Dorothy Chaffee Langworthy, '08-'09 (Mrs. G. I.), 3132 James Avenue South, Minneapolis, Minnesota.

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President: Frances Stephan, '38, 26 Westwood Road, New Haven, Connecticut.

Vice-President: Jeanette Gessner Somers, '30 (Mrs. R. B.), 118 Maple Street, New Haven, Connecticut.

Secretary: Barbara Jeppesen Thomann (Mrs. H. F.), 10 Maplewood Road, New Haven, Connecticut.

Treasurer: Eleanor J. Pfaff, '41, 90 Center Street, West Haven, Connecticut.

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President: Margaret Schneider, '39, 10 Waterbury Road, Upper Montclair, New Jersey.

Vice President: Louise Paisley, '09, 115 East 92nd Street, New York City.

Secretary-Treasurer: Sarah A. Moore, '07-'08, 540 East 76th Street, New York City.

THE OMAHA AND COUNCIL BLUFFS LASELL CLUB

President: Martha Stone Adams, '91-'93 (Mrs. F. J.), 5103 Webster Street, Omaha, Nebraska.

Secretary: Elisabeth Henske Walsh, '32-'33 (Mrs. T. J., Jr.), 428 North Van Buren, Ottumwa, Iowa.

Treasurer: Elizabeth Allen Paxton, '98 (Mrs. J. L.), 105 North 55th Street, Omaha, Nebraska.

THE PORTLAND (MAINE) LASELL CLUB

President: Gertrude Hooper, '32, Congress Square Hotel, Portland, Maine.

Vice President: Nancy Webb, '33, 1 Pleasant Street, Brunswick, Maine.

Secretary: Barbara Turner Greenwood, '27-'28 (Mrs. Railton), Church Street, Gorham, Maine.

Treasurer: Parthena Whipple, '39, R.F.D. 5, Portland, Maine.

THE PORTLAND (OREGON) LASELL CLUB

President: Eila Patterson Rogers, '05 (Mrs. G. A.), 1727 N. E. 43rd Avenue, Portland, Oregon.

Secretary-Treasurer: Lucile Lothrop Haley, '03-'05 (Mrs. H. D.), 2509 N. E. 21st Street, Portland, Oregon.

THE RHODE ISLAND LASELL CLUB

Chairman: Barbara DeWitt Rowley, '39 (Mrs. A. C.), 89 Governor Bradford Drive, Barrington, Rhode Island.

THE SOUTH SHORE LASELL CLUB

President: Eleanor Wentworth Moreton, '36-'38 (Mrs. W. H., Jr.), 56 Mayfair Drive, Westwood Hills, Massachusetts.

Vice-President: Ruth Weymouth, '39, 38 Woodchester Drive, Milton, Massachusetts.

Secretary: Marjory Sherwin, '37-'39, 131 Billings Street, North Quincy, Massachusetts.

Treasurer: Ruth Ellsworth, '36, 25 Eaton Street, East Milton Massachusetts.

THE SOUTHERN CALIFORNIA LASELL CLUB

President: Cleora Brooks Clokey, '01 (Mrs. I. W.), 1635 Laurel Street, South Pasadena, California.

Vice President: Lilian M. Douglass, '07, 1101 West Puente Road, Covina, California.

Secretary-Treasurer: Jean Church Jahns, '36-'37, '38-'39 (Mrs. W. H., III), 1951 Stratford Avenue, South Pasadena, California.

THE VERMONT LASELL CLUB

President: Theia Powers Watson, '08-'09 (Mrs. Homer), Lyndonville, Vermont.

Vice President: Priscilla Barber Fitch, '30 (Mrs. P. M.), 214 Elm Street, Newport, Vermont.

Secretary-Treasurer: Marion Hale Bottomley, '10 (Mrs. E. P.), 95 Adams Street, Burlington, Vermont.

THE WASHINGTON (D. C.) LASELL CLUB

President: Catherine Worrall Clarke, '28 (Mrs. W. N.), 4707 Connecticut Avenue, N.W., Washington 8, D. C.

Secretary: Anna P. Warner, '97, 1868 Columbia Road, Apt. 503, Washington, D. C.

THE WORCESTER COUNTY LASELL CLUB

President: Louise Cenedella Kidd, '33 (Mrs. R. S.), 28 St. James Road, Shrewsbury, Massachusetts.

Vice-President: Margaret Christie, '35-'36, 14 Sherwood Road, Shrewsbury, Massachusetts.

Recording Secretary: Rosalie Winchell Cutler, '37-'38 (Mrs. J. R.), 981 Main Street, Leicester, Massachusetts.

Corresponding Secretary: Frances Britton, '40, 1 Brattle Street, Worcester, Massachusetts.

Treasurer: Doris Barry Ponte, '40 (Mrs. J. V.), 15 Marwood Road, Worcester, Massachusetts.

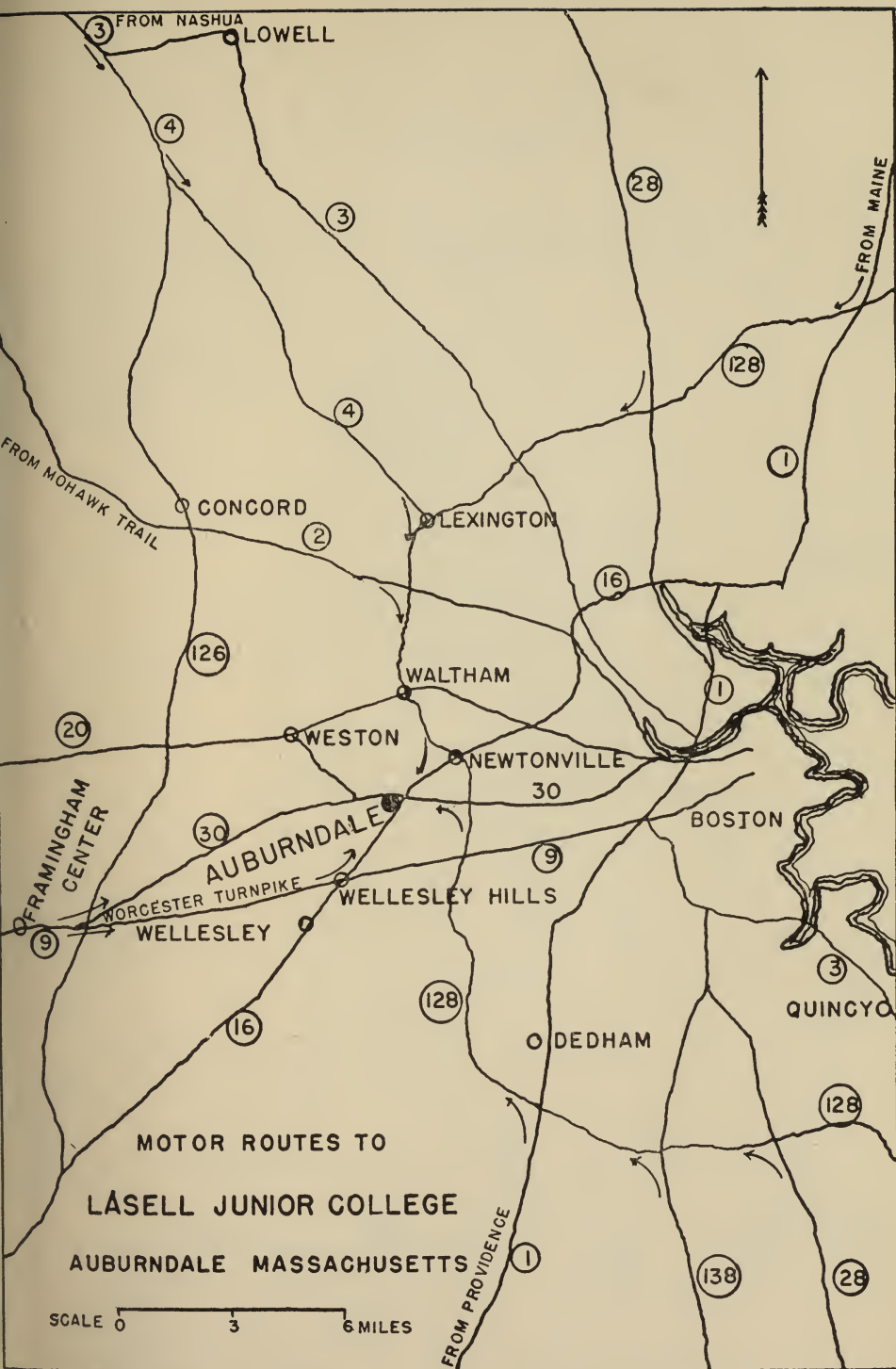
LIFE SECRETARIES

- 1896 JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)
10 Dexter Street, Malden, Massachusetts
- 1897 LENA JOSSELYN LAMSON (Mrs. F. F.)
21 Waterston Road, Newton 58, Massachusetts
- 1905 MIRIAM NELSON FLANDERS (Mrs. S. R.)
Derby Line, Vermont
- 1906 EDITH ANTHONY CARLOW (Mrs. Harry)
60 Church Green, Taunton, Massachusetts
- 1908 LELA GOODALL THORNBURG (Mrs. H. D.)
Box 789, Sanford, Maine
- 1910 OLIVE BATES DUMAS (Mrs. G. C.)
Box 216, Hanover, Massachusetts
- 1911 MARGARET JONES CLEMEN (Mrs. R. A.)
Edgerstoune Road, Princeton, New Jersey
- 1912 CLARA PARKER COLBY (Mrs. J. T.)
75 Willett, Albany, New York
- 1913 MARY FENNO STIRN (Mrs. A. L.)
56 Howard Avenue, Grymes Hill, Staten Island, New York
- 1914 RUTH THRESHER JENKS (Mrs. R. R.)
90 Summit Street, Pawtucket, Rhode Island
- 1915 NELLIE WOODWARD COLLINS (Mrs. H. B.)
54 Lincoln Street, Manchester, Massachusetts
- 1916 MABEL STRAKER KIMBALL (Mrs. R. M.)
79 Carpenter Street, Foxboro, Massachusetts
- 1917 JESSIE SHEPHERD BRENNAN (Mrs. H. M.)
105 West 55th Street, New York City
- 1918 BARBARA McLELLAN McCORMICK (Mrs. R. W.)
9 Chamblet Street, Dorchester 22, Massachusetts
- 1919 MERCIE V. NICHOLS
59 Ripley Road, Cohasset, Massachusetts
- 1920 ELEANOR THOMPSON CLINE (Mrs. S. S.)
Amenia, New York
- 1921 DORIS BISSETT BRYANT (Mrs. R. F.)
130 Reservoir Road, Wollaston 70, Massachusetts
- 1922 CAROLYN BADGER SEYBOLT (Mrs. J. E.)
70 Highland Street, Portsmouth, New Hampshire
Assistant, MARJORIE LOVERING HARRIS (Mrs. G. S.)
3 Lovering Road, West Medford 56, Massachusetts
- 1923 C. LOUISE PUCKETT NEILL (Mrs. J. C.)
East Eden Road, Hamburg, New York
Assistant, ADRIENNE E. SMITH
19 Owatonna Street, Auburndale 66, Massachusetts

- 1924 EDITH CLENDENIN STAHL (Mrs. E. C. M.)
Rehoboth House, Chappaqua, New York
- 1925 MARTHA FISH HOLMES (Mrs. E. M.)
15 Graydale Circle, Auburndale 66, Massachusetts
- 1926 DORIS SCHUMAKER WALTHERS (Mrs. N. F.)
115 Howard Avenue, Melrose Highlands 77, Massachusetts
- 1927 ROSALIE BRIGHTMAN ROSEN (Mrs. DAVID)
8 Still Street, Brookline 46, Massachusetts
- 1928 LILLIAN G. BETHEL
Lasell Junior College, Auburndale 66, Massachusetts
- 1929 PHYLLIS BECK VAN DE MARK (Mrs. ALLAN)
28 Maple Street, Lockport, New York
- 1930 HELEN ROBERTS HOLT (Mrs. REGINALD)
74 Bartlett Street, Andover, Massachusetts
- 1931 KARIN ELIASSON MONROE (Mrs. H. S.)
Black House, Ellsworth, Maine
- 1932 KATHARINE HARTMAN MACY (Mrs. H. R.)
561 Park Avenue West, Mansfield, Ohio
- 1933 RUTH STAFFORD CLARK (Mrs. E. M.)
47 Nisbet Street, Providence, Rhode Island
- 1934 ROBERTA DAVIS MASSEY (Mrs. R. A.)
11 Lander's Lane, Swanwyck, New Castle, Delaware
- 1935 BARBARA KING HASKINS (Mrs. E. D.)
111 Wilcox Avenue, Meriden, Connecticut, c/o King
- 1936 CAROLYN YOUNG CATE (Mrs. H. F., Jr.)
130 Temple Street, West Newton 65, Massachusetts
- 1937 LOUISE TARDIVEL HIGGINS (Mrs. C. A.)
1136 South Wakefield Street, Apt. 21, Arlington, Virginia
- 1938 VIRGINIA WILHELM PETERS (Mrs. R. R.)
2316 Dixwell Avenue, Hamden 14, Connecticut
- 1939 MEREDITH PRUE HARDY (Mrs. E. D.)
48 Mendon Street, Hopedale, Massachusetts, c/o Prue
- 1940 PRISCILLA SLEEPER STERLING (Mrs. R. D.)
Apt. D-16, Brentshire Village, Brentwood, Pittsburgh,
Pennsylvania
- 1941 JANET L. JANSING
104 Manning Boulevard, Albany, New York
- 1942 MARY V. HURLEY
41 Linden Street, Schenectady, New York
Assistant, ANNE M. LYNCH
1784 Washington Street, Auburndale 66, Massachusetts
- 1943 NATHALIE A. MONGE
80 Greenwood Street, Greenwood, Massachusetts
Assistant, ELIZABETH A. McAVOY
93 Hillcrest Road, Windsor, Connecticut

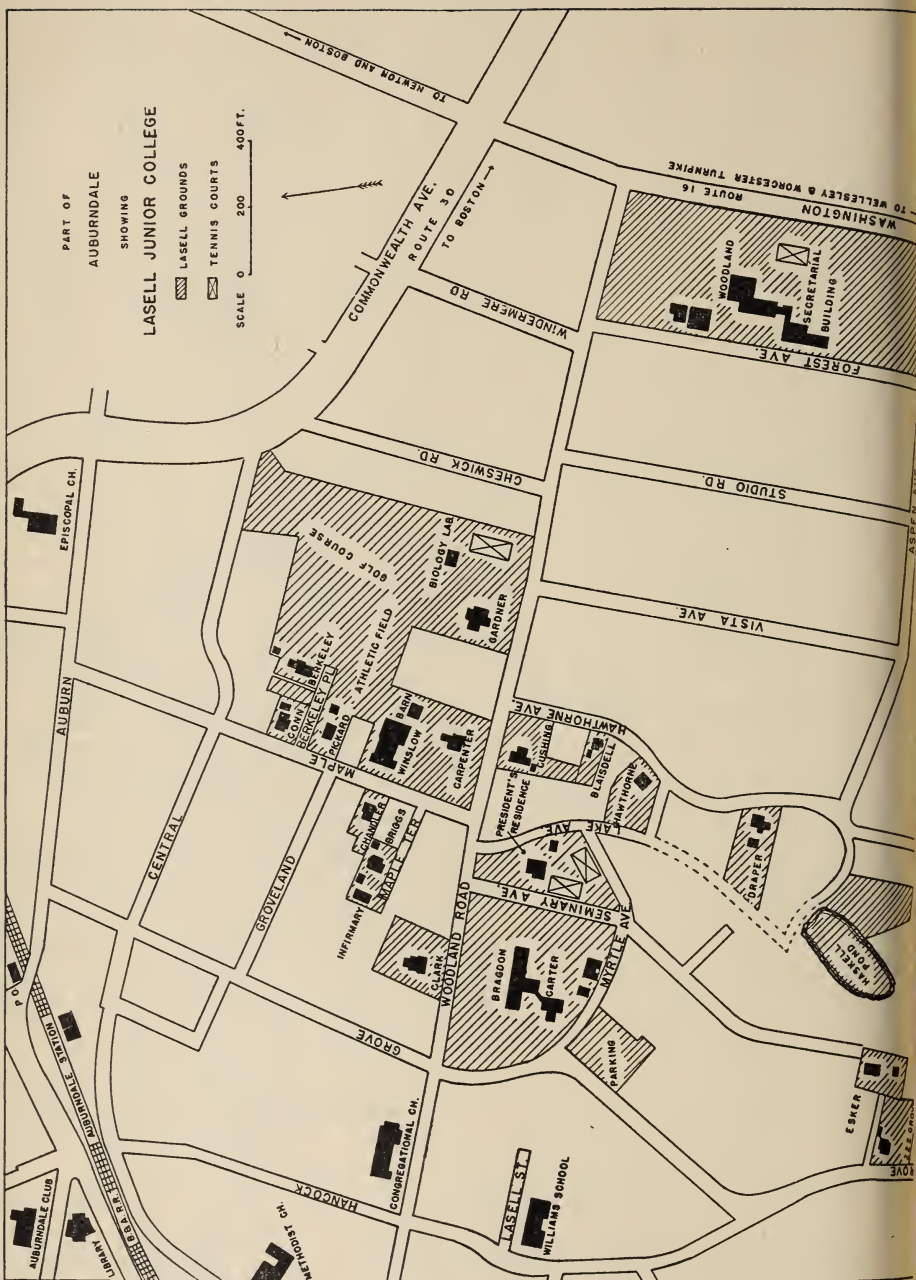
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LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1945

Visitors to the college are always welcome. The administrative offices in Bragdon Hall are open Monday through Friday from 8:30 a.m. to 5 p.m., and until 12 noon on Saturday. Members of the staff are available for interview between Saturday noon and Monday morning, but a special appointment must be made in advance.

NINETY-THIRD ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



AUBURNDALE, MASSACHUSETTS

1945-1946

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, and a member of the New England Junior College Council, of the American Association of Junior Colleges, and of the American Council on Education.

By authority of the Massachusetts Legislature Lasell grants the degrees of Associate in Arts or Associate in Science to its graduates.



ESTHER ANOKES

Assembly Hall and Gymnasium — Winslow Hall

(Subject to unforeseen changes)

[illegible]

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GUY M. WINSLOW

Vice-President

MABEL T. EAGER

Clerk and Treasurer

WALTER R. AMESBURY

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WINSLOW R. HOWLAND	Auburndale, Mass.

Term Expires 1946

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IRENE SAUTER SANFORD (Mrs. Ray M.)	Westfield, Mass.
GUY M. WINSLOW	Auburndale, Mass.

Term Expires 1947

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RUTH THRESHER JENKS (Mrs. R. R.)	Pawtucket, R. I.
CORNELIA HEMINGWAY KILLAM (Mrs. C. L.)	Wallingford, Conn.

Term Expires 1948

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MABEL T. EAGER	Auburndale, Mass.
LYDIA ADELINE ADAMS	Bangor, Maine
ALICE HILLARD CORBIN (Mrs. A. F.)	New Britain, Conn.

Term Expires 1949

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E. JAMES WINSLOW	Keene, N. H.
HARRIETT G. SCOTT	Brookline, Mass.
BERTHA L. WILLEY (Mrs. C. V.)	Orleans, Vt.

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CHARLES E. VALENTINE	HARRIETT G. SCOTT
WINSLOW R. HOWLAND	

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CHARLES E. VALENTINE	WALTER R. AMESBURY
WINSLOW R. HOWLAND	

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- GUY M. WINSLOW, Ph.D., President
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- RAYMOND C. WASS, M.A., Assistant to the President
B.Ed., University of Maine, 1921; M.A., Boston University, 1935; Graduate study, Harvard, 1937, 1941, 1943; High School principal and superintendent of schools in Maine and Massachusetts, 1921-44; Lasell, 1944-
- WALTER R. AMESBURY, B.C.S., Treasurer of the College and Director of the Department of Secretarial Science
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-18; Lasell, 1923-
- LILLIE R. POTTER, Dean Emeritus
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- MARY W. BLATCHFORD, M.A., Registrar
B.A., Connecticut College, 1935; M.A., Boston University, 1939; Boston University School of Medicine, 1935-36; Instructor in Science, Westbrook Junior College, 1936-38; Lasell, 1939-
- PHYLLIS HOYT, M.A., Dean
B.A., Russell Sage College, 1939; M.A., Tufts College, 1940; Lasell, 1940-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Hall
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- EARL H. ORDWAY, B.S., Instructor in House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04, summers, 1934-37; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor, Boston University Summer School, 1917; Instructor, Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teachers' Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- ANNIE MacCLAREN STRANG, Instructor in Mathematics and Geography
Student Boston University and Bryant & Stratton School; Woodland Park School, 1919-39; Lasell, 1919-
- ELEANOR SPOFFORD PERLEY, B.A., Instructor in Mathematics
B.A., Mount Holyoke, 1916; Graduate study, Massachusetts Institute of Technology, Summer School, 1927; Boston University, 1934; Lasell, 1924-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate study, Radcliffe, 1927-28; Boston University, 1929, 1939-41; Harvard University, 1932, 1934; Lasell, 1928-
- ELVIA SPAULDING DAVIS, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor in Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-36; Lasell, 1929-35; 1938-
- MURIEL R. McCLELLAND, B.S., Enrollment Director and Instructor in Physical Education
Oberlin, 1924-26; Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-

- WINIFRED HUDSON, Instructor in Art
Graduate Massachusetts College of Art, 1921; Graduate Lesley School, 1923;
Student Columbia University, summer, 1930; Lasell, 1931-
- SALLY E. TURNER, Instructor in English and Mathematics
Student at Boston University and Harvard Summer School, extension work under
Clark University; Teacher for two years at Miss Hill's School, Wellesley Hills;
Woodland Park School, 1926-39; Lasell, 1931-
- MARY A. WORCESTER, M.S., Instructor in Home Economics
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924;
Graduate study, Chicago University, summer, 1929; Columbia University, sum-
mers, 1922, 1932; Instructor in Home Economics, University of New Hamp-
shire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College,
1929-32; Lasell, 1932-
- NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in English
B.A., Union College, 1902; M.A., 1913; B.D., Auburn Theological Seminary, 1906;
M.A., Ph.D., Harvard University, 1919; Professor of English Language and
Literature, Acadia University, 1913-18; Professor of English, Colby College,
1920-22; Professor of English Language and Literature and Head of Department,
Boston University School of Religious Education, 1922-31; University Extension
lecturer, Massachusetts Department of Education, 1931-39; Lasell, 1934-35; 1938-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1936;
Lasell, 1936-
- HELEN COWELL BAILLY, M.A., Instructor in French
B.A. and B.M., Wells College, 1920; Resident in France, 1920-1935; M.A.,
Wellesley College, 1937; Lasell, 1937-
- MIRA L. SAWYER, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1937;
Lasell, 1937-
- MARION M. MACDONALD, M.A., Instructor in Home Economics
Graduate Framingham State Teachers College, 1919; B.S. and M.A., Boston
University, 1924; Graduate study, Summer Sessions, Cornell and Harvard Uni-
versities; Instructor, Walter E. Fernald School, Waverley, Mass.; Dietitian and
Instructor, Infants' Hospital, Boston, Mass.; Head Dietitian, Matron and In-
structor, State Teachers College, Framingham, Mass.; Head Dietitian, Massa-
chusetts State College, Amherst, Mass.; Instructor, Lesley School, Cambridge,
Mass.; Instructor, State Teachers College, Keene, N. H.; Lasell, 1938-
- ESTHER MORSE ANDROS, Instructor in Interior Decoration
Eric Pape's Art School, 1913-15; Museum of Fine Arts, 1915-16; Commercial artist
and Small Homes Advisor for Paine Furniture Company, 1917-40; Lasell, 1938-
- DOROTHY E. WESTON, LL.B., Instructor in Law
LL.B., Boston University Law School, 1924; Lasell, 1938-
- RUTH EMERY, Ph.D., Instructor in History
B.A., Wellesley College, 1925; M.A., Cornell University, 1935; Ph.D., Cornell
University, 1939; Instructor in History at Lasell, 1926-28; London University,
1933-34; Lasell, 1939-
- MARIA T. OROZCO COBB, A.B., Instructor in Spanish
A.B., Boston University, 1923; Universidad de Mexico Summer School, 1923-24;
Instructor in Somerville Junior High School, 1924; Rogers Hall, 1925-26; Gordon
College, Mexico City, 1935-40; Lasell, 1940-
- MILDRED SYLVESTER, Instructor in Costume Construction and Design
Graduate of Massachusetts Normal Art School, 1925; Teacher in the Lesley School
and in the Copley School; Dressmaker and designer in a business of her own since
1928; Lasell, 1940-

- ALICE MAY, B.S., Instructor in Secretarial Science
B.S., Bates College, 1935; Graduate work at Bryant and Stratton Commercial School, Boston; Instructor at Posse College, Kendal Green, Massachusetts, 1936; Head of Commercial Department, Sudbury High School, Sudbury, Massachusetts, 1936-1941; Lasell, 1941-
- INEZ W. WILLIAMS, Ph.D., Instructor in Science
B.S., Massachusetts State College, 1931; M.S., 1932; Ph.D., 1936; Graduate assistant in Entomology at Massachusetts State College, 1930-33, 1935-36; Teaching fellow in Entomology at the University of Tennessee, 1937-39; Marine Biological Laboratory, Woods Hole, Massachusetts, summer, 1933; Rocky Mountain Biological Laboratory, Gothic, Colorado, summer, 1935; Lasell, 1941-
- JUNE BABCOCK, A.M., Instructor in Latin and English
A.B., Wheaton College, 1936; A.M., Cornell University, 1941; Instructor, Kents Hill Seminary, 1936-40; The Grier School, 1941-42; Lasell, 1942-
- BARBARA H. HILDRETH, B.S., Instructor in Chemistry
B.S., Simmons College, 1941; Lowell State Teachers College, 1937; Medical Technician, St. Joseph's Hospital, Lowell, Massachusetts, 1941-42; Lasell, 1942-
- BETTY SCHMIDT KRAUSE, A.B., Instructor in Art
A.B., Cornell College, Iowa, 1937; Student, School of The Art Institute of Chicago, 1937-39; Northwestern University, 1938-39; Instructor in Art, Cornell College, Mount Vernon, Iowa, 1939-42; Lasell, 1942-
- MARGARET FRANCES WOODWARD, M.A., Instructor in Science
B.A., Radcliffe, 1916; M.A., Radcliffe, 1917; Summer School work at Harvard, Columbia, Boston University, and Rutgers; Instructor in Attleboro High School, Massachusetts, 1930-31; Knox School, Cooperstown, New York, 1931-41; Stuart Hall, Staunton, Virginia, 1941-42; Lasell, 1942-
- LILLIAN E. WYCHUNAS, B.S., Instructor in Secretarial Studies
B.S. in P. A. L., Boston University, 1941; Instructor in Secretarial Science at Nasson College, 1941-42; Lasell, 1942-
- ADELAIDE McALPIN CASE, M.A., Instructor in Dancing
A.B., Bucknell University, 1935; A.M., Columbia University, 1938; Graduate work, Smith College, 1939; Berkshire School of Dancing, summer, 1942-43; Teaching positions: Elmira Heights High School, 1939-41; Wellesley Junior High, spring of 1942; Private Dance Studio, Boston, Mass., 1942-43; Lasell, 1943-
- CAROLYN E. CHAPMAN, Ed.M., Instructor in Secretarial Science
B.S., Boston University, 1934; Ed.M., Harvard University, 1942; Instructor and Head of Secretarial Department, Stoneleigh College, Rye Beach, N. H., 1934-43; Lasell, 1943-
- VELMA I. COLSON, A.B., Instructor in Retail Training and Economics, Director of the Merchandising Course
A.B., University of Maine, 1935; Bangor Maine School of Commerce, 1936; Graduate study, Boston University, 1937, 1938, 1942; Graduate fellow, Boston University, College of Business Administration, 1938; Lasell, 1943-
- DELIA N. DAVIS, B.A., Instructor in Social Studies
B.A., Bates College, 1936; Summer work, University of New Hampshire, 1940; Teacher, Bromfield School, Harvard, Mass., 1936-38; Peters High School, Southboro, Mass., 1938-43; Lasell, 1943-
- RUTH WOLFE FULLER, Instructor in Speech
Graduate, Allen-Freeman Studios, Scranton, Pa.; Voice Study with Dr. Lee B. Woodcock, John Walker Hall, New York; Courses in Creative Writing with Prof. Dallas Lore Sharp, Boston University; Intensive Course in Speech and Radio with Francis McCarthy, University of Wisconsin; Lecturer on Current Literature, including radio lectures, for twelve years; Member of Speakers' Bureau of Women's War Bond Committee of Massachusetts and Red Cross Speakers' Bureau; Teacher of Speech and Drama Appreciation, West Hill School, Boston; Teacher of Speech, Fisher Secretarial School, Boston; Lasell, 1943-

- MARION JAMES, B.A., Instructor in English and Journalism
B.A., University of New Hampshire, 1940; High School Teacher, Portsmouth, N. H., 1940-41; Walpole, N. H., 1941-43; Lasell, 1943-
- SOPHIA J. JOSEPHS, M.A., Instructor in Secretarial Science
B.S., New York University, 1939; M.A., New York University, 1940; Graduate study for Ed.D., New York University, Summer Session, 1941; Instructor in Secretarial Science, Stoneleigh College, 1940-43; Lasell, 1943-
- HOPE I. KIBBE, M.A., Instructor in Science
B.A., Wellesley College, 1940; Graduate study, St. Lawrence University, summer, 1940; M.A., Columbia University, 1944; Instructor in Science, Columbia School, Rochester, New York, 1940-41; Bristol High School, Bristol, Conn., 1941-43; Lasell, 1943-
- VIRGINIA G. ROBERTS, B.S., Instructor in Secretarial Studies
B.S., in Commercial Teaching, American International College, 1941; Instructor in Commercial Subjects, Newport Center High School, Newport Center, Vermont, 1941-43; Lasell, 1943-
- ANN MATLACK WEYGANDT, Ph.D., Instructor in English and German
B.A., Bryn Mawr College, 1932; M.A., Bryn Mawr College, 1933; Ph.D., University of Pennsylvania, 1938; Germantown Friends School, 1939-40; Wheaton, 1941-43; Lasell, 1943-
- DOROTHY E. WOLSTENHOLME, B.S., Instructor in Secretarial Science
B.S., Simmons College, 1938; Record Librarian, Truesdale Hospital, Fall River, Massachusetts, 1938; Instructor in Commercial Subjects, Hampton Academy and High School, Hampton, N. H., 1939-41; Instructor in Secretarial Science, Westbrook Junior College, Portland, Maine, 1941-43; Lasell, 1943-
- EMELINE LOUD, A.B., Librarian
A.B., Wellesley, 1926; Harvard Graduate School, summers, 1930, 1934, 1936, 1939, 1941; Simmons School of Library Science, summer, 1943; High School English Teacher: New Boston, N. H., 1929-31; Great Barrington, Mass., 1931-33; Austin-Cate Academy, Center Strafford, N. H., 1933-41; Brattleboro, Vermont, 1941-43; Lasell, 1943-
- ELIZABETH WINSLOW, M.A., Instructor in Physical Education
B.A., Bates College, 1940; M.A., Columbia University, 1943; Instructor, Kents Hill Seminary, 1940-41; Winslow High School, Winslow, Maine, 1941-42; Mason Public Schools, Mason, Michigan, 1942-44; Lasell, 1944-
- RUTH T. LINDQUIST, M.A., Instructor in Science
A.B., Boston University, 1921; M.A., Boston University, 1922; The Knox School; Dana Hall; Supervisor of Education, N. E. Museum of Natural History; Winchester High School; Lasell, 1944-
- VIRGINIA GORDON CARTER, B.S., Instructor in Arts and Crafts
University of Vermont Summer School, 1941; B.S., Massachusetts School of Art, 1944; Lasell, 1944-
- EVERLYN BORDEN POTTS, B.S., Instructor in Home Economics
B.S., Teachers College, Columbia University, Foods and Nutrition, 1927; Vogue School, Chicago, Clothing and Related Subjects, 1936; Art Institute, Chicago, Summer, 1942; Foods and Nutrition, Penn Hall Junior College, Chambersburg, Pa., 1927-30; Private Catering Business, Baltimore, Md., 1930-35; Foods and Clothing, Knox School, Cooperstown, N. Y., 1936-42; Foods, Mary Institute of Washington University, St. Louis, Mo., 1942-44; Lasell, 1944-
- LILIAN I. RINKS, A.B., Instructor in German
A.B., Boston University; Classes and private lessons in languages; Editing textbooks in German, Spanish, French, Italian and Portuguese; Tutoring in German, French and Spanish; Europe, 1939; Mexico, 1940; Wellesley College Summer School, 1944; Instructor in Spanish, The Chandler School, 1944-; Lasell, 1944-

ROBERTA MORRILL, Instructor in Dramatics

Lasell, 1933-35; Leland Powers School of Theatre and Radio, 1935-37; Summers, Boothbay Playhouse, 1937-42; Waterbury Studio of Speech and Drama, Winter, 1938-39; Private Coach and Director, Ft. Lauderdale, 1940-42; St. Petersburg, 1943-44; Lasell, 1944-

LILLIAN MAC ARTHUR, A.M., Instructor in Psychology, Sociology, and History Th.B., Gordon College, 1924; A.M., Boston University, 1944; Class room work completed for Ph.D. at Boston University; Religious Education and Pastor's Assistant, Brookline, Mass., 1924-42; Lasell, 1944-

DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble and Harmony, and Conductor of the Orphean Club; Graduate of the New England Conservatory of Music, 1897 and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906, 1914; Conductor of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor at the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Massachusetts Institute of Technology Glee Club and Orchestra, 1941-; Lasell, 1910-

HELEN GOODRICH, Instructor in Voice

Student under Clara E. Munger for eight years; Student of French songs under Lapierre of Paris and Edmond Clement; also three seasons of interpretative work under Frank La Forge; Lasell, 1899-

ANNA EICHHORN CUSHMAN, Instructor in Violin

Student under Felix Winternitz, New England Conservatory, and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

*HAROLD SCHWAB, B.Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony and History of Music

B.Mus., University of Southern California, 1919, in pianoforte; 1920, pianoforte, organ and secondary subjects; Soloist's Diploma in Organ, New England Conservatory of Music, 1922; Mus.Bac., 1928; Pupil of Henry M. Dunham and Charles Dennee; Organist and director, Central Congregational Church, Jamaica Plain, 1920-21; Second Universalist Church, Boston, 1921-25; Organist, All Souls' Church, Lowell, 1925-33; Organist and Choirmaster, Union Church, Waban, 1933-; Fontainebleau School of Music, summer, 1928; annual recitals in Boston; Lasell, 1924-

EVERETT L. WESTCOTT, Instructor in Percussion Instruments

Soloist with First Corps Cadet Band; Boston Municipal Band; Ives' Band; formerly a member of Hollis Street, Festival and Metropolitan Theatre Orchestras; Lasell, 1926-

RAYMOND ORR, Instructor in Flute

Student under Georges Laurent and George Barrerre; Member of New England Conservatory Faculty; First Flute in Conservatory Orchestra, seven years; Conductor, Young People's Orchestral Society, 1931-; Lasell, 1928-

- CARL WEBSTER, Instructor in Violoncello
 Concert tours with Frieda Hempel and Geraldine Farrar; Soloist with St. Louis Symphony Orchestra; First Cellist and Soloist with the Boston Festival Orchestra in the United States and Canada; Lasell, 1930-
- PAUL L. BAUGUSS, Director of Glee Club and Orchestra
 Graduate New England Conservatory of Music, with honors, 1931; Postgraduate work, 1931-33; Pupil of Harrison Keller in violin; Former member People's Symphony Orchestra; Music Supervisor, Community Service, Inc., Boston; Conductor Pro Arte Symphony Orchestra, Boston, and Providence, R. I., Orchestral Society; On music faculty of St. Paul's School, Concord, N. H., Perkins Institution for the Blind, Watertown, Mass., and Lincoln School for Girls, Providence, R. I.; Lasell, 1939-
- PRISCILLA SMITH HOEH, B.A., Instructor in Harp
 Wellesley, B.A., 1926; Student at New England Conservatory, 1926-1930; Teacher Moorestown Friends School, Moorestown, New Jersey, and Beaver Country Day School, Chestnut Hill, Massachusetts; Summer School Institute of Normal Methods, Lasell Junior College, and Concord Summer School; Instructor in harp, Eastern Music Camp, Waterville, Maine; Harpist in Melrose Orchestral Association and Newton Community Orchestra; Student of Madame Lucile Delcourt, Alfred Holy and Bernard Zighera; Lasell, 1940-
- MAIDA L. HICKS, Secretary to the President
- HELEN L. BEEDE, Recorder
- LILLIAN BETHEL, Secretary to the Treasurer
- ILENE L. DERICK, Secretary to the Dean
- DOROTHY EAVES, Secretary to the Registrar
- ESTHER B. SOSMAN, B.A., Alumnae Secretary
- HELEN N. WALSH, R.N., Nurse
- ELSIE MORLEY, R.N., Nurse
- ELIZABETH DEAN, Dietitian

* Military leave of absence

HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have coöperated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The college is situated in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily trains, frequent bus service and easily available taxi service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds, the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

GROUNDS AND BUILDINGS

Grounds

The property of the college covers thirty-five acres, and the grounds, for the most part, front upon Woodland Road. The green lawns and hillsides, the beautiful trees, flowers, gardens and drive-ways serve as an attractive setting for the college. There are pleasant walks in the neighborhood, and playgrounds and tennis courts afford abundant opportunity for outdoor activities.

Buildings

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central and main building of the group. In it are the offices of administration, recitation and music rooms, a dining hall, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains an assembly hall, a swimming pool, and laboratories and recitation rooms for home economics and science classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Briggs, Chandler, Conn, Draper, Hawthorne and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with two teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in Home Management for six-week sessions of practice housekeeping. (See page 31.)

Woodland Hall is on the corner of Washington Street and Woodland Road, a few minutes walk from Bragdon Hall. On the first floor are located the attractive living rooms, the dining room, sun porch and six thoroughly up-to-date and attractive classrooms for the secretarial department. The second, third and fourth floors are used as dormitories.

The Biology Laboratory, formerly the Gardner Gymnasium, is well fitted for the study of Biology. It contains two additional recitation rooms and a laboratory for photography.

The Infirmary is a house of ten rooms and two sun parlors, fully equipped to serve the needs of students. It is presided over by two resident nurses.

The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges.

Winslow Hall

In March, 1938, the new auditorium-gymnasium was opened for use. This thoroughly modern building with an adequate stage, dressing rooms, a fine organ, and full gymnasium facilities is a very important addition to the equipment of the college.

Lasell's Forests

Lasell has four thousand acres of forest land in central Vermont. These woodlands are located in the towns of Barnard and Stockbridge, and are fully stocked with growing trees. More than a million young trees have been planted.

EDUCATIONAL OPPORTUNITIES AT LASELL

Lasell covers two years of work which correspond to the first two years of senior college.

The academic work includes numerous courses in Literature, Languages, Sciences, Mathematics and Social Studies and is intended for those students who wish to prepare for advanced standing in a four year college or university.

The general terminal courses are designed for those students who do not wish to spend four years in college but who do feel the need of training and study after high school which will help them in living and working with people.

Special vocational curricula are designed for those students who are interested in preparing for careers in Home Economics, Music, Art, Dramatics, Merchandising, General and Medical Secretarial training.

The pre-professional curricula are planned for those students who wish to prepare for schools of Nursing, Occupational and Physical Therapy and Laboratory Technology.

REQUIREMENTS FOR ADMISSION

The "Application for Admission" (blank supplied) must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended, to be filled out and returned to the Registrar.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Entrance Without Condition

To be admitted to the junior class without condition a student must present sixteen units (fifteen, if four units of English are counted as three) distributed as follows:

A Required

English (four years)	4 units
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B Restricted Electives

Mathematics	6 units
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Science

Foreign Language

History and other Social Studies

C Free Electives

Other subjects, not including Physical Education, for which credit is given toward high-school graduation

6 units

Total

16 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

For those wishing to continue in such courses placement tests will be given upon entrance.

Entrance with Condition

Students presenting at least fifteen units will be admitted to the junior class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the beginning of the senior year.

Entrance by Transfer

To be admitted to the senior class a student must present a high-school record that meets the requirements stated above and in addition credits for work equivalent to that covered by juniors.

Entrance by Certificate

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the Registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

The college authorities reserve the right to revise, either up or down, the rating given to any student at entrance if error or other sufficient reason is discovered.

Special Students

A limited number of qualified students may arrange courses of concentrated effort along certain lines, with the same privileges and advantages as students in the regular courses.

Entrance by Examination

If for any reason entrance is not gained by certificate, the student is offered the opportunity to qualify either in whole or in any part by examination.

REQUIREMENTS FOR GRADUATION

In addition to the sixteen units required for admission to full junior class standing, a student must complete sixty semester hours of academic and technical work. She must take English 2, or a more advanced course, and Physical Education, and must be a regular student for at least one year.

Although the passing mark is D, a C average is required for graduation. The first and third quarter marks are tentative; those that come at the end of each semester determine the student's standing.

The courses outlined in the following pages are subject to reasonable modifications, but the group elected should be coherent and adapted to the abilities and requirements of the student. Before the student will be admitted to classes, her program must receive the approval of the Registrar.

Degrees

A graduate receives the degree of Associate in Arts or Associate in Science, according to her curriculum. The minimum requirements for the different curricula are as follows:

1. For Dramatics: 12 hours of English Literature, 12 of Oral English and Class Dramatics, and Psychology.
2. For Home Economics with Clothing as a major: Foods, Clothing I and II, Textiles, Dress Design, House Furnishing and Child Care.
3. For Home Economics with Foods as a major: Foods, Clothing I, House Management, Dietetics, House Furnishing and Child Care.
4. For Merchandising: Speech; Textiles; Clothing Construction; Appreciation of Color, Line and Design; Retail Training; Psychology, and Economics.
5. For Music: Theory I and II, Harmony, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of Pianoforte Sight Playing and two years, with two lessons a week, of Pianoforte study. Practical requirements for Voice, Organ and other instruments are similar.
6. For Secretarial Studies: Business Arithmetic, Accounting or Economics, Secretarial Training, Shorthand and Typewriting.
7. For Medical-Secretarial Studies: Secretarial Practice and Book-keeping, Bacteriology, Anatomy and Physiology, Chemistry, Laboratory Technology, Shorthand and Typewriting as for Secretarial.
8. For Design, Liberal Arts, Pre-Professional and the General Courses individual programs are arranged from the courses listed.

In order to qualify for a position, a student should have a special recommendation in Shorthand, Typewriting or Accounting. To obtain this recommendation she must satisfy the following requirements:

Shorthand. A special recommendation in Shorthand may be obtained providing the student can take dictation at the rate of 100 words per minute and transcribe it accurately.

Typewriting. To qualify for the special recommendation in Typewriting, a student must complete the syllabus and pass a typewriting test of fifteen minutes duration, at a speed of 50 words per minute, with fewer than five errors.

Accounting. A special recommendation in Accounting may be obtained providing the student completes Principles of Secretarial Accounting (p. 46), with an average grade of B.

Qualification for Transfer to Senior Colleges

Students, to obtain recommendation for advanced standing on transfer, must in general earn a B average. Beginning as early as the year 1888, more than seventy senior colleges and universities have given advanced standing to students for work done at Lasell. It should be noted that the contents as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset.

LASELL COURSES AND OUR WORLD AT WAR

Biology Zoology Anatomy Chemistry Physics Geology Bacteriology Medical Technology	}	Science courses lay foundations and offer training for many fields of defense work. They are particularly important for the student preparing for the nursing profession, occupational therapy, physical therapy, laboratory work, and certain branches of home economics.
Languages Mathematics	}	Certain types of defense positions call for linguists and mathematicians.
History		By knowing about past events one can better understand the present and plan for the future.
Sociology Psychology Economics	}	A broader knowledge of human behavior enables one to have a deeper understanding of the individual as well as of groups of people. Understanding is what the world needs more of today.
Speech		Logical thinking and clear speaking are powerful assets for the citizens of a democracy.
Religion		Spiritual values and religious foundations must not be overlooked.
Nutrition Child Care First Aid Physiology	}	"Health is a national weapon."
Typewriting Shorthand Accounting Bookkeeping Secretarial Training Economics Business Law Retail Training	}	People trained along commercial and business lines are more in demand than ever before.
Music Dramatics	}	Girls with talent in these fields have contributions to make to the morale of a nation at war.
Crafts Modeling Design Mechanical Drawing	}	Women are doing important work on airplane parts and models, in camouflage, lettering, drafting, and making and reading blueprints.

PROGRAM OF STUDIES

Regular students are expected to have a program of at least 15 hours. Too light a program may be as harmful as one that is too heavy.

Every student is required to take Physical Education.

Changing conditions may call for the addition, modification, or omission of courses. If fewer than four students apply for an announced subject, the subject may be omitted.

LIBERAL ARTS

JUNIOR:

<i>Required</i>	Credit Hours
English 2	3
<i>Elective</i>	
Foreign Language	3 or 4
English 3, 4, 6, 7, 8	3
Oral English	2
Mathematics	3 or 4
Science 1, 2, 8, 12, 13	4
Social Studies 2, 3, 4, 5, 6	3

SENIOR:

<i>Elective</i>	Credit Hours
English 3, 4, 5, 6, 7, 8	3
Oral English	2
Foreign Language	3 or 4
Mathematics	3 or 4
Science 1, 2, 8, 9, 10, 11, 12, 13	4
Social Studies 2, 3, 4, 5, 6, 8, 9	3
Art History	3



Chandler House



Gardner Hall



Bragdon Hall



Woodland Hall

HOME ECONOMICS

CLOTHING MAJOR

First Year

	Credit Hours
English 2	3
Clothing 1	3
Foods	3
Dress Design }	2
Textiles }	3
Electives (Chemistry recommended)	4

15 or 16

Second Year

	Credit Hours
Academic Elective	3
Clothing 2	3
House Planning }	2
House Furnishing }	
Physiology }	3
Child Care }	
Elective	4

15

FOODS MAJOR

First Year

	Credit Hours
English 2	3
Foods	3
Clothing 1	3
Chemistry	3
Microbiology or Elective	3

15

Second Year

	Credit Hours
Academic Elective	3
Home Management	3
Physiology }	3
Child Care }	
Dietetics	3
House Planning }	2
House Furnishing }	
Elective	1

15

MERCHANDISING

First Year

	Credit Hours
English 2	3
Speech	2
Clothing Construction and Textiles	2 or 3
Appreciation of Color, Line and Design	3
History of Civilization, Sociology, Art or other Elective	3
Typewriting*	2 or 3
	<hr/>
	16 or 17

Second Year

	Credit Hours
Retail Training	4
Economics	3
Psychology	3
Electives	6
	<hr/>
	16

* Unless sufficient skill has already been acquired.

Merchandising students must pass an accuracy test in arithmetic. Those who fail will be required to take special training without credit.

SECRETARIAL

First Year

	Credit Hours
English 2	3
Principles of Shorthand	5
Typewriting	3
Business Arithmetic	3
Elective	2
	<hr/>
	16

Second Year

	Credit Hours
Secretarial Training	2
Advanced Shorthand	5
Typewriting II	3
Accounting or Economics	3
Business Law or Elective	3
	<hr/>
	16

MEDICAL SECRETARIAL

First Year

Credit Hours

English 2	.	.	.	.	.	.	.	3
General Chemistry	.	.	.	.	.	.	.	3
Anatomy and Physiology	.	.	.	.	.	.	.	3
Shorthand I	.	.	.	.	.	.	.	5
Typewriting I	.	.	.	.	.	.	.	3

17

Second Year

Credit Hours

Advanced Shorthand and Medical Terminology	.	.	.	.	.	.	.	5
Typewriting II	.	.	.	.	.	.	.	3
Medical Laboratory Technology	}	.	.	.	.	.	.	3
Bacteriology		.	.	.	.	.	.	3
Secretarial Practice	}	.	.	.	.	.	.	3
Bookkeeping		.	.	.	.	.	.	3
Elective (Nutrition recommended)	.	.	.	.	.	.	.	3

17

DRAMATICS

First Year

Credit Hours

English 2	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	3
Literary Interpretation I	.	.	.	.	.	.	.	2
Play Production	.	.	.	.	.	.	.	2
Physiology or Biology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	3

16

Second Year

Credit Hours

Creative Writing	.	.	.	.	.	.	.	3
Literature	.	.	.	.	.	.	.	3
Speech	.	.	.	.	.	.	.	2
Modern Drama	.	.	.	.	.	.	.	2
Psychology	.	.	.	.	.	.	.	3
Play Production, Art and Typing are recommended	.	.	.	.	.	.	.	3
electives	.	.	.	.	.	.	.	3

16

PRE-PROFESSIONAL CURRICULA

PRE-CLINICAL TRAINING IN MEDICAL TECHNOLOGY

There is a growing demand for Medical Technologists. Opportunities are excellent for the well trained person with high personal and professional standards. Modern medicine makes constant use of the laboratory. The diagnosis and treatment of disease or the performing of certain surgical operations are often dependent upon the findings of the medical technician. Before a student is eligible for official recognition as a registered technician, she must (1) complete two years of college work (60 semester hours of credit) with emphasis on the biological and chemical sciences, and (2) also take a year's course of technical training in an approved hospital under the close supervision of a registered pathologist. Lasell is prepared to offer the required sciences of the first two years of college training, but does not offer the third year of technical hospital laboratory work in biochemistry, hematology, parasitology, histology and serology. However, assistance is given each student in placement in an approved hospital laboratory for her clinical training.

PRE-CLINICAL MEDICAL TECHNOLOGY

	<i>First Year</i>	Credit Hours
English 2	3
Biology or Zoology	4
College Chemistry	4
Sociology	3
Elective (Language, Speech, History, Literature)	3
		<hr/>
		17

	<i>Second Year</i>	Credit Hours
Chemistry 9, or 10 and 11	4
Anatomy and Physiology	3
Medical Technology (1st sem.) }	3
Bacteriology (2nd sem.)	3
Psychology	3
Elective (Language, Literature, History)	3
		<hr/>
		16

PRE-OCCUPATIONAL THERAPY

Occupational Therapists are needed in large numbers for positions in Army and Navy hospitals, as well as in civilian medical institutions of various kinds. An Occupational Therapist is a person who, through her skill in handicrafts and other educational and recreational activities, fills an important place in the medical profession by helping to promote the mental and physical adjustments of injured or diseased patients.

A minimum of one year of college training, or its equivalent, is required by Registered Schools of Occupational Therapy, and more than one year is preferable. Lasell does not offer Occupational Therapy training but does have a carefully planned Pre-Occupational Therapy curriculum, preparing students to enter schools of Occupational Therapy.

	<i>First Year</i>	Credit Hours
English 2		3
Biology or Zoology		4
Sociology		3
Language or History		4
Electives		3
		<hr/>
		17

	<i>Second Year</i>	Credit Hours
Psychology		3
Chemistry		4
Literature		3
Language or Elective		4
Elective		3
		<hr/>
		17

Electives suggested are: Crafts, Drawing and Design, Typewriting, Modern Drama, Music Appreciation, Play Production.

PRE-PHYSIOTHERAPY

Physiotherapy is the treatment of disease by physical and mechanical means, such as massage, exercise, hydrotherapy, light treatments and allied techniques.

The rehabilitation of persons injured in civilian accidents or in the armed services by the skillful application of physiotherapy is meeting with marked success. The degree of success of this kind of treatment depends upon the technical proficiency of the therapist.

The program of study at Lasell, suggested below, prepares the student for approved schools of physiotherapy.

	<i>First Year</i>	Credit Hours
English		3
Sociology		3
Speech		2
Biology or Zoology		4
Electives		4
		<hr/> 16

	<i>Second Year</i>	Credit Hours
Literature		3
Physics or Chemistry		4
Psychology		3
Electives		6
		<hr/> 16

Suggested electives include Languages, History, Typewriting, Mathematics.

PRE-NURSING

The Nursing profession needs more than ever intellectually mature and emotionally stable young women. The more training the high school graduate can have in preparation for her Nurses Training, the greater will be the benefit to her and her contribution to the profession. Students who cannot plan on two years for such preparation may take with profit one year of our two-year Pre-Nursing Curriculum.

Students who wish to transfer to a senior college in order to take a special course in nursing leading to a bachelor's degree and an R.N. need a Liberal Arts course at Lasell. (See page 18.) To students considering a hospital training which leads to the R.N. only we recommend the following curriculum:

	<i>First Year</i>	Credit Hours
English 2		3
Biology or Chemistry or Physics		4
Sociology or other Academic Elective		3
Pre-Nursing Mathematics		4
Elective		3
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	<i>Second Year</i>	Credit Hours
Laboratory Science		4
Physical Science		3
Psychology		3
Economics or English		3
Physiology or Elective }		3
Bacteriology or Elective }		3
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GENERAL OR EXPLORATORY CURRICULUM

There is more need now than ever before for the thorough training and broadening of horizons of the girl who wants to prepare for a life of usefulness to her community, as an intelligent, patriotic citizen. For the student who is not sure of her vocational goals, yet who is eager to discover her own interests and abilities and to secure a background for a richer life, we recommend a General Program. We arrange such a program on an individual basis, according to the girl's previous training, aims, interests and aptitudes.

In general a program of this kind consists of five subjects chosen in varying combinations from the following fields of study: English, Science, Language, Mathematics, History, Sociology, Psychology, Literature, Journalism, Creative Writing, Clothing, Foods, Nutrition, Art, Music, Typewriting, Child Care, Speech, Dramatics, Dress Design, Interior Decoration, or other elective.

We purposely do not outline any given program of subjects. We prefer to build a program about each student who chooses a General Program, and attempt to have it fit her needs, and not make her fit a required set of prescribed courses.

Numerals after the weekly requirements refer to credit hours. In general a credit hour represents one hour a week of lecture or recitation work or two hours of laboratory or studio work.

One unit represents a year's work in a high-school subject.

DEPARTMENT OF ENGLISH

MISS ELINOR HOAG
MRS. ELISE JEWETT
MISS JUNE BABCOCK

DR. NEILSON HANNAY
MISS MARION JAMES
DR. ANN WEYGANDT

1 Literature and Composition

An elementary survey of English literature from the earliest times to the present. A review of English Grammar. Exercises in the use of the dictionary. At least one written theme a week. Occasional oral reports on books.

High School Credit only.

2 Types of Writing (Freshman College Composition)

The course aims to develop a better appreciation of the various methods of expressing an idea and includes discussion of the novel, the short story, the essay, drama, biography, and poetry. Individual conferences help the student to improve her ability to read with understanding and to write effectively. Illustrative material and models for writing are chosen from the best recent literature.

Required of juniors

Three hours a week for a year (6)

3 Creative Writing

Practice in writing formal and informal essays, biographical sketches, descriptions, short stories, and verse. Great literature of the past and current books and magazines are used for inspiration and background, and as models. The primary aim is that each student shall use "The King's English" and at the same time preserve and foster the best features of her own native style.

Three hours a week for a year (6)

4 Journalism I

The students in this course write a large share of the articles for the *Lasell News*, a bi-weekly newspaper with an average circulation of 1400 copies. The course includes reporting, writing of editorials, features, headlines; editing of copy, proofreading; make-up and general format; and a yearly visit to a large newspaper office. Students who prove competent and reliable are eligible for responsible positions on the staff of the *News*, or the *Lasell Leaves*, the quarterly magazine.

Three hours a week for a year (6)

5 Journalism II

A course in magazine article writing and news writing. A student with a special bent for either may concentrate on it exclusively. The course is open to any qualified student. Journalism I is not a prerequisite but is suggested to those contemplating Journalism II. The students read leading magazine articles of various types to get inspiration and method for their own articles. They get practical information on writing the short story and on marketing literary property. They write for the *Lasell News* and *Lasell Leaves*.

Three hours a week for a year (6)

Attention is called to General Advertising on page 52.

6a Survey of English Literature

A study of numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the sixteenth century, with special attention to Beowulf, Chaucer, Spenser, Shakespeare, Milton. Brief surveys of the great eras in English literature. An acquaintance with various meters and rhyme schemes. The underlying aim is to foster a love for the best authors and to develop such mastery of their works that the student will turn to them of her own accord in future years. Three hours a week for the first semester (3)

6b Survey of English Literature

A continuation of English 6a, with special attention to Milton, Pope, Wordsworth, Keats, Shelley, Tennyson, and Browning.

Three hours a week for the second semester (3)

7 English Drama

This course begins with a study of the Greek and the Roman theaters. Subsequently a detailed study of the mediaeval religious drama is made. This study serves as an introduction to the work of the Tudor period. Then the plays of Shakespeare are surveyed in their entirety. During the second semester Jacobean, Restoration, Eighteenth and Nineteenth Century, and Contemporary dramatic history is examined in detail, thus bringing the story up to the present. A textbook is used throughout the course, and plays representative of each stage of dramatic development are read and discussed in class.

Three hours a week for a year (6)

8 American Literature

This course is a survey of the literary product of America from Colonial times to the present and also a detailed study of the more important writers who have stood the test of time. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and its vicinity abound. In addition to the regular assignments in the textbook and book of readings there are supplementary lectures.

Three hours a week for a year (6)

9 The Bible as Literature

The material of this course consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analyzed and described, and then illustrated in detail by extensive reading assignments. The point of view main-

tained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education. Three hours a week for a semester (3)

10 Vocabulary Building

In recognition of the value of an extensive and accurate vocabulary this practical course has been designed. It begins with a description of the helps available for word study and then proceeds to indicate what sort of words to study and what disciplines to adopt in order to appropriate these words. Such subjects as the following are considered: the history of the English language, including an indication of Celtic, Roman, Anglo-Saxon, Danish, Norman, and French influences; the effective use of the dictionary; word origins and word analysis; synonyms, antonyms, and homonyms; methods of avoiding triteness; figures of speech; questions of good usage. Special vocabularies of various activities and professions are studied; practical tests of selection and pronunciation are given; and a reading list is provided for building up an extensive word knowledge.

Three hours a week for a semester (3)

ORAL ENGLISH AND DRAMATICS

MRS. RUTH W. FULLER

MISS ROBERTA MORRILL

1 Speech

The purpose of this course is to train the student to address effectively formal and informal groups. The aim will be to overcome nervous mannerisms and manifestations of self-consciousness; to organize material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields.

Two hours a week for a year (4)

2 Literary Interpretation

A study of oral presentation of masterpieces of literature together with training in correct posture, breathing, and voice placement. Prose and poetry are read with attention to the movement, rhythm, and action appropriate for bringing out the significance and beauty of the writing. Scientific study is supplemented by artistic application in story telling.

Two hours a week for a year (4)

3 Play Production I

The theory and practice of directing plays, including choice of plays, try-outs, simple principles of pantomime, grouping, acting, rehearsing, color, costume, lighting, and setting. At the conclusion of the course the class presents a one-act play at assembly as part of the required laboratory work.

Two hours a week for a year (4)

4 Play Production II

The application of the principles of directing. A brief historical study of the development of stage design and an analysis of the best contemporary work of the theater. The workshop and stage at Winslow Hall offer adequate facilities for practice in radio script writing, announcing and program building.

Two hours a week for a year (4)

5 Modern Drama

Application of the principles of drama are made to a concentrated study of classical and Shakespearean masterpieces and of the Pulitzer prize plays. Classroom work and textbook study are supplemented by attendance at the current Theater Guild productions. The class participates actively in the two major productions of the Dramatic Club, thereby gaining practical experience.

Two hours a week for a year (4)

Private Instruction in Interpretation

Private instruction is given to those who wish individual help in voice, diction, posture and interpretation of literature. In this course repertoire may be studied preparatory for platform presentation.

Dramatic Club

The Dramatic Club offers a fertile field of activities in the art of play production. Prompting, electrical work, leading roles are only a few of them. The Club sponsors two major productions a year.

DEPARTMENT OF HOME ECONOMICS

MISS MARY WORCESTER
MISS MARION MACDONALD
MRS. WINIFRED HUDSON

MISS NELLIE WRIGHT
MISS EVELYN POTTS
MR. EARL H. ORDWAY

Home Economics courses have a two-fold aim: (1) to train for successful homemaking; (2) to give preparatory training to those who wish eventually to become dietitians, institutional managers, dressmakers, fashion designers, fashion illustrators, or saleswomen.

CLOTHING

1 Clothing I

Through the construction of simple garments, including clothing for the preschool child, students receive instruction in hand sewing, both plain and decorative; the use and care of the sewing machine;

the fundamental construction processes; the selection, use, and alteration of commercial patterns, and the fitting of garments. Care and repair of clothing are also included. Individuality in color, line, and design of the garments made is emphasized. The economics of clothing construction and purchase is included during the course. Cotton fabrics are used entirely during the first year.

Four laboratory hours a week for a year (6)

2 Clothing II

This course consists of a concentrated study of commercial patterns and fitting. Work on silk and wool garments with special emphasis on tailoring is included; and further study of construction and line in which each student is encouraged to develop individuality in dress. The making of an individual pattern to be used for a constructed garment is required. Various decorative stitches as applied to household linens are utilized on linen garments.

Prerequisite: Clothing I. Four laboratory hours a week for a year (6)

Clothing Construction

See page 33.

3 Clothing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Clothing II. Four laboratory hours a week for a year (6)

4 Dress Design

In this course there are careful studies in color, line, scale, and texture as applied to various types; a color and figure analysis of each girl to assist her in selecting clothes most becoming to her individual style.

Two hours a week for a semester (2)

5 Textiles

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing.

Three recitations or lectures a week for a semester (3)

FOODS

6 Foods

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning, preparation, and serving of meals.

In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning.

Prerequisite: General or High-School Chemistry.

One lecture and two double laboratory periods a week for a year (6)

7 Dietetics

This course is designed to train Home Economics students in the fundamentals of nutrition and the application of the principles to planning meals for the healthy and diets for the sick. The subject matter includes the energy aspects of nutrition: proteins and amino acids, mineral elements, vitamins, and the effects these food elements have on health.

Prerequisite: Foods.

Three hours a week for a year (6)

8 Nutrition

The purpose of this course is to introduce students to the essential facts of nutrition, and to increase their knowledge of the relations of food to health and efficiency. Most of the discussions concern the welfare of healthy persons of different ages.

Discussions of variations of the normal diet to meet conditions of sickness. Especially recommended for Medical Secretarial students.

Prerequisite: Chemistry.

Three hours a week for a semester (3)

HOME MANAGEMENT

9 Home Management

The course is planned in three divisions: (1) Family Relationships—aiming to provide more complete understanding of the factors that contribute to successful family life; (2) Financing the Home—a consideration of the economics of home ownership and renting, insurance, mortgages, and installment buying; (3) Equipment for the Home—treated from the consumer's point of view. Considerable attention is paid to the selection and cost of appropriate table appointments. Lectures are given from time to time by specialists on table linen, china, glass, silver, and flower arrangement. Special attention is given to the selection and care of kitchen and electrical equipment. The course includes field trips to manufacturing plants, hotels, and wholesale houses.

Groups of six students keep house for a six-week period in a suite of rooms especially fitted for the purpose. In this way actual practice is given in arranging menus, keeping accounts, marketing, food preparation, table service, and entertaining.

Prerequisite: Foods.

Three hours a week for a year (6)

10 Child Care

A study of the physical and mental development of children from birth to adolescence. Discussions concern the prenatal care of the mother, the home, and adjustments in family life as they affect the growth and development of the child.

Prerequisite: Physiology.

Three hours a week for a semester (3)

11 House Planning

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. Study of blueprints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester (2)

12 House Furnishing

House decorating, location and size; the layout of the interior; various periods of architecture and furnishings; draperies and wall coverings. Estimates of the cost for various designs and plans.

Two hours a week for a semester (2)

DEPARTMENT OF MERCHANDISING

MISS VELMA COLSON

MRS. WINIFRED HUDSON

MISS EVELYN POTTS

MISS DELIA DAVIS

MRS. ESTHER M. ANDROS

MISS NELLIE WRIGHT

MISS MARION M. MACDONALD

MRS. MILDRED SYLVESTER

MISS ANNIE M. STRANG

The course aims to give students background and experience that will enable them to offer intelligent service to consumers. In English and speech, the girls are trained to think, write, and speak effectively. Social Problems, economics, and psychology provide an understanding of social and economic problems that affect the retail field. Practical knowledge of merchandise is secured through Appreciation of Color, Line and Design, and Clothing Survey.

Through electives, the students strengthen their preparation. Additional cultural background is available in courses in Art, oral and written English, Social Sciences and Languages. Some skill in Typewriting is essential for all students. Girls who have ability and an interest in advertising and display may elect Advertising. Courses in Interior Decoration are offered to students alert to the growing importance of home furnishings. Child Care provides helpful training for children's ready-to-wear or toy departments. There is opportunity in food retailing for students who have met requirements for both merchandising and food majors. Arrangements for such a combination must be made at the time of registration.

Merchandising students must be able to meet the requirements of the stores in order to secure and hold their positions. For this reason, the physical as well as the character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be in good physical condition and should have a genuine interest in people, and be gracious, calm, and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet store needs. Finally they must be ready to work at all times and under all conditions, whether they are placed by their employment director in the basement, in the marking rooms, or in the much desired ready-to-wear and home furnishing departments.

Selected Juniors are given an opportunity for store experience during the year from time to time.

1 Appreciation of Color, Line and Design

The purpose is to teach the basic principles of color, line, scale and texture in design, together with their application in several fields. Observation of merchandise illustrating the principles discussed and visits to the Boston Art Museum to study textiles, furniture, and ceramics of various countries and periods.

Three hours a week for a year (6)

2 Clothing Construction

Construction of simple garments to aid in the recognition of well made ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing.

Two two-hour laboratory periods a week for a semester (2)

Textiles

See page 30.

Social Problems

See page 43.

Speech

See page 28.

3 Retail Training

The course covers principles of salesmanship, store organization and operation, and personnel administration. Problems of store location, layout and equipment are considered and attention is given to the purchasing and pricing of merchandise, stock control, advertising, display and store finance. Training and service in the leading

Boston stores is a basic part of the class work. The students are employed during the three weeks before Christmas and for a definite number of Saturdays in the fall and spring. Close contact with current retail problems is maintained through lectures given by store experts and by careful analysis of store publications and retail magazines. For seniors only. Four hours a week for a year (8)

Economics

See page 44.

Psychology

See page 43.

RECOMMENDED ELECTIVES

4 English and American Furniture

An outline of two hundred years of English and American Furniture from 1600 to 1800. History as related to furniture style. Technique. Sketching of motives, furniture, and fabrics, simple perspective, and floor plans.

Previous sketching experience is not necessary.

One lecture and four studio hours a week for a year (6)

5 Continental Furniture

A brief study of the history and architecture of the Renaissance in Italy, Spain and France; the later French and English periods to the present day. Museums are visited and the student is provided with material to which she may refer throughout her career in the decorating field.

Prerequisite: English and American Furniture.

One lecture and four studio hours a week for a year (6)

6 Advertising for Students of Merchandising

A course for students who do not desire drawing but need a broader understanding of store merchandise. It covers the fashion field as well as that of home furnishings. For seniors only.

One hour of lecture and discussion a week for a year (2)

General Advertising

See page 52.

Fashion Design Workshop

See page 52.

Interior Design Workshop

See page 53.



The Golf Course



On the Charles River



A Student's Room



The Library

DEPARTMENT OF LANGUAGES

MME. HELEN BAILLY

SENORA REFUGIO OROZCO

SENORA MARIA OROZCO COBB

MISS JUNE BABCOCK

MRS. LILIAN RINKS

The aim of the work in modern languages is to equip the student not only with ability to read the language but also with power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed, including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year.

FRENCH

French is the language of the classroom.

Le Cercle Français is open to all French students. Its programs are varied and include visits to French lectures, French motion pictures and the Boston Art Museum; the presentation of French plays by the members; song meetings and social functions in conjunction with other French clubs.

French 1a

Elementary French grammar and reading. This course is a general introduction to oral and written French. Pronunciation and conversation are stressed. Four hours a week for a year (8)

French 1b

A continuation of the oral work and grammar begun in French 1a. Reading of short stories. Conversation and singing of French folk songs. Courses 1a and 1b supplement each other and offer a two-year credit unit. Four hours a week for a year (8)

French 2

Intermediate college grammar and free composition. Constant oral work. Reading of short French masterpieces. Students offering two units of high school French will usually enter French 2. Four hours a week for a year (8)

French 3

Advanced grammar and composition. Conversation with special attention to the use of idioms. Translation of modern French literature. Lectures in French. Students offering three units of high-school French usually enter French 3. Four hours a week for a year (8)

French 4

History of French literature. Representative reading selected from the works of the greatest writers of all periods. "Explications de textes" as practised in many senior colleges. Careful translations of short paragraphs from French to English. Grammar review when necessary. Four hours a week for a year (8)

French 5

French Civilization. Economic and political history of France. History of French Art and French Science. Individual research in subjects chosen by the students. Grammar review when necessary. Three hours a week for a year (6)

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

Spanish 1a

Phonetics, elements of Spanish grammar, drill in common expressions, reading short stories. Abundant oral practice based on the text reader. Four hours a week for a year (8)

Spanish 1b

A course for students who have completed one year of Spanish in high school. Spanish grammar, conversation, reading of selected short stories, memorizing of short poems and songs.

Four hours a week for a year (8)

Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections from Cervantes, Lope de Vega, Calderon, and Tirso de Molina to be memorized. This work forms the basis of a practical course in commercial Spanish.

Prerequisite: Two years of high school or one year of college Spanish. Four hours a week for a year (8)

Spanish 3

Advanced reading of modern writers and their reports in written or oral synopses. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra. In the second semester, commercial Spanish for secretarial students.

Four hours a week for a year (8)

Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish comedy and drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year (6)

GERMAN

German is the language of the classroom.

German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories.

Four hours a week for a year (8)

German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of the cultural history of Germany.

Four hours a week for a year (8)

German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history.

Four hours a week for a year (8)

LATIN

1 Basic Latin

This course is designed for those who wish to study the Latin language for one year or more, as a tool to more efficient work in other subjects. Less emphasis is placed upon formal grammar and more upon the practical aspects of the subject, such as derivation, root words, and Latin phrases and abbreviations used today. Recitations, class discussions, lectures, and outside reading will include such topics as Roman contributions to art, literature, and language.

Four hours a week for a year (8)

2 Latin II

The second-year Latin course combines further study of grammar and word derivation; prose composition; the reading of graded Latin prose, including at least one semester of Caesar.

Four hours a week for a year (8)

3 Cicero

The orations against Catiline, for the Manilian Law, and for Archias. Supplementary readings from other Latin prose authors. Grammar and prose composition.

Four hours a week for a year (8)

4 Virgil and Ovid

The Aeneid, selected parts of twelve books, and selections from the Metamorphoses of Ovid. Grammar and composition.

Four hours a week for a year (8)

5 College Latin

Survey course in Latin literature. Three hours a week for a year (6)

DEPARTMENT OF MATHEMATICS

MISS ELEANOR S. PERLEY

MISS ANNIE STRANG

MISS SALLY TURNER

1 Algebra

The fundamentals of algebra up to quadratics.

Four hours a week for a year (8)

2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises, including loci problems.

Four hours a week for a year (8)

3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous problems are solved throughout the year.

Four hours a week for a year (8)

4 Advanced Algebra

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Three hours a week for a semester (3)

5 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester (3)

6 Pre-Nursing Mathematics

This course gives a careful review of mathematical principles and formulae — emphasizing such items as the Metric System and Apothecary's Units — which a girl planning to go into Nurses' Training ought thoroughly to understand.

Credit is given only upon completion of the entire course.

Four hours a week for a year (8)

7 Elementary Mathematics

The work covers a careful review of fundamentals, fractions, decimals, problems in percentage, interest, compound interest, taxes, commission, bank discount, partial payments, measurements, proportion, ratio and square root. Credit is given only upon completion of the entire course.

Four hours a week till completed (8)

8 Merchandising Mathematics

Review of the fundamentals of Arithmetic needed in Merchandising.

Three hours a week for a semester. No credit.

DEPARTMENT OF SCIENCE

DR. INEZ W. WILLIAMS

MRS. RUTH LINDQUIST

MISS BARBARA H. HILDRETH

MISS MARGARET F. WOODWARD

MISS HOPE KIBBE

1 College Biology

The general principles of biology as illustrated by representatives of the plant and animal kingdom. College course for those who have had little or no biology.

Two recitations or lectures and two double periods of laboratory work a week for a year (8).

2 Zoology

A study of the common examples of the invertebrate and vertebrate phyla, with special emphasis on the anatomy of the dogfish.

Prerequisite: High School Biology.

Three recitations or lectures and one three hour laboratory period a week for a year (8).

3 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures

covering the important systems of the body and their relations to each other.

Two recitations or lectures and one double period of laboratory work a week for a year (6).

4 Physiology

An introduction to the study of the structures and functions of the human body. Emphasis is placed on principles of maintaining good health in the home and the community.

Three hours of lectures or recitations a week for a semester (3)

5a Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine are emphasized in addition to general office techniques.

Prerequisites: Anatomy and Physiology and Chemistry.

Two recitations or lectures and one double period of laboratory work a week for a semester (3).

5b Bacteriology

A course designed to acquaint medical secretarial students with general Bacteriology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Prerequisite: Chemistry.

Two recitations or lectures and two hours of laboratory work a week for a semester (3).

6 Microbiology

A survey course to acquaint students with the more common forms of bacteria, molds, yeasts, and protozoa, and their influence in our everyday life. Parts played by microorganisms in industry, agriculture, and in health and disease are discussed. Sanitation, milk and water supplies, preservation and spoilage of food, fermentation reactions, and common contagious diseases are examples of typical topics considered.

Three hours of lecture or recitations a week for a semester (3)

7 General Chemistry

A survey course in fundamentals of inorganic and organic chemistry. May not be offered for credit in a senior college.

Prerequisite: Algebra.

Two recitations or lectures and one double period of laboratory work a week a year (6).

8 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college transfer credit.

Prerequisite: Algebra.

Three recitations or lectures and one three hour period of laboratory work a week for a year (8).

9 Organic Chemistry

An introductory course dealing with the preparation, structure and reactions of typical organic compounds; a foundation course emphasizing particularly basic principles so that recent biological, physical and industrial applications can be studied.

Prerequisite: College Chemistry.

Three recitations or lectures and one three hour period of laboratory work a week for a year. (8)

10 Quantitative Analysis

The study of fundamental analytical procedures to acquaint students with the importance, problems, and limitations of quantitative work.

Prerequisite: College Chemistry.

Three recitations or lectures and two two hour periods of laboratory work a week for a semester (4).

11 Qualitative Analysis

Instruction in exact methods of procedure and manipulation with the theory of the principles involved.

Prerequisite: College Chemistry.

Three recitations or lectures and two two hour periods of laboratory work a week for a semester (4).

12 Physics

An introductory course in mechanics, heat, light, sound, and electricity. Modern theories and discoveries.

Prerequisite: Algebra.

Three recitations or lectures and one three hour period of laboratory work a week for a year (8).

13 Geology

Geology, physical and historical. The first semester consists of a study of the earth's crust and the forces of nature, with the resulting effects on the surface and internal structure. The second semester includes earth history, the study of fossils, and the evolution of plant and animal life. Three recitations or lectures and one three hour period of laboratory work a week for a year. (8)

DEPARTMENT OF SOCIAL STUDIES

DR. RUTH EMERY
MISS DELIA DAVIS

MISS VELMA COLSON
MISS LILLIAN MACARTHUR

1 United States History

A rapid survey of the period of discovery, settlement and Colonial expansion. The causes and result of the Revolution. The American Constitution—its laws and principles. National, State and local methods of government. The Reconstruction period. Later economic, social and territorial expansion. Political campaigns. Domestic and foreign policies, tariff laws. World Wars I and II.

High School credit only.

Four hours a week for a year
One unit

2 The History of the Americas

The geographical setting and its influence, the climate and its effect on the peoples. Pre-Columbian civilizations, the European background for the settlement of the Western Hemisphere, and the Colonial civilizations. The struggle for independence and the establishment of the American nations. During the first semester the main emphasis is on South and Central America and on Canada during the second. The social, economic, cultural, and political aspects of the historical development are stressed with a view to understanding the role of the Western Hemisphere in the world today.

Three hours a week for a year (6)

3a English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 15th, 16th, and 17th centuries. The course deals with the representative works of each period as historical documents, extracts from the writings of such men as Chaucer, More, and Milton being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the first semester (3)

3b English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 18th and 19th centuries. The course deals with representative works of each period as historical documents, extracts from the writings of such men as Swift, Carlyle, and Mill being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the second semester (3)

4 History of Civilization

A survey course in the history of the western world from the pre-literary period to the present. The study aims primarily at a comparison of the social organization and cultural attainments of the great civilizations from that of Egypt in 2000 B. C. to the present. The trends in the art of each period will be noted.

Three hours a week for a year (6)

5a Modern History

Survey of the changes that gave rise to the Modern age, the intellectual, political, and agricultural-industrial revolutions of the 18th and 19th centuries, the growth and conflicts of the nations of Europe. Current events are analyzed with reference to their historical background. Three hours a week for the first semester (3)

5b Modern History

A study of the social, economic and political results of the Industrial Revolution, the development of Nationalism, Liberalism, Imperialism, and World War I. Postwar problems, the status of present-day Democracies and Dictatorships, international relationships, and current events are given special consideration. Cultural achievements of the 19th and 20th centuries are illustrated through museum trips. Three hours a week for the second semester (3)

6 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for a year (6)

7 Social Problems

A study of selected problems of modern society such as poverty, juvenile delinquency, crime, unemployment, group conflict, international democracy and education.

Three hours a week for a semester (3)

8 Psychology

An introductory course in the study of psychology, covering the basic principles of human behavior in its origin, development, and methods of control. An intensive study of personality during the second semester. For the students of Merchandising, the course is adapted to their specific program of study; and wherever possible, application is made to their field.

Prerequisite: Physiology or Biology. Primarily for seniors.

Three hours a week for a year (6)

9 Economics

A study of the operation of our economic system and present-day economic problems in business, agriculture, transportation, labor, money, banking, insurance, international trade and public finance. The business cycle, social security, tariffs, monopolies and programs of economic reform are considered. Economic conditions within the totalitarian states are critically analyzed. In the study of economic issues which face the students as consumers, business women, and citizens, constant use is made of practical reference material: newspapers, magazines, business publications, and current books. Field trips are taken, and speeches are given by experts in the business world. In the classes for merchandising students the course is closely correlated with Retail Training, and special attention is given economic problems in the retail field.

Three hours a week for a year (6)

DEPARTMENT OF SECRETARIAL STUDIES

MR. WALTER R. AMESBURY
MRS. ELVIA SPAULDING DAVIS
MISS LILLIAN WYCHUNAS
MISS SOPHIA JOSEPHS
MISS DOROTHY WOLSTENHOLME

MISS ALICE MAY
MRS. DOROTHY WESTON
MISS CAROLYN CHAPMAN
MISS VIRGINIA ROBERTS
MISS VELMA COLSON

1 Principles of Shorthand

The functional method is used to present the theory and principles of Gregg shorthand. Daily and outside work are given to develop speed in both reading and writing shorthand.

Five hours a week for a year (10)

2 Intermediate Shorthand

The course is designed to review the principles of Shorthand I and to build up speed to 80 words a minute. Daily work in shorthand writing and transcription is given. Five hours a week for a year (10)

3 Advanced Shorthand

Advanced principles are studied and constant practice is given in writing from dictation and in the transcription of notes.

Prerequisite: Shorthand I.

Five hours a week for a year (10)

4 Shorthand Dictation

Practice in taking shorthand dictation and in transcribing.

Open only to students who have completed the course in advanced shorthand and who wish to maintain their speed. Three hours a week for a year (6)

5 General Typewriting

This course is similar to Typewriting I in method of presentation and in work completed in class. Students who are interested in type-

writing for personal use will find a course of this kind helpful. Unlike Typewriting I, it requires no outside work; therefore two credit hours are given per semester toward an associate degree.

Three hours a week for a year (4)

6 Typewriting I

The aim of this course is to give the student a thorough training in the fundamental principles of touch typewriting and to lay a foundation for the complete mastery of the keyboard. Instruction is given in letter writing, tabulation, arrangement of manuscript work, and in the care of the standard machines. Emphasis is placed on accuracy and the proper methods of attaining accuracy.

Three hours a week for a year (6)

7 Intermediate Typewriting

This course is intended for students who have had a year or more of typewriting but are not sufficiently advanced for Typewriting II. The work consists of a thorough review of the fundamental principles of typewriting, using the touch method. Instruction is given according to group needs. Practice in letter writing, tabulation, and manuscript writing is included. Emphasis is placed on accurate work done on time.

Three hours a week for a year (6)

8 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. Instruction is given in the arrangement of business correspondence, literary matter, statistical matter, legal work, and in the preparation of business forms. Each student is given information and experience in the use of the ediphone, mimeograph, adding machine, ditto machine and check-writing machines. Instruction is also included in the mechanics of Military Correspondence, with intensive drilling on code typing. This instruction, in addition to our typewriting requirements, is sufficient basic training for civil service positions.

Three hours a week for a year (6)

9 Typewriting III

The purpose of this course is to give students who have completed Typewriting II an opportunity to maintain their typing skill. It includes a thorough review of all work covered in Typewriting II and continued drills for speed and accuracy. Those who have not studied office machines are given information and experience in their use.

Two hours a week for a year (4)

10 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon its successful completion, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, inter-

est and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a year (6)

11 Principles of Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice in bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income-tax laws, and such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Prerequisite: Business Arithmetic. Three hours a week for a year (6)

12 Elementary Bookkeeping

A course designed to give the pupil an understanding of the principles and practice of double-entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double-entry bookkeeping. For those who are Medical Secretaries special attention is given to the keeping of doctors' records.

Three hours a week for a semester (3)

13 Secretarial Training

This work, designed as a complete office-methods course, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, as well as an introduction to the various office machines.

Prerequisite: Shorthand 1 and Typewriting 1

Two hours a week for a year (4)

14 Medical Secretarial Practice

This course covers the qualifications for medical secretarial work, medical terminology, ethics, telephone technique, case histories, and office filing. It also includes a thorough review of the principles of English grammar and business letter writing. Some practical training is given in filling out the forms used in offices.

Open only to second year medical secretarial students.

Three hours a week for a semester (3)

15 Penmanship and Spelling

Practice is given in penmanship in order to secure legibility, ease of execution and speed in writing. Drill in correct spelling, meaning, use and syllabification of words applicable to all lines of commerce.

One hour a week for a year (2)

16 Business Law

This course gives the student a working knowledge of everyday law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates, deeds, mortgages, landlord and tenant.

Three hours a week for a year (6)

Economics

See page 44.

DEPARTMENT OF ART

MRS. WINIFRED HUDSON

MRS. BETTY S. KRAUSE

MRS. ESTHER M. ANDROS

MRS. MILDRED SYLVESTER

MISS VIRGINIA CARTER

"Design is Creative Invention"

The Art Department offers four distinct opportunities. The continuation of cultural courses, together with technical courses, in small groups prepares a student for advanced standing in an art school and enables her to make the adjustment necessary in a larger institution. The department offers a choice of courses to equip young women for many openings in the fields of interior decoration, fashion design and advertising, or for any merchandising work where a knowledge of design is an asset.

The four possible Majors are I. Fashion Illustration and Design, II. Interior Design, III. Advertising Design, IV. Crafts.

FASHION ILLUSTRATION AND DESIGN

When France fell in June, 1940, America awoke to find herself the fashion centre of the world. Among the many reasons why she was unprepared the chief one is that the Paris Model was allowed to overshadow home talent to such an extent that the American designer turned to other fields.

All this has abruptly changed; manufacturers of clothes are searching eagerly for designers, and the young woman who now chooses fashion for a career has unusual opportunities. The Fashion Design course has been planned to meet these opportunities.

The activities are twofold. Studio work provides careful training in such fashion illustration as is used in advertisements, in which design is predetermined and drawing is reduced to what might be called a formula with imagination. Fashion Illustration calls for a skill that can be developed and trained rather than for originality or inspiration. Ability of this sort is the sole requirement for many positions where the illustration of a specific garment is required.

For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale, and texture, as well as sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress, together with a knowledge of textiles and fabrics, is another essential.

This practical part of the course has two angles. Original ideas in design are submitted in illustrative drawings or sketches—which in many cases is considered sufficient. Experience, however, teaches that the ability to design by draping is often of far greater commercial value. Perhaps the greatest lack noted among American designers is the ability to produce their ideas in the actual materials. The Paris Model was not a creation on paper, but an exquisitely finished garment which could be reproduced.

Good taste and knowledge of clothes, sources of pleasure and assurance to women, are cultivated in this course. By thorough knowledge of her field and its tools a sincere and determined student may develop a moderate talent to the point where it can become a valuable source of income.

INTERIOR DESIGN

There is real opportunity for women in the field of interior design and decoration; it is by no means overcrowded. Salesmanship enters into the situation to no small extent. Not only must the decorator be able to handle fabrics and furniture to produce harmonious and beautiful interiors; she must also be able to interest the customer in her ideas.

A thorough knowledge of the interiors that were constituent parts of the different architectural periods also goes into the student's background; this is provided through lectures, museum trips and illustrative material. Situated near Boston, the Lasell Department of Art has a wealth of material at hand from which a well-grounded knowledge of historical periods may be developed.

That the student shall be able to make convincing drawings to illustrate her ideas is of paramount importance. A Chinese proverb states that one picture is better than a thousand words—and this cannot be more true than in the decorator's case; so the other phase of the decorator's training is devoted to developing her technique in rendering forms and surfaces.

The knowledge of architectural and furniture periods opens up other fields to the student who does not become a decorator, such as sketching furniture for the advertising departments of firms, for newspapers and magazines; performing advertising services and making renderings for architects and decorators.

ADVERTISING DESIGN

The field of Advertising Design is wide in its extent and confusing in its proportions; therefore to simplify the situation for the young woman entering the field, the course at Lasell is narrowed to take in that portion which is distinctly adapted to women.

Advertising which has to do with the merchandising of clothes, furniture and other articles for the home forms the basis of the problems covered. It is especially important for the designer of advertising to understand sales psychology. Her training is based on this fundamental requirement and her technical development is planned to aid her to express clearly and vividly what she knows will attract and convince the buying public.

Because Lasell has a well organized merchandising course it is possible for students in each department to gain much by an interchange of classes in these two closely related fields.

CRAFTS

In our present age the machine has taken the place of handwork; as a result a higher value on the handmade object has developed. This new valuation makes possible the development of a real profession in Craft lines. The renewed prominence of handwork in education, especially in camps, progressive schools, and hospitals, brings an increasing demand for skilled handicraft workers and teachers.

In the four Studio Majors — Fashion Illustration and Design, Interior Design, Advertising Design and Crafts — for the first year the schedules are alike except for such differences as the electives bring.

FIRST-YEAR COURSES

General Art Course	Credit Hours
Studio Majors (one to be chosen)	3
(a) Fashion Illustration and Design	
(b) Interior Design	
(c) Advertising I	
(d) Crafts I	
Drawing and Design I	3
General Crafts	1
English 2	3
History of Civilization	3
Elective	2
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SECOND-YEAR COURSES

I Fashion Illustration and Design								Credit Hours
Advanced Studio Art	2
General Advertising	.	.	.	.	.	.	.	2
Fashion Illustration	.	.	.	.	.	.	.	3
Fashion Design Workshop	}	1
General Crafts		1
History of Art	3
Psychology	3
Elective	1

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II Interior Design								Credit Hours
Advanced Studio Art	2
Interior Design	3
Interior Design Workshop	}	1
General Crafts		.	.	.	.	.	.	1
General Advertising	.	.	.	.	.	.	.	2
History of Art	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	3
Elective	.	.	.	.	.	.	.	1

15

III Advertising Design								Credit Hours
Advertising II	.	.	.	.	.	.	.	3
Advanced Studio Art	.	.	.	.	.	.	.	2
Fashion Design Lab.	}	.	.	.	.	.	.	1
Interior Decoration Lab.		.	.	.	.	.	.	1
English or Economics	.	.	.	.	.	.	.	3
History of Art	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	3

15

IV Crafts								Credit Hours
Lecture	.	.	.	.	.	.	.	1
Advanced Studio Art	.	.	.	.	.	.	.	2
Craft Design	.	.	.	.	.	.	.	1
Ceramics	.	.	.	.	.	.	.	1
Metalry	.	.	.	.	.	.	.	1
Textile Design	.	.	.	.	.	.	.	1
General Advertising	.	.	.	.	.	.	.	2
History of Art	.	.	.	.	.	.	.	3
Psychology	.	.	.	.	.	.	.	3

15



"Pride and Prejudice."



June Fête



Woodland Hall

FIRST-YEAR COURSES

1 Studio Major

(a) Fashion Illustration and Design

An elementary course in fashion figure drawing using the following media: brush, pen, carbon pencil, and water color. Also the study of layout and lettering in relation to fashion illustration. Problems in research.

One lecture and four studio hours a week for a year (6)

(b) Interior Decoration

Covers briefly the history, architecture and furniture of England and America from 1600 to 1800. Rendering in line and color of interior architecture, furniture and fabrics in England and America from 1600 to 1800. Floor plans and simple perspective of interiors.

One lecture and four studio hours a week for a year (6)

(c) Advertising I

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Problems in the technique of rendering. Visits to newspapers and printing houses.

One lecture and four studio hours a week for a year (6)

(d) Crafts I

The actual execution of a design in metal, wood, clay or fabric forms the best link between designer and manufacturer that can be created in an educational plan. Through this medium the student develops her tactile facility and her appreciation of the created object. Four or more studio hours a week for a year (4 or more)

2 Drawing and Design I

Elementary course in the fundamentals of decorative design, lettering, drawing, and composition. The course aims to meet the needs of the individual student and to acquaint her with various techniques and media. One lecture and four studio hours a week for a year (6)

3 General Crafts

General training in manual dexterity is combined with the practical execution of design in various materials.

Two or more studio hours a week for a year (2 or more)

4 English 2

See page 26.

5 History of Civilization

See page 43.

SECOND-YEAR COURSES

Courses in Fashion Illustration and Design

1 Advanced Studio Art

Further study of drawing and design, including problems in painting, composition, and commercial and industrial design.

Four studio hours a week for a year (4)

2 General Advertising

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Problems in the technique of rendering. Required of all students of advertising.

Lecture course only for those not wishing to draw.

One hour a week for a year (2)

For those who wish to draw, one lecture and two studio hours a week for a year (4).

3 Fashion Illustration

More advanced problems in the study of the fashion figure, fostering originality and skill in the handling of various media.

One lecture and four studio hours a week for a year (6)

4 Fashion Design Workshop

Theory of design applied to practical problems. Individual needs analyzed, and designs created for various types of figure, personality, and coloring. Historic Costume and its modern application.

One lecture and two studio hours a week for a semester (2)

5 General Crafts

See page 51.

6 History and Appreciation of Art

The development of sculpture, painting and architecture in the ancient civilizations; its history down to modern times.

Three hours a week for a year (6)

7 Psychology

See page 43.

Courses in Interior Design

1 Advanced Studio Art

See page 51.

2 Interior Design

Covers briefly the history, architecture, furniture and fabrics of the European continent from the Renaissance to contemporary styles.

Italian, Spanish and French Renaissance

Seventeenth Century in France

Nineteenth Century in France and England

Twentieth Century in America

Floor plans according to period. Rendering in line and color of interiors, architecture, furniture and fabrics. Perspectives in color and wash. One lecture and four studio hours a week for a year (3)

3 Interior Design Workshop

Vocational opportunities are afforded the girls skilled in making home accessories. This course in selecting, measuring, and making slip covers, draperies, and other accessories meets the increasing demand for trained people in this field.

One lecture and two studio hours a week for a semester (2)

4 General Crafts

See page 51.

5 General Advertising

See page 52.

6 History and Appreciation of Art

See page 52.

7 Psychology

See page 43.

Courses in Advertising Design

1 Advertising II

Advanced discussions of layout, typography and theory. Rendering in line, wash and pencil for advertisements. Problems in layout and lettering. Fashion or Interior Design is stressed according to major interest. Trips to printing and engraving houses, typographers and agencies.

One lecture and four studio hours a week for a year (6)

2 Advanced Studio Art

See page 51.

3 Fashion Design Workshop or Interior Design Workshop

See page 52 and above.

4 English or Economics

See page 26 for English; page 44 for Economics.

5 History and Appreciation of Art

See page 52.

6 Psychology

See page 43.

Courses in Crafts

1 Lecture

The history of handicraft and the techniques employed.

Two lectures or recitations a week for a year (4)

2 Advanced Studio Art

See page 51.

3 Craft Design

Every problem to be executed in the actual material must first receive careful planning. These designs solve half the problem of execution.

Two studio hours a week for a year (1)

4 Ceramics

The study and use of clay, mould construction, glazing, firing. The Craft studio is equipped with a kiln and the second-year student is taught to operate it.

Two studio hours a week for a year (1)

5 Metalry

Jewelry and metal designs are executed in silver, copper, pewter, aluminum, and tin. Problems in jewelry include enameling, stone setting, and the making of rings, pins, bracelets, and pendants. The students make bowls, trays, porringers, and other articles and acquire a knowledge of hammering, blocking, raising and chasing.

Two studio hours a week for a year (1)

6 Textile Design

This course takes up the study of textiles in relation to the craftsman and includes problems in batik, blockprinting, and weaving.

Two studio hours a week for a year (1)

7 General Advertising

See page 52.

8 History and Appreciation of Art

See page 52.

9 Psychology

See page 43.

Mechanical Drawing

An elementary course in training for work in factories or war plants. Open to all students as an elective.

Two studio hours a week for a semester (1)

THE DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MISS HELEN GOODRICH

MR. PAUL BAUGUSS

MR. RAYMOND ORR

MR. CARL WEBSTER

MRS. ANNA E. CUSHMAN

*MR. HAROLD SCHWAB

MR. EVERETT L. WESCOTT

MRS. PRISCILLA S. HOEH

The department calls attention to the value of class work and group singing. In addition the instructors give individual lessons in piano, organ, voice, violin and other orchestral instruments. These lessons are adapted to the stage of progress of the learner and may be elected by any student.

Pianoforte

The college is fortunate in having continuity of teaching in its piano department, each teacher having been connected with the college for several years. The department aims to develop each student according to her individual needs. Anyone may study piano. For those who wish to specialize there is the Academic Course, which includes the required secondary subjects. Sight playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ in Winslow Hall, completed in 1938 by the Ernest M. Skinner & Son Co., has proved a very effective instrument. Thoroughly up to date, with three manuals and several unusual features, including a very beautiful 32 ft. reed, it offers the student a wide range of tone colors. The fine tone quality of the organ is an inspiration to both teachers and students. With this setting concerts by visiting artists and organizations are presented as a supplement to the courses in Music Appreciation.

The department has two three-manual organs: the new organ and the Bragdon Hall organ, which was installed in 1902. It has also the Estey two-manual reed practice organ.

Voice Training

The activities of the college offer opportunities for solo work, chorus singing, and sight reading.

*Military leave of absence

The Orphean Club

This club aims to develop the vocal talent of the college by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are required to become active members of this Club and to continue so during their connection with the college unless excused by the President. Rehearsals are held once each week under the immediate instruction of the Music Director of the college.

Lasell Night at the Pops, when the Orphean Club furnishes a part of the program with the Boston Symphony Orchestra, has become an established event.

The past few seasons the Orphean Club has sung two concerts with the Glee Club of the Massachusetts Institute of Technology, one concert in Boston and one at Lasell. These concerts are very popular.

Informal recitals are frequently given by the music students. There are several public recitals during the year.

Violin, Cello and Harp

The teachers of stringed instruments are not only experienced instructors but are connected with some of the finest ensembles in Boston. In addition to the usual stringed instruments, we give training on the flute, harp, drums, and any other instrument, our proximity to Boston making it possible to secure excellent teachers on any instrument desired.

Classes in Piano, Voice, Violin and Organ

For those who do not wish to specialize but would like to play or sing, Lasell offers class instruction in the major subjects in applied music, piano, voice, violin, and organ.

Group instruction provides a very definite stimulation for most students. Each class will be limited to three students.

ACADEMIC MUSIC COURSE

Admission to a course leading to a Bachelor of Music degree in any conservatory or college of music presupposes considerable musical attainment, e.g., six grades in pianoforte or violin major and corresponding ability in other lines. Hence a student going from Lasell to any such college may expect advanced standing in proportion to her state of advancement. Unusual talent and the willingness to work hard are essential today for the pursuit of music in a professional capacity. Majoring with that end in view implies approximately three hours a day of practice. If a student shows the necessary personal characteristics and musical endowment, she is encour-

aged in that direction; otherwise, she is more wisely helped to render her musical ability valuable to the community in which she may later reside, in home, church, or club.

Entrance Requirements for the Academic Course

- I The easier major scales, Streaborg opus 63. Loeschorn opus 65. Duvernoy opus 176.
 - II All major scales and the easier minors. Burgmuller opus 100. Kohler opus 157.
 - III All major and minor scales and tonic triads. Heller opus 47, the easier ones. First year Bach (edited Arthur Foote).
 - IV Scales sixteenth notes metronome quarter note = 88. Czerny opus 636. Krause opus 2. Easier sonatas of Haydn or Mozart.
- The completion of this grade is required for entrance to the Academic Course.
- V Major scales in thirds, sixths and tenths. Major and minor arpeggios. Bach, two-part inventions. Cramer. Czerny opus 740, the easier ones.
 - VI Scales 4 octaves sixteenth notes metronome quarter note = 120. Triad arpeggios sixteenth notes metronome quarter note = 96. Double thirds slowly. Czerny opus 740. Haydn sonatas. Bach, three-part inventions.
 - VII Czerny opus 740. Clementi's gradus. Beethoven sonatas, early middle period. Modern pieces.
 - VIII Clementi's gradus. Bach well tempered clavichord. Beethoven sonatas. Modern pieces.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade, and a selection of hymn tunes.

Voice

The candidates may have had no vocal instruction but must give evidence of possessing natural vocal talent, together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition she must be prepared to demonstrate satisfactorily elementary technique and one or more easy studies.

COURSES

Chorus is required of all Academic Music students

Pianoforte Major

<i>First Year</i>	Credit Hours
English 2	3
Pianoforte, two lessons per week	3
Theory I	4
Pianoforte Sight Playing	1
Music Appreciation	1
Electives	3
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	15

<i>Second Year</i>	Credit Hours
Literature	3
Pianoforte, two lessons per week	3
Harmony	2
Theory II	2
Pianoforte Sight Playing	1
Music History and Form	2
Electives	2
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Voice Major

<i>First Year</i>	Credit Hours
English 2	3
Voice, two lessons per week	2
Theory I	4
Music Appreciation	1
Electives	5
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	15

<i>Second Year</i>	Credit Hours
Literature	3
Voice, two lessons per week	2
Harmony	2
Theory II	2
Music History and Form	2
Electives	4
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Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ Major

<i>First Year</i>	Credit Hours
English 2	3
Violin, Cello or Organ, two lessons per week	3
Theory I	4
Music Appreciation	1
Electives	4
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	15

<i>Second Year</i>	Credit Hours
Literature	3
Violin, Cello or Organ, two lessons per week	3
Harmony	2
Theory II	2
Music History and Form	2
Electives	3
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Theory Ia

A course covering the minimum of theoretical knowledge needed by the intelligent musical amateur and, of course, fundamental for the professional musician. Experience shows that even many students of music are woefully lacking in knowledge of the actual meaning of various signs in musical notation and of the musical system. Theory I presents the notation system in detail and the scale system, including the Gregorian modes, with chords and all interrelationships; there is much drill in these. Sight singing, dictation, and introduction to the first method of composition, that of writing simultaneous melodies, and a beginning in a later method, that of harmonizing melodies and basses.

Four hours a week, first semester (4)

Theory Ib

(1) Continued drill in sight singing and dictation, using more difficult melodies, part singing and simple harmonic dictation.

(2) A continuation of the study of harmony in closed and open position, using all triads and dominant seventh chords. Keyboard work is emphasized.

Four hours a week, second semester (4)

Theory II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into inter-key relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year (4)

Harmony

Continuing the work of Theory Ib (2), dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work. Two hours a week for a year (4)

Music History and Form

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston. Two hours a week for a year (4)

Pianoforte Sight Playing

The course aims to improve the sight reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes enjoy a generous use of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the student concerts at the college.

One hour a week for a year (2)

Appreciation of Music

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music are taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year (2)

Voice

Credit of one hour a semester is allowed for each weekly lesson.

Instrumental Music. Organ. Pianoforte. Violin. Cello.

Credit of one and one-half hours a semester is allowed for each weekly lesson.

DEPARTMENT OF PHYSICAL EDUCATION

MISS MURIEL McCLELLAND

MISS VIRGINIA TRIBOU

MISS MIRA SAWYER

MISS ADELAIDE CASE

MISS ELIZABETH WINSLOW

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, volleyball, badminton, and basketball. Much attention is given to the development of correct posture.

Two hours of work a week is required of each student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the college, until the required work in Physical Education has been completed.

Modern Dance

Modern Dance emphasizes techniques which increase physical fitness and build general body strength. It aims to secure correct posture and muscular coördination. Rhythmic exercises increase endurance and develop a flexible, expressive body that is able to stand strain and remain youthful.

The course includes the creation of original dances, the construction and management of programs, and the designing and making of costumes.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available free of charge.

Horseback Riding

Horseback riding is one of the most popular of the outdoor sports and may be taken as part of the regular Physical Education requirement. For the duration of gasoline rationing riding will be offered once a week.

Canoeing

Canoeing upon the Charles River, which is within ten minutes-walk, is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision and closes the year with a race, the winners receiving the letter "L."

Golf

Instruction in golf on a six-hole practice course is available to all students as a part of their physical education program. Students are expected to supply their own golf equipment.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating and tobogganing, all add to the variety of activities that are becoming more popular each year. Students should bring their own winter sports equipment.

Arrangements are made for a week-end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

Guidance

Guidance at Lasell aims to further the physical, mental and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual in order that she may work with maximum efficiency. Each student is assigned to a faculty advisor with whom she may talk over any personal problems. She is also encouraged to consult the teacher in charge of her dormitory, the Dean, the Registrar, or the Assistant to the President. Parents are invited to give any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

Instead of undertaking to direct the members of our large family, we try by winning their confidence and coöperation to encourage them to take responsibility in directing themselves. We expect refined manners and courteous regard for the wishes and feelings of others.

Assistance in understanding the student comes from the psychological, English, and reading tests which are given during Freshman Week in September.

Opportunities for students to take Vocational Guidance tests are available.

Marking System

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The letter system A, B, C, D, E, and F is used. The marks are as follows: A, Superior; B, Good; C, Average; D, Passing; E, Conditional Failure; F, Failing; Inc., Incomplete. Although the passing mark is D, a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

Instructors

Great care is taken that all instructors have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study and help much in maintaining high standards of work. Herein is one great advantage of nearness to the city.

College Board Examinations

Arrangements may be made at Lasell to take Scholastic Aptitude or other College Board Examinations necessary for entrance to certain colleges.

Placement Service

For the convenience of our graduates, the college maintains a placement bureau, the services of which are offered without cost. To promise to find employment for all graduates is clearly impossible, but so far we have been able to place practically all those desiring employment. The demand for our graduates has been constant and very satisfactory.

Lectures and Concerts

The college provides a valuable course of lectures and concerts which is free to the students. Our favorable location enables us to hear many speakers of note. Students are allowed to attend first-class lectures, concerts, and theatres in Boston.

Library

There is a well selected and constantly growing library, always open and made serviceable by a card catalog and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves and *News*

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

Nearness to Boston

Boston's nearness to Lasell gives an opportunity to attend lectures, concerts and plays. Our various departments make use of the museums of Boston and Cambridge, and during the year interesting excursions are planned. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America.

Excursions to the White Mountains

Annual excursions are made to the White Mountains in mid-winter.

Executive Council

The Executive Council of the College Government is composed of representatives from the various houses and the faculty. Its aim is to develop a sense of coöperation between faculty and students as they undertake to solve the problems common to both.

Social Life

College entertainments, teas, class parties, dances and receptions make their contributions to our social life.

Punctuality

Every student is expected to be present from the beginning to the end of the college year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship.

Care of Health

The resident nurses look carefully after the health of the students and secure such medical attendance as is necessary. No student should consult a doctor without first conferring with one of the nurses. So far as is possible, she guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with the nurses freely as to the physical condition of their daughters at the time of entrance. A dentist and an oculist should be consulted before entering college. If a private nurse is needed, the student bears the expense.

The use of electric heating devices or cleaning fluids is not permitted in the rooms.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with a hair mattress, linen, and blankets. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three. A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the room attractive and homelike.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the Dean will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable, so far as that is possible. In nearly all cases we are able to satisfy our students in these matters.

Names of roommates are not given out before college opens.

Table

The table is liberally supplied with a desirable variety of food. Owing to the lack of service caused by the war, we have put in a cafeteria with smaller tables and longer periods for meals.

Obligation of Parents

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Accommodations for Parents

Pleasant accommodations for parents and friends can usually be found near the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a very limited number of deserving students. This assistance is mostly limited to residents who are working to earn part of their expenses. The genuine need for such aid is the most important consideration. A rather searching statement of the financial situation of the family is required before scholarship aid is granted. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund.....\$1,000

The Bird Scholarship Fund.....\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund.....\$8,000

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund.....\$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Grace Vicary Pottorf Scholarship Fund.....\$2,000

Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.

Class Funds

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

The Alumnae Association Funds

The Lasell Alumnae Incorporated contributed \$5,000 to the financing of Winslow Hall. However, the Association still has funds from which loans will be made to a few deserving students.

Self-help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$250.

REGULATIONS

No student is received for less than an entire college year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of a resident student paying the full cash tuition and board, a refund of \$10 per week will be made for time lost in excess of the first three consecutive weeks. A doctor's certificate confirming such illness is required.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the college, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the college year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home, we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. We recommend a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at our store. This arrangement gives us an opportunity to supervise the accounts — a valuable addition to the students' training, a part of their educational program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, we cannot be responsible for them.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the college.

EXPENSES

Resident Students

The regular expense for each resident student, whether taking the regular or special course, is \$975. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$900 each. There are a few small single rooms at \$1,000 and a few large corner rooms, and rooms adjoining bath, for two students at \$1,025 each.

For a student taking any one of the Academic Music courses, as outlined on pages 55-60 with a \$975 room, the cost is \$1,050.

An advance payment of \$10.00 must accompany the application of a resident student. This advance payment is not returnable if the application is withdrawn. On the opening day of college one half the regular expense for the year is due, plus one half the extra curricular fee and one half the infirmary fee. At the end of the Christmas vacation the balance of the regular expense for the year, the balance of the extra curricular fee, and the balance of the infirmary fee are due. The advance payment of \$10 is credited toward this last payment.

Day Students

The tuition for a day student for the college year is \$350. Arrangements may be made for a partial program at special rates.

An advance payment of \$5.00 must accompany the application of a day student. This advance payment is not returnable if the application is withdrawn. On the opening day of school one half of the tuition is due, and one half of the extra curricular fee. At the end of the Christmas vacation, the balance of the tuition and the balance of the extra curricular fee are due. The advance payment of \$5.00 is credited toward this last payment.

EXTRA EXPENSES

Lessons on the piano, organ, or in voice-training, one-half hour, one per week (including practice room) . . .	\$75.00
Lessons on the violin (Price to be arranged)	
Clothing, Foods, Anatomy, Biology, Chemistry, Zoology, Microbiology, or Physics	8.00
Medical Laboratory Technology (one semester)	5.00
Medical Bacteriology (one semester)	5.00
Studio and Crafts, Music History, or Music Appreciation	5.00
Home Management	15.00
Board and room for day students taking Home Management four days a week, per week	8.50
Student waitresses absent from duty on account of taking Home Management per week	4.25
Use of typewriter	15.00
Horseback Riding (Prices to be arranged)	
Meals to room, each . . . . .	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner . . . .	.75
Rooms per night, when available	1.00
Diplomas, each	5.00
Infirmary fee (Resident Students)	10.00
Extra curricular activities fee, charged each student . .	15.00

The extra curricular activities fee covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, free use of the canoes, Lasell Night at the "Pops," the plays put on by the Dramatic Club, and such other school activities as may be required of the student.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in Music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet-music, art materials, extra laundry, and other items are payable upon presentation.

Textbooks, stationery, extra laundry, and other supplies may be had at the school at current prices.

Every student must have a good dictionary, one as serviceable as *Webster's Collegiate*.

A charge is made when the services of a chaperon are required.

A student remaining through any holidays will be charged \$12 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

If it is necessary for a student to have a special diet, a charge will be made.

Students provide material for Clothing courses subject to the approval of the instructor.

Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management House the following year.

RELIGIOUS LIFE

At Vesper service on Sunday the students have an opportunity to hear some of the most distinguished ministers in the vicinity. Attendance is required.

The students are very cordially welcomed at local churches of the following denominations: Congregational, Episcopal, Methodist, and Roman Catholic. Churches of other denominations, — including Baptist, Christian Science, Presbyterian, and Unitarian, — are easily available in neighboring communities.

Social service activities are carried on by a committee of students.

VESPER SPEAKERS

- DR. ASHLEY DAY LEAVITT, Harvard Church, Brookline
DR. DANIEL L. MARSH, *President*, Boston University
HONORABLE LEVERETT SALTONSTALL, *Governor of Massachusetts*
DR. JAMES GORDON GILKEY, South Congregational Church, Springfield
DR. EVERETT C. HERRICK, *President*, Andover Newton Theological School
REV. WILLIAM LESLIE, St. Mark's Methodist Episcopal Church, Brookline
DR. RALPH H. ROGERS, Congregational Church, Auburndale
DR. J. BURFORD PARRY, Congregational Church, Wellesley
DR. HUGH ROBINSON, Former Medical Missionary to China
DR. SHERWOOD EDDY, *Author*
DR. RAY A. EUSDEN, Eliot Church, Newton
DR. CARL HEATH KOPF, Mount Vernon Church, Boston
DR. NEILSON HANNAY, Lasell Faculty
REV. HAROLD BEND SEDGWICK, All Saints Episcopal Church, Brookline
DR. ROBERT WOOD COE, Leyden Congregational Church, Brookline
REV. HERBERT HITCHEN, Unitarian Church, West Newton
DR. HERBERT GEZORK, Wellesley College
REV. FREDERIC C. LAWRENCE, St. Paul's Church, Brookline
REV. RANDOLPH MERRILL, Central Congregational Church, Newtonville
REV. RICHARD P. MCCLINTOCK, Church of the Messiah, Auburndale
REV. H. DANIEL HAWVER, Methodist Church, Newton Centre
REV. ROBERT BLAKESLEY, Congregational Church, Wellesley Hills
ANNA EICHHORN CUSHMAN, *Violinist*
HAROLD SCHWAB, *Pianist and Organist*
DR. PHILLIPS E. OSGOOD, Emmanuel Church, Boston

ASSEMBLIES

Careful attention is given the three or four assemblies held each week. An examination of the list of assembly speakers of the year may suggest the care taken to secure speakers, with or without pictures, who furnish varied instruction and entertainment.

All students are required to attend assemblies.

ASSEMBLY SPEAKERS

LUCY J. SYPHER, M.A., Current Events weekly
DAN STILES, *Feature News Photographer*, "New England Life and Activities" Illustrated
DR. RALPH H. ROGERS, *Minister*, Auburndale Congregational Church
HAYDN IRISH HARP DUO, Lecture Recital
HARRISON LAKIN, *Lecturer*, Current International Affairs
DANIEL BLOOMFIELD, *Manager*, Boston Retail Trade Board
MARTIN K. BOVEY, *Traveler and Lecturer*, "Timberline" — Illustrated in Technicolor
HONORABLE PAUL M. GODDARD, *Mayor of Newton*
DR. A. P. SAVIDES, *Lecturer*, "What is Life?"
HARVEY DAVIS, *Pianist and Reader*, Musical Monologues
SAM GRATHWELL, "Getting by your Hoodoo"
MORA — The Magician
JESSIE RAE TAYLOR, "Personality Portraits"
HAYDN S. PEARSON, *Feature Writer*, "Experiences in Writing"
RALPH ERNEST BAYES, *Traveler and Lecturer*, "South America"
MARJORIE KEITH STACKHOUSE, *Reader*, "The White Cliffs"
EDITH MARSHALL CLARKE, Swiss Hand Bells
SAMUEL TYACK, *Gem Expert*
ARCHIBALD MACMILLAN, "The Garden of Heroes"
ALONZO POND, *Explorer, Adventurer*, "Algeria, North Africa"
LOUIS HAFFERMEHL, College Sings

BASIL MATHEWS, M.A., Baccalaureate Sermon
J. EDGAR PARK, D.D., LL.D., Commencement Address

SENIORS

Adams, Joyce Charlotte.....	Ensenada, Puerto Rico
Ahner, June.....	Scarsdale, N. Y.
Allen, Minerva Frances.....	Schenectady, N. Y.
Anderson, Carol Ellwood.....	Higganum, Conn.
Anderson, Lorraine Irving.....	Waltham
Andrews, Doris.....	Albany, N. Y.
Arley, Constance.....	Rye, N. Y.
Atwater, Sarah Ann.....	West Newton
Atwood, Marjorie Lee.....	Fall River
Babbitt, Marilyn Gardiner.....	Atlanta, Georgia
Bacon, Nancy Ann.....	Wellesley Hills
Bagnall, Mary Elizabeth.....	Auburndale
Baringer, Jane Ann.....	Ho-Ho-Kus, N. J.
Barker, Helen Adams.....	Littleton
Barton, Shirley Marion.....	Milton
Beebe, Marjorie Estelle.....	New Haven, Conn.
Bennett, Rita Mary.....	Union City, N. J.
Bergeron, Theresa Lucille.....	Bristol, Conn.
Bigley, Audrey Mary.....	Weehawken, N. J.
Birnbaum, Barbara Jean.....	Shaker Heights, Ohio
Bissell, Phyllis Howe.....	Maplewood, N. J.
Blades, Constance.....	Brockton
Borne, Marilyn Jane.....	Scarsdale, N. Y.
Bound, Patricia Ann.....	Garden City, N. Y.
Bradway, Eleanor Barbara.....	Springfield
Brady, Margaret Alice.....	Maplewood, N. J.
Broadhead, Ann Elizabeth.....	Skaneateles, N. Y.
Brown, Barbara Tate.....	Wellesley Hills
Buchanan, Elizabeth.....	Swarthmore, Penn.
Burnham, Jane Worcester.....	Wilmington, Delaware
Burns, Ursula Hamill.....	Clinton, N. Y.
Buxton, Eunice B. Powers.....	Berlin, Conn.
Caggiula, Dorothy Virginia.....	Mattapan
Calderwood, Jane.....	Portland, Maine
Carlin, Anne Patricia.....	Winchester
Cawthray, Phyllis Marjorie.....	Meriden, Conn.
Chandler, Kathleen.....	Nashua, N. H.
Chappell, Catherine Marie.....	Wellesley Hills
Chesson, Janet.....	West Brookfield
Christie, Martha Ellen.....	Elyria, Ohio
Clark, Marguerite.....	Westbrook, Maine
Clements, Marcia Winters.....	Coeymans, N. Y.
Conant, Mary Wilson.....	Littleton
Condon, Gloria Marie.....	Great Barrington
Connor, Ruth Patricia.....	Springfield

Cook, Ann Elizabeth.....	Massena, N. Y.
Cooney, Eugenia.....	Shaker Heights, Ohio
Copp, Edith Pindell.....	Westfield, N. J.
Coyne, Bernice Dorothy.....	Caldwell, N. J.
Crosby, Marilouise.....	Needham
Crosby, Norma Edith.....	Merrimac
Curtin, Betty Ann.....	Plymouth
Daigneault, Hope Teresa.....	Vergennes, Vt.
Dale, Dorothy Elizabeth.....	Rockville Centre, N. Y.
Davis, Ruth Mitchell.....	Lincoln
Deal, Geraldine Estelle.....	Newton
Dean, Elinor Ruth.....	Fitchburg
Dennett, Marjorie.....	Saco, Maine
Depoian, Stella.....	Bradford
Dill, Geneva Mac.....	Farmington, Maine
Dittrich, Jane Anne.....	Pelham Manor, N. Y.
Domina, Dorothy Anne.....	Orleans, Vt.
Dow, Priscilla.....	Rochester, N. H.
Dunkel, Betty Jane.....	Gloversville, N. Y.
Dupuis, Gloria Marie.....	Millburn, N. J.
Eastman, Ruth King.....	Murray Hill, N. J.
Eaton, Janet Cary.....	Winchester
Evangelisti, Irene Marie.....	Bantam, Conn.
Feeney, Ursula Calef.....	Cheshire, Conn.
Feneley, Lillian Louise.....	Waltham
Flanigan, Nan Celine.....	Milford
Foehr, Katherine Marie.....	Cape Elizabeth, Maine
Ford, Marilyn Drew.....	Kingston
Frangoulis, Sophie.....	Natick
Frank, Shirley Ann.....	Ridgewood, N. J.
Fuller, Gretchen Elaine.....	Bronxville, N. Y.
Fullerton, Jane.....	Whitinsville
Gates, Susan Holt.....	Wellesley Hills
Gegan, Dorrit Lillian.....	Boston
Gilbert, Emma Marthe.....	Maplewood, N. J.
Gilbert, Jeanne Margaret.....	Westfield, N. J.
Gleason, Shirley Ann.....	Wellesley
Gow, Rosamond Ann Lees.....	Worcester
Greene, Nancy Louise.....	Augusta, Maine
Greenwood, Violet.....	Framingham Center
Gregg, Nancy Hill.....	Rochester, N. Y.
Groth, Elizabeth Emma.....	Belmont
Gurvitz, Joan Richel.....	Brookline
Harwood, Virginia.....	Middletown, Conn.
Hauber, Ellen Carolyn.....	Bloomfield, N. J.
Hayes, Nancy Jane.....	Aruba, N. W. I.

Henry, Jean Frances.....	Schenectady, N. Y.
Horne, Florence Wooldridge.....	Millbury
Hunting, Marguerite Beresford.....	Albany, N. Y.
Jenness, Ruth Virginia.....	Norwood
Johnson, Clarissa Gorrell.....	Newton
Jones, Marjorie Florence.....	Philadelphia, Penn.
Keene, Barbara E.....	Ogunquit, Maine
Kelleher, Mary Elizabeth.....	South Deerfield
Kenney, Phyllis Elizabeth.....	Cranston, R. I.
Kesseli, Carolyn Ann.....	Sutton
Klebenov, Harriet Elaine.....	Cohasset
Koch, Lois Mary.....	Penns Grove, N. J.
LaForme, Pauline Mariette.....	Nashua, N. H.
Lederman, Naomi Carroll.....	Newton
Lichtner, Marilyn.....	Waban
Logue, Jean Ellen.....	Woburn
Loizeaux, Florence Ruth.....	Plainfield, N. J.
Long, Louise Milot.....	Providence, R. I.
Lucey, Marilyn Harriett.....	Framingham
McCabe, Marjorie Evelyn.....	Hawthorne, N. Y.
McCleary, Jane Richards.....	Watertown, Conn.
McCorkindale, Rosamond.....	Holyoke
McEwen, Isabella Holmes.....	Bay Shore, N. Y.
McNie, Marilyn Walker.....	West Newton
McQuillan, Elaine Esther.....	Waterville, Maine
Macdonald, Elaine.....	Orange
MacDonald, Eleanor.....	Brighton
Metzger, Eleanor Holbrook.....	Riverton, N. J.
Mitchell, Jean Adra.....	West Medford
Moore, Marilyn Dorothea.....	Waban
Morris, Margaret Coe.....	Meriden, Conn.
Mulcahy, Barbara Anne.....	Winthrop
Munro, Marion Isabel.....	Providence, R. I.
Murphy, Eleanor Rita.....	Cambridge
Muzzey, Nancy Louise.....	Orange
Neas, Edith Melita.....	Dedham
Noga, Albina Ann.....	Turners Falls
Norton, Gwen.....	Hampton, N. H.
Novado, Helen Elizabeth.....	Cortland, N. Y.
Olson, Marjorie Helen.....	Worcester
Otis, Priscilla.....	Hyannis
Overton, Nancy Gray.....	Patchogue, N. Y.
Owens, Mary Adele.....	Portland, Maine
Parker, Natalie Ann.....	Weymouth
Parshley, Joanne.....	Fitchburg
Pease, Saunda Joan.....	Rochester, N. H.

Peters, Priscilla.....	Pelham, N. Y.
Pettigrew, Constance.....	Hastings-on-Hudson, N. Y.
Phelan, Barbara Anne.....	Arlington
Phillips, Virginia Marie.....	Worcester
Piper, Dorothy Gordon.....	Concord, N. H.
Pollard, Isabel Geraldine.....	West Newton
Pratt, Nancy Ellen.....	Reading
Preuss, Barbara Jane.....	Bronxville, N. Y.
Prout, Betty Jane.....	Arlington
Pyle, Adelaide.....	South Orange, N. J.
Quance, Carolyn Anne.....	Burlington, Vt.
Riley, Elizabeth Joan.....	Saratoga Springs, N. Y.
Robbins, Priscilla Anne.....	Ridgewood, N. J.
Roberts, Drucilla Jane.....	Rochester, N. H.
Rolfe, Virginia Mae.....	Schenectady, N. Y.
Ross, Joann Weymouth.....	Ipswich
Ross, Monica Beatrice.....	Rockville Center, N. Y.
Ross, Marjorie Suzanne.....	Longmeadow
Saacke, Annette Adams.....	Scarsdale, N. Y.
Scanlon, Mary Kathleen.....	Webster
Schalscha, Jane Bertha.....	Far Hills, N. J.
Schambach, Roselyn Marie.....	South Orange, N. J.
Schwebemeyer, May Carolyn.....	South Orange, N. J.
Seaver, Patricia Ann.....	Boston
Secord, Ruth Elizabeth.....	Newton
Sharpe, Henrietta Ruth.....	Woodstock, Vt.
Shelley, Mildred Dale.....	New York, N. Y.
Simonds, Elsie Margaret.....	Burlington, Vt.
Single, Joan Isabelle.....	Garden City, N. Y.
Slocum, Susan Warner.....	Farmington, Michigan
Smiley, Esther Louise.....	Littleton
Smith, Louise Clark.....	Watertown, N. Y.
Smith, Patricia.....	Pittsfield
Smyth, Virginia Gould.....	Manhasset, N. Y.
Snow, Margery Ruth.....	Waban
Starr, Frances Carolyn.....	Orange, N. J.
Stonebraker, Martha.....	Rochester, N. Y.
Stonehouse, Jeannette Elizabeth.....	Auburndale
Taylor, Althea Frances.....	Hyannis
Temple, Laurelle Evelyn.....	Wellesley Hills
Tounge, Terry.....	Saco, Maine
Towne, Jeanne Beatrice.....	Summit, N. J.
Tracy, Claire.....	Newton Centre
Turnbull, Priscilla Joyce.....	Greenfield
Vollers, Nancy Wilbur.....	Rochester, N. Y.
Von Lynn, Virginia Anne.....	Cranford, N. J.

Voutiritsa, Sophia.....	Newton Centre
Weldon, Constance.....	Millinocket, Maine
Wentworth, Barbara Elizabeth.....	Melrose
Whitman, Frances Anne.....	Brookline
Williams, Ethel Jane.....	Harrisburg, Penn.
Winkemeier, Doris Elaine.....	Ridgewood, N. J.
Wittman, Doris Anne.....	Oradell, N. J.

JUNIORS

Abrams, Carolie Josephine.....	Dearborn, Michigan
Andres, Beverly Jane.....	Scarsdale, N. Y.
Anglim, Ursula Joan.....	Fitchburg
Armstrong, Beverly Jean.....	Plymouth
Auten, Mary Susanna.....	Lewisburg, Penn.
Babcock, Joan.....	Glen Ridge, N. J.
Bailey, Alice Adella.....	Cold Spring, N. Y.
Banser, Pauline Barbara.....	Maplewood, N. J.
Barrett, Elinor Dorothea.....	Brighton
Bassett, Eleanor Ruth.....	Seymour, Conn.
Battersby, Barbara Ann.....	Bristol, Conn.
Bellinger, Doris Margaret.....	Parkchester, N. Y.
Benel, Carol Audrey.....	Douglaston, N. Y.
Bergwall, Jane Elizabeth.....	Hingham
Bickley, Barbara Eleanor.....	South Orange, N. J.
Blake, Anne Lauriat.....	Ipswich
Blodgett, Marilyn Louise.....	Worcester
Bohlen, Jean Wiswell.....	South Orange, N. J.
Bowers, Barbara Frances.....	Worcester
Breckenridge, Sally Lou.....	Akron, Ohio
Brennan, Mary Gertrude.....	Newton Centre
Brown, Carolyn Jane.....	West Roxbury
Brown, Nancy Elizabeth.....	Tenafly, N. J.
Brownstone, Justine Roberta.....	Lewiston, Maine
Buck, Carolyn Osborn.....	Wethersfield, Conn.
Campbell, Margaret Catherine.....	East Orange, N. J.
Caruso, Ann Barbara.....	Norton, Virginia
Caswell, Jane Gorham.....	Montpelier, Vt.
Chase, Raemary.....	Port Washington, N. Y.
Clark, Lucy Eleanor.....	Brighton
Clarke, Jacqueline Sachtler.....	Norwich, Conn.
Coleman, Anna Margaret.....	Woodstown, N. J.
Coleman, Carolyn.....	Newton Highlands
Conn, Shirley Eleanor.....	Boonton, N. J.
Conover, Barbara Watson.....	New Rochelle, N. Y.
Cooley, Carol Anne.....	Westfield
Corning, Patricia.....	Swampscott

Cosgrove, Jeanne.....	East Orange, N. J.
Cressey, Marcia Jean.....	Rowley
Crocker, Doris Virginia.....	Barnstable
Croney, Nancy Lee.....	Newton
Crowell, Carolyn.....	Glen Ridge, N. J.
Culver, Nona Adele.....	Naugatuck, Conn.
Darcy, Jacqueline.....	Gloucester
Davis, Jean Collins.....	Meredith, N. H.
Day, Audrey Elaine.....	Baltimore, Md.
Day, Mildred.....	Bristol, Conn.
Devane, Jo Ann.....	East Orange, N. J.
Dickson, Marilyn Sweet.....	Wellsville, N. Y.
DiVitto, Irene Marie.....	Milford
Ducharme, Monique Margaret.....	Holyoke
Duprey, Marie Teresa.....	Natick
Dutt, Arlene Mae.....	Union, N. J.
Eckles, Mary Taylor.....	Yorklyn, Delaware
Eldredge, Martha Claribel.....	Pittsford, N. Y.
Emer, Rose Vera Jean.....	Bohemia, N. Y.
Farrar, Nancy.....	Framingham
Feingold, Sheila Louise.....	Brookline
Finn, Sheila Marie.....	Framingham
Fisher, Mary-Lou.....	Waltham
Ford, Kathleen Frances.....	Wollaston
Fowler, Jane Marie.....	Utica, N. Y.
Fuller, Marjorie Lou.....	Nutley, N. J.
Gallup, Elizabeth.....	Albany, N. Y.
Garant, Ruth Georgette.....	Nashua, N. H.
Garland, Janet Ann.....	Scarsdale, N. Y.
Goldner, Ruth Winchell.....	Middletown, Conn.
Gordon, Natalie Jane.....	Brockton
Goudey, Jane Alwilda.....	Boston
Gowell, Patricia Frances.....	White Plains, N. Y.
Green, Beverly Babb.....	Farmington, Maine
Greenough, Judith.....	Manchester, N. H.
Grove, Barbara Hale.....	South Orange, N. J.
Hale, Margaret Frances.....	Montpelier, Vt.
Hancock, Ruth.....	Pawtucket, R. I.
Handlin, Beverly Ann.....	Westminster
Hansen, Marie Elinor.....	Orleans
Hanson, Joan Gaye.....	Winchester
Harman, Margaret Louise.....	Caldwell, N. J.
Harris, Barbara Alice.....	Croton-on-Hudson, N. Y.
Hart, Carolyn Louise.....	Lockport, N. Y.
Hart, Joan Katherine.....	Roxbury
Havir, Arlene Claire.....	Forestville, Conn.

Heaphy, Barbara Anne.....	Pelham Manor, N. Y.
Heech, Marguerite Ellen.....	Rochester, N. Y.
Hill, Audrey.....	Bath, Maine
Hillis, Evelyn Marie.....	Colorado Springs, Col.
Hodgdon, Joan Williams.....	Westwood
Holbrook, Bernice Ruth.....	Brunswick, Maine
Homan, Ruth Jean.....	Newton Lower Falls
Hopkins, Jean Louise.....	Wollaston
Huber, Charlotte Eileen.....	South Orange, N. J.
Ing, Molly Jane Yuk Chin.....	Honolulu, T. H.
Ingersoll, Elizabeth Jeannette.....	Prospect Park, Penn.
Johnson, Elizabeth Lane.....	Belmont
Johnson, Lois Annette.....	Whitefield, N. H.
Johnson, Yvonne.....	Dover, Delaware
Kahn, Judith Agatha.....	Glen Ridge, N. J.
Kahrinianian, Naomi Beatrice.....	Arlington
Kelley, Marilyn Althea.....	Springfield, Ohio
Kendall, Elizabeth Marie.....	Walpole
Kimball, Lois Ann.....	Concord, N. H.
Knox, Jeanne Barbara.....	Springfield, Vt.
Koehnline, Hazel La Verne.....	Belmont
Koppel, Arline Louise.....	Maplewood, N. J.
Kuhns, Janith.....	Maplewood, N. J.
Lambert, Barbara Wynne.....	Stamford, Conn.
Leinbach, Doris Mae.....	East Orange, N. J.
Lerch, Marilyn Gladys.....	West Hartford, Conn.
Lewis, Florence Alice.....	New Rochelle, N. Y.
Lincoln, Eleanor Marie.....	East Orange, N. J.
Lindsay, Carolyn Ann.....	Wilmington, Delaware
Lobl, Magdalene Ann.....	Middleboro
Lowe, Dorothy Rose.....	Framingham Centre
Luther, Patricia Ruth.....	Hamden, Conn.
McCarthy, Clare Ann.....	Methuen
McConnell, Marjorie Jean.....	Newtonville
McFarland, Statie Morrill.....	Bar Harbor, Maine
McFetridge, Eleanor Louise.....	Leonia, N. J.
McIntosh, Beverly Ruth.....	Lisbon Falls, Maine
Mabbs, Helen Mae.....	Maplewood, N. J.
MacDonald, Elizabeth Irene.....	Barre, Vt.
MacEwen, Elizabeth Mary.....	Manchester, N. H.
MacIntosh, Eloise.....	New Rochelle, N. Y.
MacKay, Mary Alice Elizabeth.....	Somerville
Magnusson, Mary Jane Rita.....	New Rochelle, N. Y.
Marchand, Elizabeth Louise.....	Bristol, Conn.
Marland, Helen Patricia.....	Bristol, Conn.
Mattoon, Nancy	Pittsfield

Mauch, Dorothy Bradford.....	Waban
Meech, Barbara Joan.....	Hingham
Miles, Jean Barbara.....	Hastings-on-Hudson, N. Y.
Millar, Marjorie Ann.....	Hamden, Conn.
Mills, Virginia Alice.....	South Orange, N. J.
Moore, Beverly Justine.....	Worcester
Morris, Betty Jane.....	Madison, N. J.
Morris, Dorothy Race.....	Meriden, Conn.
Mortensen, Janice Ruth.....	Winchester
Mosher, Marjorie Mae.....	Shaker Heights, Ohio
Mullican, Jo Ruth.....	McMinnville, Tenn.
Murphy, Kathleen Margaret.....	Chestnut Hill
Needham, Peggy Lou.....	Fort Wayne, Indiana
Nelson, Anna Claire.....	Jamaica Plain
Nelson, Barbara.....	Wellesley Hills
Nelson, Dorothy Jean.....	Frankfort, N. Y.
Newton, Deborah.....	Wellesley Hills
Nolan, Suzanne Dillingham.....	New Britain, Conn.
Nordstrand, Ruth Vivian.....	Marblehead
Norris, Marjorie Edith.....	Wethersfield, Conn.
Norton, Elizabeth Anne.....	Weston
O'Brien, Irene Joan.....	Worcester
O'Brien, Patricia Joan.....	Scarsdale, N. Y.
O'Connell, Laelia Deidre.....	Brookline
O'Connor, Clare Brenda.....	West Newton
O'Neil, Patricia Ann.....	Wellesley
Orff, Helen Annie.....	Wilton, Maine
O'Shea, Elaine Marie.....	Brighton
O'Shea, Norma Jane.....	Bronxville, N. Y.
Paige, Phyllis Mary.....	Goffstown, N. H.
Parker, Sara Goodrich.....	Newtonville
Parrish, Aileen Marilyn.....	Milton
Parsons, Marian Brenda.....	Auburndale
Patton, Margaret Lee.....	Pittsburgh, Penn.
Paul, Mary Elizabeth.....	Clairton, Penn.
Peck, Hillen Jeanne.....	Silver City, N. M.
Pertsch, Valerie G.....	Scarsdale, N. Y.
Peterson, Madelyn Florence.....	Auburndale
Peterson, Nancy Louise.....	Maplewood, N. J.
Pool, Louise May.....	Miami Beach, Florida
Puffer, Polly Louise.....	Belmont
Quinn, Gertrude Marie.....	West Newton
Radcliffe, Dorothy Roberta.....	Maplewood, N. J.
Rayfuse, Grace Velma.....	Allston
Reando, Dolores Rita.....	Worcester
Reed, Mary Elizabeth.....	Worcester

Reeman, Audrey Jean.....	Chicago, Illinois
Rehm, Marjorie Anne.....	Washington, D. C.
Renison, Betty Jane.....	Westbury, N. Y.
Reth, Joan.....	Roslindale
Reynolds, Jean Warren.....	Chatham
Reynolds, Mary Patricia.....	Upper Montclair, N. J.
Rice, Josephine Alice.....	Natick
Richter, Helen Elizabeth.....	Medford
Ross, Muriel Adele.....	Framingham
Rudell, Barbara.....	Larchmont, N. Y.
Ryan, Margaret Eileen.....	North Woburn
Sahakian, Lucille Elizabeth.....	Attleboro
Schlegel, Corinne Audrey.....	Port Chester, N. Y.
Schmidt, Jane Virginia.....	Jamaica Estates, N. Y.
Schuelke, Janice Esther.....	Meriden, Conn.
Schultz, Doris Jane.....	Cranford, N. J.
Schultz, Lowella Jean.....	Athol
Schwarz, Grace Audrey.....	Hempstead, N. Y.
Scribner, Mary Bird.....	Glen Ridge, N. J.
Scrimgeour, Betty Jane.....	Worcester
Scruton, Priscilla Edith.....	West Medford
Sherwood, Jane Woodward.....	Tipp City, Ohio
Simmons, Betty.....	Fall River
Skinner, Phyllis Arlene.....	Needham
Smith, Barbara Lillian.....	Upper Montclair, N. J.
Smith, Gertrude Alice.....	Syracuse, N. Y.
Somerville, Nan.....	Quincy
Staub, Jeanne Suzanne.....	Montclair, N. J.
Steel, Mary Eleanor.....	Greensburg, Penn.
Stirn, Janet.....	Staten Island, N. Y.
Stolzenberg, Claire Susanne.....	New Haven, Conn.
Storrs, Jean Arundel.....	Swarthmore, Penn.
Stuart, Carolyn Ann.....	Winchester
Sullivan, Isabelle Catherine.....	Jamaica Plain
Tantum, Katharine Ann.....	Nutley, N. J.
Tashjian, Esther.....	Newton
Terhune, Virginia Rae.....	Winchester
Thiel, Jean Lillian.....	Glen Ridge, N. J.
Tomasek, Irene Ann.....	Webster
Treiberg, Norma Marie.....	Brooklyn, N. Y.
Tucker, Nancy Howe.....	Newtonville
Ulmer, Cornelia Anne.....	East Orange, N. J.
Vaill, Janet Eleanor.....	Lakeville, Conn.
Valentine, Anne.....	Lansdowne, Penn.
Vlasto, Barbara.....	New York, N. Y.
Walker, Joan Barbara.....	Westfield, N. J.

Warburton, Phyllis.....	Milton
Ward, Elizabeth Downes.....	Elmira, N. Y.
Watson, Jean Ellen.....	Bridgeport, Conn.
Weeks, Barbara Ann.....	Exeter, N. H.
Weltner, Elizabeth Jane.....	West Hartford, Conn.
Westerdale, Virginia Ada.....	Irrington, N. J.
White, Norinne Gertrude.....	Brookline
Wilbur, Constance Bradford.....	Brockton
Wilkins, Corinne Mary.....	Danvers
Wilks, Elizabeth Anne.....	Plainfield, N. J.
Woodbury, Judith Cynthia.....	Lowell
Woods, Constance Cartwright.....	Newton Centre
Woolaver, Kathryn Louise.....	Belmont
Worrick, Ruth.....	Wellesley
Zacharias, Janet.....	Boston
Zanleoni, Mary Regina.....	Barre, Vt.

SPECIALS

Aharonian, Rosanne.....	Watertown
Clay, Helen.....	Auburndale
Dummer, Eleanor Hutchinson.....	Newton Centre
Franklin, Shirley Louise.....	Quincy
Harrington, Jeanne Matthews.....	Oradell, N. J.
McAuliffe, Anita Serena.....	Newton Highlands
Mobbs, Alice Dorothy.....	Woburn
Quinlan, Jeann Terese.....	Brighton
Shepardson, Jean.....	Wellesley Hills
Shou, Chi-Hsuen.....	Shanghai, China
Stamatos, Doris H.....	Jamaica Plain

CLASS OF 1947

Adler, Barbara Alice.....	Waltham
Barrows, Anne.....	South Dartmouth
Bolles, Norma Jean.....	Slatersville, R. I.
Duclos, Nancy Wood.....	Marshfield
Edwards, Nancy Irene.....	Bristol, Conn.
Haroth, Gretchen.....	Melrose
Haviland, Phyllis.....	West Hartford, Conn.
McNerny, Bertha Charlotte.....	Mt. Lebanon, Penn.
Pearce, Suzanne Wooding.....	Torrington, Conn.
Peirce, Betty Washington.....	Needham
Rounds, Nancy Elaine.....	Auburn, Maine
Sullivan, Alice Lucille.....	Springfield

NUMBER OF STUDENTS BY STATES

Massachusetts	193
New York	69
New Jersey	65
Connecticut	35
Maine	19
New Hampshire	15
Pennsylvania	11
Vermont	10
Ohio	7
Rhode Island	5
Delaware	4
Florida	2
Michigan	2
Colorado	1
District of Columbia	1
Georgia	1
Illinois	1
Indiana	1
Maryland	1
New Mexico	1
Tennessee	1
Virginia	1
China	1
Hawaii	1
Netherlands West Indies	1
Puerto Rico	1
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Total	450

SUMMARY

Junior College	
Senior Class	190
Junior Class	237
Specials	11
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	438
Senior High School	12
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	450
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Secretarial Science	112
Liberal Arts	87
Merchandising	74
Medical Secretarial	56
General	39
Art	28
Home Economic	22
Pre-Nursing	14
Academic Music	3
Dramatics	3
	<hr/>
	438
Senior High School	12
	<hr/>
	450
Students of Certain Subjects:	
Stenography	180
Typewriting	233
Accounting	18
Sewing	78
Foods	19
House Management	11
Studio Practice	60
Crafts	45

1944-45

LASELL CLUBS

LASELL ALUMNAE, INC.

President: Dorothy Barnard, '24, 261 Marlboro Street, Boston 16, Massachusetts

Vice President: Irene Gahan Burbank, '38 (Mrs. D. E., Jr.), 55 Elm Street, Belmont 78, Massachusetts

Recording Secretary: Marjorie Bassett MacMillan, '36 (Mrs. A. G.), 150 Melrose Street, Auburndale 66, Massachusetts

Corresponding Secretary: Arlene Wishart Sylvester, '38 (Mrs. R. E.), 11 Fern Street, Auburndale 66, Massachusetts

Treasurer: Antoinette Meritt Smith, '23 (Mrs. W. N.), 393 Broadway, Cambridge 39, Massachusetts

Assistant Treasurer: Ruth Buswell Isaacson, '36 (Mrs. C. G. G.), 30 Hammond Street, Waltham 54, Massachusetts

BUFFALO LASELL CLUB

President: Marjorie Keller Mayer, '29-'30 (Mrs. H. F.), 66 Morningside Lane, Williamsville, New York

Secretary: Elisabeth Sylvester Robinson, '38 (Mrs. G. E.), 785 Crescent Avenue, Buffalo, New York

Treasurer: Minnie Steenman Bryant, '07-'08 (Mrs. E.), 414 Richmond Avenue, Buffalo, New York

CHICAGO LASELL CLUB

President: Catherine Morley King, '29 (Mrs. C. W.), 940 Seneca Road, Wilmette, Illinois

CLEVELAND LASELL CLUB

President: Jean Peace, '33-'38, 581 North Portage Path, Akron, Ohio

Secretary-Treasurer: Martha Cooney, '40, 3265 Kenmore Road, Shaker Heights, Ohio

CONNECTICUT VALLEY LASELL CLUB

President: Helen Burwell, '33, 270 Edgewood Street, Hartford, Connecticut

Vice President: Lillian G. Grant, '20, 22 Cambridge Street, Manchester, Connecticut

Secretary-Treasurer: Julia Case, '32, 26 Rippawam Village, Stamford, Connecticut

EASTERN MAINE LASELL CLUB

President: Ruth S. Dunning, '27, 9 Catell Street, Bangor, Maine
Secretary: Barbara Stover Van De Bogert, '33 (Mrs. H. P., Jr.),
391 Union Street, Bangor, Maine
Treasurer: Lydia A. Adams, '18, 152 Webster Avenue, Bangor
Maine

INDIANAPOLIS LASELL CLUB

President: Frances Kearby, '31, 3920 Washington Boulevard, Indianapolis, Indiana
Secretary-Treasurer: Mary Jean Ottinger Petuskis, '39-'40 (Mrs. F. P.), 5720 Sunset Lane, R. R. 16, Box 699, Indianapolis 5, Indiana

MIAMI LASELL CLUB

Secretary: Margaret Trice Gibbons, '14-'15 (Mrs. J. S.), 1117 Astruria Avenue, Coral Gables, Florida
Treasurer: Lelah Cones Shaffer, '04-'05 (Mrs. H. R.), 1412 S. W. 13th Street, Miami, Florida

MICHIGAN LASELL CLUB

President: M. Virginia Webb, '37, 2229 Glynn Court, Detroit 6, Michigan
Vice President: Louise Roberts Stephenson, '31 (Mrs. J. O.), 1167 Glynn Court, Detroit 2, Michigan
Secretary-Treasurer: Jane Walton O'Neil, '35-'37 (Mrs. Charles B.), 47 Cortland, Detroit 3, Michigan

MINNESOTA LASELL CLUB

President: Eleanor Warner Salisbury, '11 (Mrs. W. R.), 2416 West 24th Street, Minneapolis, Minnesota
Secretary-Treasurer: Dorothy Chaffee Langworthy, '08-'09 (Mrs. G. I.), 5128 Halifax Avenue South, Minneapolis 10, Minnesota

NEW HAVEN LASELL CLUB

President: Frances D. Stephan, '38, 26 Westwood Road, New Haven, Connecticut
Vice President: Jeanette Gessner Somers, '30 (Mrs. R. B.), 118 Maple Street, New Haven, Connecticut
Secretary: Barbara Jeppesen Thomann, '38 (Mrs. H. F.), 10 Maplewood Road, New Haven, Connecticut
Treasurer: Eleanor J. Pfaff, '41, 90 Center Street, West Haven, Connecticut

NEW YORK LASELL CLUB

President: Margaret S. Schneider, '39, 10 Waterbury Road, Upper Montclair, New Jersey

Vice President: Louise B. Paisley, '09, 115 East 92nd Street, New York 28, New York

Secretary-Treasurer: Sarah A. Moore, '07-'08, 940 Park Avenue, New York, New York

OMAHA AND COUNCIL BLUFFS LASELL CLUB

President: Martha Stone Adams, '91-'93 (Mrs. F. J.), 5103 Webster Street, Omaha, Nebraska

Secretary: Elisabeth Henske Walsh, '32-'33 (Mrs. T. J., Jr.), 428 North Van Buren, Ottumwa, Iowa

Treasurer: Elizabeth Allen Paxton, '98 (Mrs. J. L.), 105 North 55th Street, Omaha, Nebraska

PORTLAND (MAINE) LASELL CLUB

President: Gertrude Hooper Ring, '32 (Mrs. E. L.), 8 Cumberland Street, Yarmouth, Maine

Vice President: Nancy Webb, '33, 1 Pleasant Street, Brunswick, Maine

Secretary: Barbara Turner Greenwood, '27-'28 (Mrs. R.), Church Street, Gorham, Maine

Treasurer: Parthena Whipple, '39, R.F.D. No. 5, Portland, Maine

PORTLAND (OREGON) LASELL CLUB

President: Eila Patterson Rogers, '05 (Mrs. G. A.), 1727 N. E. 43rd Avenue, Portland, Oregon

Secretary-Treasurer: Lucile Lothrop Haley, '03-'05 (Mrs. H. D.), 2509 N. E. 21st Street, Portland, Oregon

RHODE ISLAND LASELL CLUB

Chairman: Barbara DeWitt Rowley, '39 (Mrs. A. C.), 89 Governor Bradford Drive, Barrington, Rhode Island

SOUTH SHORE LASELL CLUB

President: Eleanor Wentworth Moreton, '36-'38 (Mrs. W. H., Jr.), 56 Mayfair Drive, Westwood Hills, Massachusetts

Secretary: Marjory Sherwin, '37-'39, 131 Billings Street, North Quincy 71, Massachusetts

Treasurer: Ruth Ellsworth, '36, 25 Eaton Street, East Milton, Massachusetts

SOUTHERN CALIFORNIA LASELL CLUB

President: Mary Elizabeth Hubbard Wood, '20 (Mrs. R. E.),
4330 Clybourne, Burbank, California

Vice President: Rosetta Case Bent, '38 (Mrs. R. H.), 1907 North
Beverly Glen Boulevard, Los Angeles 24, California

Secretary-Treasurer: Betty Schneider Johnson, '38 (Mrs. A. J.),
125 North Stanley, Beverly Hills, California

VERMONT LASELL CLUB

President: Priscilla Barber Fitch, '30 (Mrs. P. M.), 214 Elm
Street, Newport, Vermont

Vice President: Sarah F. Crane, '22, 88 Banks Street, Burlington,
Vermont

Secretary-Treasurer: Elsinor C. Prouty, '43, 193 South Union
Street, Burlington, Vermont

WASHINGTON (D. C.) LASELL CLUB

Secretary: Anna P. Warner, '97, 1868 Columbia Road, Washing-
ton, D. C.

WORCESTER COUNTY LASELL CLUB

President: Joanne Bohaker Smith, '38 (Mrs. R. C.), 17 Schussler
Road, Worcester, Massachusetts

Vice President: Eleanor Parmer, '39, 50 June Street, Worcester,
Massachusetts

Recording Secretary: M. Gladys Kenney, '26-'27, 8 Melville
Street, Worcester, Massachusetts

Corresponding Secretary: Elsie Bigwood Cooney, '17-'19 (Mrs.
H. J.), 21 Victor Avenue, Worcester 3, Massachusetts

Treasurer: Barbara Peterson, '41, 298 Turnpike Street, Shrews-
bury, Massachusetts

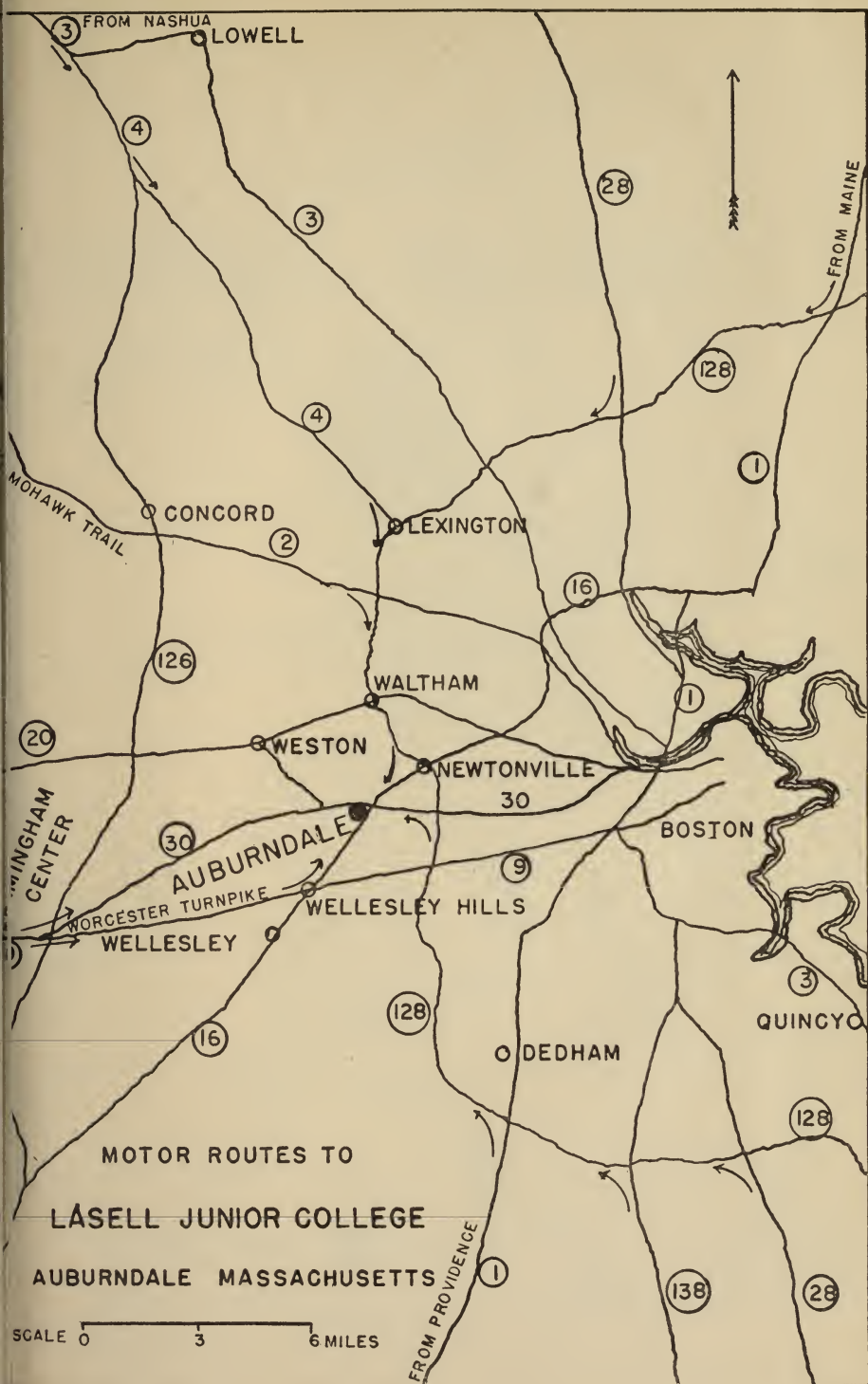
LIFE SECRETARIES

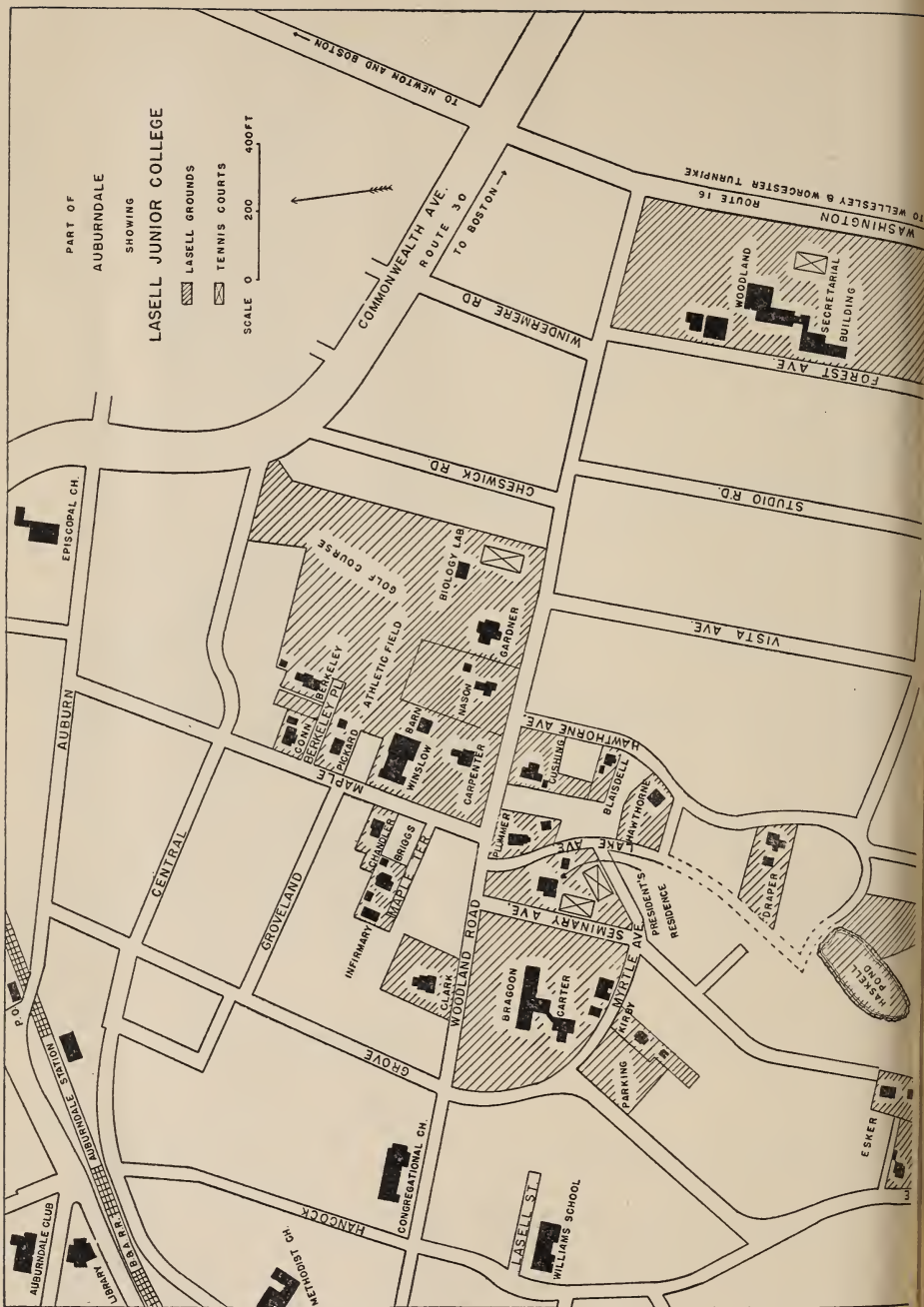
- 1896 JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)
10 Dexter Street, Malden 48, Massachusetts
- 1897 LENA JOSSELYN LAMSON (Mrs. F. F.)
21 Waterston Road, Newton 58, Massachusetts
- 1905 MIRIAM NELSON FLANDERS (Mrs. S. R.)
Derby Line, Vermont
- 1906 EDITH ANTHONY CARLOW (Mrs. Harry)
60 Church Green, Taunton, Massachusetts
- 1908 LELA GOODALL THORNBURG (Mrs. H. D.)
Box 789, Sanford, Maine
- 1910 OLIVE BATES DUMAS (Mrs. G. C.)
Box 216, Hanover, Massachusetts
- 1911 MARGARET JONES CLEMEN (Mrs. R. A.)
Edgerstoune Road, Princeton, New Jersey
- 1912 CLARA PARKER COLBY (Mrs. J. T.)
75 Willett, Albany, New York
- 1913 MARY FENNO STIRN (Mrs. A. L.)
56 Howard Avenue, Staten Island 10, New York
- 1914 RUTH THRESHER JENKS (Mrs. R. R.)
90 Summit Street, Pawtucket, Rhode Island
- 1915 NELLIE WOODWARD COLLINS (Mrs. H. B.)
54 Lincoln Street, Manchester, Massachusetts
- 1916 MABEL STRAKER KIMBALL (Mrs. R. M.)
79 Carpenter Street, Foxboro, Massachusetts
- 1917 JESSIE SHEPHERD BRENNAN (Mrs. H. M.)
105 West 55th Street, New York City
- 1918 BARBARA McLELLAN McCORMICK (Mrs. R. W.)
9 Chamblet Street, Dorchester 22, Massachusetts
- 1919 MERCIE V. NICHOLS
59 Ripley Road, Cohasset, Massachusetts
- 1920 ELEANOR THOMPSON CLINE (Mrs. S. S.)
Amenia, New York
- 1921 DORIS BISSETT BRYANT (Mrs. R. F.)
130 Reservoir Road, Wollaston 70, Massachusetts
- 1922 CAROLYN BADGER SEYBOLT (Mrs. J. E.)
70 Highland Street, Portsmouth, New Hampshire
Assistant, MARJORIE LOVERING HARRIS (Mrs. G. S.)
3 Lovering Road, West Medford 56, Massachusetts
- 1923 C. LOUISE PUCKETT NEILL (Mrs. J. C.)
East Eden Road, Hamburg, New York
Assistant, ADRIENNE E. SMITH
19 Owatonna Street, Auburndale 66, Massachusetts
- 1924 EDITH CLENDENIN STAHL (Mrs. E. C. M.)
Rehoboth House, Chappaqua, New York

- 1925 MARTHA FISH HOLMES (Mrs. E. M.)
15 Graydale Circle, Auburndale 66, Massachusetts
- 1926 DORIS SCHUMAKER WALTHERS (Mrs. N. F.)
115 Howard Avenue, Melrose Highlands 77, Massachusetts
- 1927 ROSALIE BRIGHTMAN ROSEN (Mrs. DAVID)
8 Still Street, Brookline 46, Massachusetts
- 1928 LILLIAN G. BETHEL
Lasell Junior College, Auburndale 66, Massachusetts
- 1929 PHYLLIS BECK VAN DE MARK (Mrs. ALLAN)
28 Maple Street, Lockport, New York
- 1930 HELEN ROBERTS HOLT (Mrs. REGINALD)
74 Bartlett Street, Andover, Massachusetts
- 1931 KARIN ELIASSON MONROE (Mrs. H. S.)
Black House, Ellsworth, Maine
- 1932 KATHARINE HARTMAN MACY (Mrs. H. R.)
561 Park Avenue West, Mansfield, Ohio
- 1933 RUTH STAFFORD CLARK (Mrs. E. M.)
30 Albemarle Street, Springfield, Massachusetts
- 1934 ROBERTA DAVIS MASSEY (Mrs. R. A.)
Winton Park, Fairfield, Connecticut, c/o C. K. Davis
- 1935 BARBARA KING HASKINS (Mrs. E. D.)
111 Wilcox Avenue, Meriden, Connecticut, c/o King
- 1936 CAROLYN YOUNG CATE (Mrs. H. F., JR.)
130 Temple Street, West Newton 65, Massachusetts
- 1937 LOUISE TARDIVEL HIGGINS (Mrs. C. A.)
59 Maple Street, Auburndale 66, Massachusetts
- 1938 VIRGINIA WILHELM PETERS (Mrs. R. R.)
2316 Dixwell Avenue, Hamden 14, Connecticut
- 1939 MEREDITH PRUE HARDY (Mrs. E. D.)
48 Mendon Street, Hopedale, Massachusetts, c/o Prue
- 1940 PRISCILLA SLEEPER STERLING (Mrs. R. D.)
40 Prospect Park West, Brooklyn, New York
- 1941 JANET L. JANSING
104 Manning Boulevard, Albany, New York
- 1942 MARY V. HURLEY
41 Linden Street, Schenectady, New York
Assistant, ANNE M. LYNCH
1784 Washington Street, Auburndale 66, Massachusetts
- 1943 NATHALIE A. MONGE
80 Greenwood Street, Greenwood, Massachusetts
Assistant, ELIZABETH A. McAVOY
93 Hillcrest Road, Windsor, Connecticut
- 1944 NORMA BADGER
Echo Avenue, Portsmouth, New Hampshire
Assistant, BARBARA COUDRAY
R.F.D. No. 1, Linden Avenue, Indian Neck, Branford,
Connecticut

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Sports	61-62
Students, Register of	74-83
Students, Transfer of	16
Summary, Classification of Students	84-85
Trustees	4





PART OF
AUBURDALE
SHOWING
LASSELL JUNIOR COLLEGE

LASELL GROUNDS

TENNIS COURTS

SCALE 0 200 400 FT

LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1946

Visitors to the college are always welcome. The administrative offices in Bragdon Hall are open Monday through Friday from 8:30 a.m. to 5 p.m., and until 12 noon on Saturday. Members of the staff are available for interview on Saturday afternoon, but a special appointment must be made in advance.

NINETY-FOURTH ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



AUBURNDALE, MASSACHUSETTS

1946-1947

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, and a member of the New England Junior College Council, of the American Association of Junior Colleges, and of the American Council on Education.

By authority of the Massachusetts Legislature Lasell grants the degrees of Associate in Arts or Associate in Science to its graduates.



Assembly Hall and Gymnasium — Winslow Hall

CALENDAR 1946-1947

(Subject to unforeseen changes)

1946	
September 19	Registration of New Students
September 19-21	Orientation Period for All New Students
September 21	Registration of Old Students
September 23	Formal Opening
October 12	Holiday
November 11	Forenoon Holiday
November 16	End of First Quarter
November 27 after classes to	Thanksgiving
December 2 for classes	
December 20 after classes to	
1947	Christmas Vacation
January 7 for classes	
February 3	Beginning of Second Semester
February 22	Holiday
March 28	End of Third Quarter
March 28 after classes to	Spring Vacation
April 8 for classes	
June 6	End of Second Semester
June 7	Class Night
June 8	Reunion of the Alumnae
June 9	Baccalaureate Sunday
	Commencement Day

SEPTEMBER 1946	OCTOBER 1946	NOVEMBER 1946	DECEMBER 1946
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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8 9 10 11 12 13 14	6 7 8 9 10 11 12	3 4 5 6 7 8 9	8 9 10 11 12 13 14
15 16 17 18 19 20 21	13 14 15 16 17 18 19	10 11 12 13 14 15 16	15 16 17 18 19 20 21
22 23 24 25 26 27 28	20 21 22 23 24 25 26	17 18 19 20 21 22 23	22 23 24 25 26 27 28
29 30	27 28 29 30 31	24 25 26 27 28 29 30	29 30 31
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JANUARY 1947	FEBRUARY 1947	MARCH 1947	APRIL 1947
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5 6 7 8 9 10 11	2 3 4 5 6 7 8	2 3 4 5 6 7 8	6 7 8 9 10 11 12
12 13 14 15 16 17 18	9 10 11 12 13 14 15	9 10 11 12 13 14 15	13 14 15 16 17 18 19
19 20 21 22 23 24 25	16 17 18 19 20 21 22	16 17 18 19 20 21 22	20 21 22 23 24 25 26
26 27 28 29 30 31 ..	23 24 25 26 27 28 ..	23 24 25 26 27 28 29	27 28 29 30
...	...	30 31
MAY 1947	JUNE 1947	JULY 1947	AUGUST 1947
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11 12 13 14 15 16 17	15 16 17 18 19 20 21	13 14 15 16 17 18 19	10 11 12 13 14 15 16
18 19 20 21 22 23 24	22 23 24 25 26 27 28	20 21 22 23 24 25 26	17 18 19 20 21 22 23
25 26 27 28 29 30 31	29 30	27 28 29 30 31	24 25 26 27 28 29 30
...	...	...	31

THE TRUSTEES OF LASELL JUNIOR COLLEGE

President

GUY M. WINSLOW

Vice-President

MABEL T. EAGER

Clerk and Treasurer

WALTER R. AMESBURY

Trustees

Term Expires 1946

WALTER R. AMESBURY	.	.	.	.	.	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	.	.	.	.	.	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	.	.	.	.	.	Westfield, Mass.
GUY M. WINSLOW	.	.	.	.	.	Auburndale, Mass.

Term Expires 1947

ANNIE CROWE COLLUM (Mrs. W. H.)	.	.	.	.	.	Winnipeg, Manitoba
SUSAN E. TIFFANY	.	.	.	.	.	Blandford, Mass.
RUTH THRESHER JENKS (Mrs. R. R.)	.	.	.	.	.	Pawtucket, R. I.
CORNELIA HEMINGWAY KILLAM (Mrs. C. L.)	.	.	.	.	.	Wallingford, Conn.

Term Expires 1948

JOSIAH P. WESCOTT	.	.	.	.	.	Orleans, Vt.
MABEL T. EAGER	.	.	.	.	.	Auburndale, Mass.
LYDIA ADELINE ADAMS	.	.	.	.	.	Bangor, Maine
ALICE HILLARD CORBIN (Mrs. A. F.)	.	.	.	.	.	New Britain, Conn.

Term Expires 1949

CHARLES E. VALENTINE	.	.	.	.	.	Auburndale, Mass.
E. JAMES WINSLOW	.	.	.	.	.	Keene, N. H.
HARRIETT G. SCOTT	.	.	.	.	.	Brookline, Mass.
BERTHA L. WILLEY (Mrs. C. V.)	.	.	.	.	.	Orleans, Vt.

Term Expires 1950

HENRY F. KEEVER	.	.	.	.	.	Auburndale, Mass.
WICKLIFFE J. SPAULDING	.	.	.	.	.	Auburndale, Mass.
HELEN H. DUNHAM (Mrs. H. M.)	.	.	.	.	.	Brookline, Mass.
WINSLOW R. HOWLAND	.	.	.	.	.	Auburndale, Mass.

Executive Board

GUY M. WINSLOW	HELEN M. DUNHAM
HENRY F. KEEVER	WALTER R. AMESBURY
WICKLIFFE J. SPAULDING	MABEL T. EAGER
CHARLES E. VALENTINE	HARRIETT G. SCOTT

WINSLOW R. HOWLAND

Finance Committee

CHARLES E. VALENTINE	WALTER R. AMESBURY
GUY M. WINSLOW	

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- RAYMOND C. WASS, M.A., Assistant to the President
B.Ed., University of Maine, 1921; M.A., Boston University, 1935; Graduate study, Harvard; High School principal and superintendent of schools in Maine and Massachusetts, 1921-44; Lasell, 1944-
- WALTER R. AMESBURY, B.C.S., Treasurer of the College
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-19; Lasell, 1923-
- LILLIE R. POTTER, Dean Emeritus
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- MARY W. BLATCHFORD, M.A., Registrar
B.A., Connecticut College, 1935; M.A., Boston University, 1939; Boston University School of Medicine, 1935-36; Instructor in Science, Westbrook Junior College, 1936-38; Lasell, 1939-
- PHYLLIS HOYT, M.A., Dean
B.A., Russell Sage College, 1939; M.A., Tufts College, 1940; Lasell, 1940-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Hall
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble and Harmony, and Conductor of the Orphean Club; Graduate of the New England Conservatory of Music, 1897 and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906, 1914; Conductor of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor at the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Massachusetts Institute of Technology Glee Club and Orchestra, 1941-; Lasell, 1910-
- EARL H. ORDWAY, B.S., Instructor in House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04, summers, 1934-37; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor, Boston University Summer School, 1917; Instructor, Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teachers' Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-
- ANNIE MacCLAREN STRANG, Instructor in Mathematics
Student Boston University and Bryant & Stratton School; Woodland Park School, 1919-39; Lasell, 1919-
- ANNA EICHHORN CUSHMAN, Instructor in Violin, Theory, Music History and Appreciation
Student under Felix Winternitz, New England Conservatory, and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-

- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate study, Radcliffe, 1927-28; Boston University, 1929, 1939-41; Harvard University, 1932, 1934; Lasell, 1928-
- ELVIA SPAULDING DAVIS, Instructor in Secretarial Science
Graduate Burdett College, 1926; Boston University Summer School, 1928; Instructor in Commercial Subjects, New Salem Academy, 1926-28; Lasell, 1928-
- ELISE L. JEWETT, Instructor in English
Student at Boston University and Harvard Summer School; Teacher for six years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1927-36; Lasell, 1929-35; 1938-
- MURIEL R. McCLELLAND, B.S., Enrollment Director and Instructor in Physical Education
Oberlin, 1924-26; Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-
- SALLY E. TURNER, Instructor in English and Mathematics
Student at Boston University and Harvard Summer School, extension work under Clark University; Teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-39; Lasell, 1931-
- MARY A. WORCESTER, M.S., Instructor in Home Economics
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in English
B.A., Union College, 1902; M.A., 1913; B.D., Auburn Theological Seminary, 1906; M.A., Ph.D., Harvard University, 1919; Professor of English Language and Literature, Acadia University, 1913-18; Professor of English, Colby College, 1920-22; Professor of English Language and Literature and Head of Department, Boston University School of Religious Education, 1922-31; University Extension lecturer, Massachusetts Department of Education, 1931-39; Lasell, 1934-35; 1938-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1936; Lasell, 1936-
- HELEN COWELL BAILLY, M.A., Instructor in French
B.A. and B.M., Wells College, 1920; Resident in France, 1920-1935; M.A., Wellesley College, 1937; Lasell, 1937-
- MIRA L. SAWYER, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1937; Lasell, 1937-
- MARION M. MACDONALD, M.A., Instructor in Home Economics
Graduate Framingham State Teachers College, 1919; B.S. and M.A., Boston University, 1924; Graduate study, Summer Sessions, Cornell and Harvard Universities; Instructor, Walter E. Fernald School, Waverley, Mass.; Dietitian and Instructor, Infants' Hospital, Boston, Mass.; Head Dietitian, Matron and Instructor, State Teachers College, Framingham, Mass.; Head Dietitian, Massachusetts State College, Amherst, Mass.; Instructor, Lesley School, Cambridge, Mass.; Instructor, State Teachers College, Keene, N. H.; Lasell, 1938-
- ESTHER MORSE ANDROS, Instructor in Interior Decoration and Advertising
Eric Pape's Art School, 1913-15; Museum of Fine Arts, 1915-16; Commercial artist and Small Homes Advisor for Paine Furniture Company, 1917-40; Lasell, 1938-
- DOROTHY E. WESTON, LL.B., Instructor in Law
LL.B., Boston University Law School, 1924; Lasell, 1938-

- RUTH EMERY, Ph.D.,** Instructor in History
B.A., Wellesley College, 1925; M.A., Cornell University, 1935; Ph.D., Cornell University, 1939; Instructor in History at Lasell, 1926-28; London University, 1933-34; Lasell, 1939-
- MARIA T. OROZCO COBB, A.B.,** Instructor in Spanish
A.B., Boston University, 1923; Universidad de Mexico Summer School, 1923-24; Instructor in Somerville Junior High School, 1924; Rogers Hall, 1925-26; Gordon College, Mexico City, 1935-40; Lasell, 1940-
- ALICE MAY, B.S.,** Instructor in Secretarial Science
B.S., Bates College, 1935; Graduate work at Bryant and Stratton Commercial School, Boston; Instructor at Posse College, Kendal Green, Massachusetts, 1936; Head of Commercial Department, Sudbury High School, Sudbury, Massachusetts, 1936-1941; Lasell, 1941-
- INEZ W. WILLIAMS, Ph.D.,** Instructor in Science
B.S., Massachusetts State College, 1931; M.S., 1932; Ph.D., 1936; Graduate assistant in Entomology at Massachusetts State College, 1930-33, 1935-36; Teaching fellow in Entomology at the University of Tennessee, 1937-39; Marine Biological Laboratory, Woods Hole, Massachusetts, summer, 1933; Rocky Mountain Biological Laboratory, Gothic, Colorado, summer, 1935; Lasell, 1941-
- JUNE BABCOCK, A.M.,** Instructor in English
A.B., Wheaton College, 1936; A.M., Cornell University, 1941; Instructor, Kents Hill Seminary, 1936-40; The Grier School, 1941-42; Lasell, 1942-
- BARBARA H. HILDRETH, B.S.,** Instructor in Science
B.S., Simmons College, 1941; Lowell State Teachers College, 1937; Medical Technician, St. Joseph's Hospital, Lowell, Massachusetts, 1941-42; Lasell, 1942-
- BETTY SCHMIDT KRAUSE, A.B.,** Instructor in Art
A.B., Cornell College, Iowa, 1937; Student, School of The Art Institute of Chicago, 1937-39; Northwestern University, 1938-39; Colorado Springs Art Center, 1944; Instructor in Art, Cornell College, Mount Vernon, Iowa, 1939-42; Lasell, 1942-
- LILLIAN E. WYCHUNAS, B.S.,** Instructor in Secretarial Studies
B.S. in P. A. L., Boston University, 1941; Instructor in Secretarial Science at Nasson College, 1941-42; Lasell, 1942-
- CAROLYN E. CHAPMAN, Ed.M.,** Instructor in Secretarial Science
B.S., Boston University, 1934; Ed.M., Harvard University, 1942; Instructor and Head of Secretarial Department, Stoneleigh College, Rye Beach, N. H., 1934-43; Lasell, 1943-
- VELMA I. COLSON, A.B.,** Instructor in Retail Training and Economics, Director of the Merchandising Course
A.B., University of Maine, 1935; Bangor Maine School of Commerce, 1936; Graduate study, Boston University, 1937, 1938, 1942; Graduate fellow, Boston University, College of Business Administration, 1938; Lasell, 1943-
- DELIA N. DAVIS, B.A.,** Instructor in Social Studies
B.A., Bates College, 1936; Summer work, University of New Hampshire, 1940; Boston University, 1945; Teacher, Bromfield School, Harvard, Mass., 1936-38; Peters High School, Southboro, Mass., 1938-43; Lasell, 1943-
- RUTH WOLFE FULLER, Instructor in Speech**
Graduate Allen-Freeman Studios, Scranton, Pa.; Voice Study with Dr. Lee B. Woodcock, John Walker Hall, New York; Courses in Creative Writing with Prof. Dallas Lore Sharp, Boston University; Intensive Course in Speech and Radio with Francis McCarthy, University of Wisconsin; Lecturer on Current Literature, including radio lectures, for twelve years; Member of Speakers' Bureau of Women's War Bond Committee of Massachusetts and Red Cross Speakers' Bureau; Teacher of Speech and Drama Appreciation, West Hill School, Boston; Teacher of Speech, Fisher Secretarial School, Boston; Lasell, 1943-

- MARION JAMES, B.A., Instructor in English and Journalism
B.A., University of New Hampshire, 1940; High School Teacher, Portsmouth, N. H., 1940-41; Walpole, N. H., 1941-43; Lasell, 1943-
- SOPHIA J. JOSEPHS, M.A., Instructor in Secretarial Science
B.S., New York University, 1939; M.A., New York University, 1940; Graduate study for Ed.D., New York University, Summer Session, 1941; Instructor in Secretarial Science, Stoneleigh College, 1940-43; Lasell, 1943-
- HOPE I. KIBBE, M.A., Instructor in Science
B.A., Wellesley College, 1940; Graduate study, St. Lawrence University, summer, 1940; M.A., Columbia University, 1944; Instructor in Science, Columbia School, Rochester, New York, 1940-41; Bristol High School, Bristol, Conn., 1941-43; Lasell, 1943-
- EMLINE LOUD, A.B., Librarian
A.B., Wellesley, 1926; Harvard Graduate School, summers, 1930, 1934, 1936, 1939, 1941; Simmons School of Library Science, summer, 1943-45; High School English Teacher; New Boston, N. H., 1929-31; Great Barrington, Mass., 1931-33; Austin-Cate Academy, Center Strafford, N. H., 1933-41; Brattleboro, Vermont, 1941-43; Lasell, 1943-
- ANN MATLACK WEYGANDT, Ph.D., Instructor in English and Journalism
B.A., Bryn Mawr College, 1932; M. A., Bryn Mawr College, 1933; Ph.D., University of Pennsylvania, 1938; Germantown Friends School, 1939-40; Wheaton, 1941-43; Lasell, 1943-
- VIRGINIA GORDON CARTER, B.S., Instructor in Arts and Crafts
University of Vermont Summer School, 1941; B.S., Massachusetts School of Art, 1944; Lasell, 1944-
- RUTH T. LINDQUIST, M.A., Instructor in Science
A.B., Boston University, 1921; M.A., Boston University, 1922; The Knox School; Dana Hall; Supervisor of Education, N.E. Museum of Natural History; Winchester High School; Lasell, 1944-
- LILLIAN MACARTHUR, A.M., Instructor in Psychology and History
Th.B., Gordon College, 1924; A.M., Boston University, 1944; Class room work completed for Ph.D. at Boston University; Religious Education and Pastor's Assistant, Brookline, Mass., 1924-42; Lasell, 1944-
- ROBERTA MORRILL, Instructor in Dramatics
Lasell, 1935; Leland Powers School of Theatre and Radio, 1935-37; Summers, Boothbay Playhouse, 1937-42; Waterbury Studio of Speech and Drama, Winter, 1938-39; Private Coach and Director, Ft. Lauderdale, 1940-42; St. Petersburg, 1943-44; Boston University, 1945; Lasell, 1944-
- EVELYN BORDEN POTTS, B.S., Instructor in Home Economics
B.S., Teachers College, Columbia University, Foods and Nutrition, 1927; Vogue School, Chicago, Clothing and Related Subjects, 1936; Art Institute, Chicago, Summer, 1942; Foods and Nutrition, Penn Hall Junior College, Chambersburg, Pa., 1927-30; Private Catering Business, Baltimore, Md., 1930-35; Foods and Clothing, Knox School, Cooperstown, N. Y., 1936-42; Foods, Mary Institute of Washington University, St. Louis, Mo., 1942-44; Lasell, 1944-
- LILIAN I. RINKS, A.B., Instructor in German
A.B., Boston University; Classes and private lessons in languages; Editing textbooks in German, Spanish, French, Italian and Portuguese; Tutoring in German, French and Spanish; Europe, 1939; Mexico, 1940; Wellesley College Summer School, 1944; Instructor in Spanish, The Chandler School, 1944; Boston University Graduate School, 1945; Lasell, 1944-
- ELIZABETH WINSLOW, M.A., Instructor in Physical Education
B.A., Bates College, 1940; M.A., Columbia University, 1943; Instructor, Kents Hill Seminary, 1940-41; Winslow High School, Winslow, Maine, 1941-42; Mason Public Schools, Mason, Michigan, 1942-44; Lasell, 1944-

- RUTH E. COLTON, B.S., Instructor in Secretarial Science
University of New Hampshire, 1935-37; B.S., Nasson College, 1940; Teacher in high schools: South Yarmouth, Mass., 1940-42; Sharon, Mass., 1942-43; Concord, Mass., 1943-45; Lasell, 1945-
- JEANNE BUDDING COUSINS, Instructor in Dancing
Miss May's School, Boston, 1938; Harvard Summer School, Cambridge, 1940; Leland Powers School, 1940; Sarah Lawrence College, 1942; Dance teacher Brooks School, Concord, Mass., 1944-45; Winthrop, Mass., 1944-45; Waltham, Mass., 1944-45; Westchester School, 1938-41; Brookline Day Camp, 1945; Lasell 1945-
- MARION B. FORD, B.A., Instructor in History
B.A., Smith College, 1924; Lasell, 1945-
- BLANCHIE B. HALL, B.S., Instructor in Science
B.S., Boston University, 1919; Laboratory Assistant Boston University, 1919; Head Chemist, Monsanto Chemical Co., 1920-22; Research Chemist, Massachusetts Department of Public Health and Mental Diseases, 1922-24; Forensic Chemist, Massachusetts Department of Public Health (Food and Drug Division), 1924-29; Assistant Editor of American Chemical Society "Nucleus," 1925-29; Instructor Brush Hill School, Milton; Instructor Newton Theological Summer School; Research Engineer and Head of Chemistry Control Laboratory, Raytheon Mfg. Co., 1941-44; Lasell, 1945-
- BEVERLY LINNEY HALLAM, B.S., Instructor in Arts and Crafts
B.S., Massachusetts School of Art, 1945; Teacher Saturday Morning Art Classes, Department of Art Education, Cambridge, Mass., 1943-44; Marblehead Art Association, King Hooper Mansion, Marblehead, Mass., 1944; Instructor Life Drawing and Painting, Evening Classes, Boston Center for Adult Education, Boston, Mass., 1946; Lasell, 1945-
- PERSIS BLAKE KEMPTON, B.S., Instructor in Voice
Skidmore School of Arts Music Conservatory, Stanly Osborn, voice, 1915-17; Lowell Normal School, P.S.M., Albert Edmund Brown, voice, 1918; Surette Summer School, 1927; Skidmore College, B.S., music major, 1937; Student of voice under Rose Stewart, 1919-21; Geraldine Damon, 1925-32; Grace Leslie, 1933; Contralto Soloist; Private studios, Quincy; Charles River Country Day School, Dover, 1927-; Woodward School for Girls, Quincy, 1938-; National Singing Teachers' Association, 1945; Lasell, 1945-
- LUCY J. SYMPHER, M.A., Instructor in History
B.A., University of North Dakota, 1927; M.A., Tufts College, 1929; Teaching Fellowship at Tufts College, 1927-29; Instructor in English at Lasell, 1929-35; Current Events Lecturer at Lasell, 1936-; Instructor in History, 1945-
- MARGARET A. WETHERN, B.Ed., Instructor in Secretarial Science
Lasell, 1929; Whitewater State Teachers College, Whitewater, Wis., B.Ed., 1944, Commercial Education; Teachers College, Columbia University, Summer, 1944-45; Private Secretarial work, 1929-42; Instructor commercial subjects in Wisconsin public schools, 1944-45; Lasell, 1945-
- HILDA ERDINE GELLERSON, B.S., Instructor in Mathematics
Bates College, 1935; University of Maine Summer School, 1935; Harvard Summer School, 1939; Teacher, Farmington High School, 1937-38; Willimantic High School, 1938-1943; Holden High School, 1944-45; Lasell, 1946-
- MAIDA L. HICKS, Secretary to the President
- HELEN L. BEEDE, Recorder
- LILLIAN BETHEL, Secretary to the Treasurer
- ILENE L. DERICK, Secretary to the Dean
- DOROTHY EAVES, Secretary to the Registrar
- ESTHER B. SOSMAN, B.A., Alumnae Secretary
- HELEN N. WALSH, R.N., Nurse
- ELSIE MORLEY, R.N., Nurse
- SARAH ROOT, Dietitian

HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have coöperated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The college is situated in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Forty daily trains, frequent bus service and easily available taxi service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds, the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

GROUNDS AND BUILDINGS

Grounds

The grounds of the college cover thirty-five acres, and, for the most part, front upon Woodland Road. The green lawns and hill-sides, the beautiful trees, flowers, gardens and driveways serve as an attractive setting for the college. There are pleasant walks in the neighborhood, and the athletic field, the Charles River and the tennis courts afford abundant opportunity for outdoor activities.

Buildings

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central and main building of the group. In it are the offices of administration, recitation and music rooms, a dining hall, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains an assembly hall, a swimming pool, and laboratories and recitation rooms for home economics and other classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Briggs, Chandler, Conn, Draper, Hawthorne and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with one or more teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in Home Management for six-week sessions of practice housekeeping. (See page 36.)

Woodland Hall is on the corner of Washington Street and Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive living rooms, the dining room, sun porch and six thoroughly up-to-date and attractive classrooms for the secretarial department. The second, third and fourth floors are used as dormitories.

The Biology Laboratory, formerly the Gardner Gymnasium, is well fitted for the study of Biology. It contains two additional recitation rooms and a laboratory for photography.

The Infirmary is a house of ten rooms and two sun parlors, fully equipped to serve the needs of students. It is presided over by two resident nurses.

The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges.

Plummer House is used as a reference library and seminar room.

Winslow Hall

In March, 1938, the new auditorium-gymnasium was opened for use. This thoroughly modern building with an adequate stage, dressing rooms, a fine organ, and full gymnasium facilities is a very important addition to the equipment of the college.

Lasell's Forests

Lasell has six thousand acres of forest land in central Vermont. These woodlands are located in the towns of Barnard and Stockbridge, and are fully stocked with growing trees. More than a million young trees have been planted.

EDUCATIONAL OPPORTUNITIES AT LASELL

Lasell covers two years of work following graduation from high school.

The work leading to advanced standing in a senior college or university includes a program selected from the following group of subjects: English, languages, sciences, mathematics, and social studies.

The general terminal courses are designed for those students who do not wish to spend four years in college but who do feel the need of training and study after high school which will help them in living and working with people.

Special terminal vocational curricula are designed for those students who are interested in preparing for careers in home economics, music, art, dramatics, merchandising, general and medical secretarial training.

The pre-professional curricula are planned for those students who wish to prepare for schools of nursing, occupational and physical therapy and laboratory technology.

REQUIREMENTS FOR ADMISSION

The Admissions Committee endeavors to select from the list of applicants those students whose previous records show that they are able to profit by attendance at a junior college. As a further aid in this effort to maintain a representative group of students who will profit by the opportunities offered at Lasell, it is desirable that some member of the Admissions Committee have a personal interview with each applicant. When this is not possible, owing to distance, it may be arranged to have an alumna of the college designated by the Admissions Committee serve in lieu of the Committee.

The "Application for Admission" must be signed for each applicant by the parent or guardian. When the application is filed a certificate blank is forwarded to the principal of the school last attended, to be filled out and returned to the Registrar.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Entrance Without Condition

To be admitted to the junior class without condition a student must present sixteen units (fifteen, if four units of English are counted as three) satisfactory in quality to the Committee on Admissions and distributed as follows:

<i>A Required</i>	
English (four years)	4 units
<i>B Restricted Electives</i>	6 units
Mathematics	
Science	
Foreign Language	
History and other Social Studies	
<i>C Free Electives</i>	6 units
Other subjects, not including Physical Education, for which credit is given toward high-school graduation	
Total	<hr/> 16 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration test.

For those wishing to continue in such courses placement tests will be given upon entrance.

Advanced Standing

A limited number of students are admitted each year with transfer credit from other colleges. A student entering with advanced standing must fulfill the requirements for admission to the first year class (Junior). As the number applying for admission usually exceeds the number that can be accommodated in the dormitories, their applications are considered only after all students who have been at Lasell for one year have been assigned rooms.

Entrance by Certificate

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the Registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

The college authorities reserve the right to revise, either up or down, the rating given to any student at entrance if error or other sufficient reason is discovered.

Special Students

A limited number of qualified students may arrange courses of concentrated effort along certain lines, with the same privileges and advantages as students in the regular courses.

Entrance by Examination

If for any reason entrance is not gained by certificate, the student is offered the opportunity to qualify either in whole or in any part by examination.

Qualification for Transfer to Senior Colleges

Students, to obtain recommendation for advanced standing on transfer, must in general earn a B average. Beginning as early as the year 1888, more than seventy senior colleges and universities have given advanced standing to students for work done at Lasell. It should be noted that the contents as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset.

REQUIREMENTS FOR GRADUATION

In addition to the sixteen units required for admission to full junior class standing, a student must complete sixty semester hours of academic and technical work. She must take English 2, or a more advanced course, and Physical Education, and must be a regular student for at least one year.

Although the passing mark is D, a C average is required for graduation. The first and third quarter marks are tentative; those that come at the end of each semester determine the student's standing.

The courses outlined in the following pages are subject to reasonable modifications, but the group elected should be coherent and adapted to the abilities and requirements of the student. Before the student will be admitted to classes, her program must receive the approval of the Registrar.

Degrees

A graduate receives the degree of Associate in Arts or Associate in Science according to her curriculum. The minimum requirements for the different curricula are as follows:

Associate in Arts Degree

Liberal Arts Curriculum: 60 semester hours of Liberal Arts subjects selected from the following group: English, foreign language, a laboratory science, mathematics, and social studies.

Dramatics Curriculum: 12 hours of Literature, 12 hours from the Department of Dramatics, and Psychology.

Music Curriculum: Music Theory I and II, Harmony, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of Pianoforte Sight Playing and two years, with two lessons a week, of Pianoforte study. Practical requirements for Voice, Organ and other instruments are similar.

Art Curriculum: Drawing and Design I, Art Appreciation, Art History, Drawing and Painting and/or Design and Crafts according to the field of concentration. 12 semester hours of credit in other art subjects recommended by the department.

General Curriculum: 44 semester hours of Liberal Arts subjects.

Associate in Science Degree

Secretarial Curriculum: Shorthand II, Typewriting II, Secretarial Training, Business Arithmetic, Accounting, or Economics, or Business Law.

Medical Secretarial Curriculum: Shorthand II, including Medical Terminology, Typewriting II, Secretarial Practice, Bookkeeping, Anatomy and Physiology, Chemistry, Laboratory Technology and Bacteriology.

Merchandising Curriculum: Color, Line and Design, Clothing Construction, Textiles, Salesmanship, Merchandising Arithmetic, Speech, Retail Training, Economics and Psychology.

Home Economics Curricula:

- (a) *Foods Curriculum:* Foods, Principles of Home Management, Dietetics, House Furnishing, Child Care, Chemistry or Household Science if not taken in high school.
- (b) *Clothing Curriculum:* Clothing I and II, Textiles, Dress Design, House Furnishing, Art Appreciation, Child Care.
- (c) *Home Management Curriculum:* Foods, Clothing, Household Science, Child Care, Art Appreciation, Principles of Home Management, Dietetics or Nutrition.

Pre-Professional Curricula: Each student's program is arranged according to the requirements of the specialized field.

General Curriculum: A program is arranged according to the needs and interests of the individual student.

LASELL COURSES AND OUR POSTWAR WORLD

Biology
Zoology
Anatomy
Physiology
Bacteriology
Medical Technology
Chemistry
Physics
Geology

Science courses lay foundations and offer training for many fields of work. They are particularly important for the student preparing for the Nursing profession, Occupational Therapy, Physio-Therapy, Laboratory work and certain branches of Home Economics.

Languages
Mathematics

Certain types of positions call for linguists and mathematicians. Students planning to transfer to senior colleges should consider courses in these departments also.

History

By knowing about past events one can better understand the present and plan for the future.

Speech

Logical thinking and clear speaking are powerful assets for citizens of a democracy.

Music
Dramatics
Art

Girls with talent in one of these fields have contributions to make to their own happiness and to others.

Foods
Clothing
Nutrition
Child Care
Home Management
Dress Design
Textiles
Home Furnishing

The art of homemaking is one that no young woman should overlook.

Typewriting
Shorthand
Accounting
Bookkeeping
Secretarial Training
Economics
Business Law
Retail Training
Salesmanship

People well trained along commercial, business or merchandising lines are always in demand.

CURRICULA

All students except those registered as specials must carry a minimum program of 15 semester hours of work.

Every student is required to take Physical Education.

Changing conditions may call for the addition, modification, or omission of courses. If fewer than four students apply for an announced subject, the subject may be omitted.

LIBERAL ARTS

JUNIOR:

<i>Required</i>	Credit Hours
English Composition	3
<i>Elective</i>	
Foreign Language	3 or 4
English 2, 3, 5, 6, 7, 8, 9	3
Oral English	2
Mathematics	3 or 4
Science 1, 2, 9, 12, 13	4
Social Studies 1, 2, 3, 4, 5, 6.	3
	<hr/>
Total credit hours per semester	15-18

SENIOR:

<i>Elective</i>	Credit Hours
English 2, 3, 4, 5, 6, 7, 8, 9	3
Oral English	2
Foreign Language	3 or 4
Mathematics	3 or 4
Science 1, 2, 9, 10, 11, 12, 13	4
Social Studies 1, 2, 3, 4, 5, 6, 7, 8	3
Art History	3
	<hr/>
Total credit hours per semester	15-18



Chandler House



Gardner Hall



Bragdon Hall



Woodland Hall

HOME ECONOMICS
CLOTHING CURRICULUM

First Year

	Credit Hours
English Composition	3
Clothing I	3
Dress Design }	2
Textiles }	3
Electives (Household Science and Foods recommended) .	6-7
	<hr/> 15

Second Year

	Credit Hours
Liberal Arts Elective	3
Clothing II	3
House Planning }	2
House Furnishing }	3
Physiology }	3
Child Care }	4
Electives	4
	<hr/> 15

FOODS CURRICULUM

First Year

	Credit Hours
English Composition	3
Foods	3
Household Science or Chemistry	3
Electives (Microbiology and Clothing recommended)	6
	<hr/> 15

Second Year

	Credit Hours
Liberal Arts Elective	3
Principles of Home Management	3
Physiology }	3
Child Care }	3
Dietetics	3
House Planning }	2
House Furnishing }	1
Elective	1
	<hr/> 15

HOME MANAGEMENT CURRICULUM

First Year

	Credit Hours
English Composition	3
Foods	3
Clothing I	3
Household Science	3
Physiology }	3
Child Care }	
	—
	15

Second Year

	Credit Hours
Liberal Arts Elective	3
Principles of Home Management	3
Dietetics or Nutrition	3
Dress Design }	2
House Furnishing }	
House Planning }	2
Elective }	
Elective	2
	—
	15

MERCHANDISING

First Year

	Credit Hours
English Composition	3
Speech	2
Clothing Construction }	2
Textiles }	3
Color, Line and Design	3
Salesmanship }	2
Merchandising Arithmetic }	1
Typewriting*	2
Elective (History of Art or Business Law recommended)	3
	—
	16-18

*Unless sufficient skill has already been acquired.

Second Year

	Credit Hours
Retail Training	4
Economics	3
Psychology	3
Electives	6
	—
	16

SECRETARIAL

First Year

Credit Hours

English Composition	3
Principles of Shorthand	5
Typewriting	3
Business Arithmetic	3
Elective	2
	<hr/>
	16

Second Year

Credit Hours

Secretarial Training	2
Advanced Shorthand	5
Typewriting II	3
Accounting or Economics or Business Law	3
Elective	3
	<hr/>
	16

MEDICAL SECRETARIAL

First Year

Credit Hours

English Composition	3
General Chemistry	3
Anatomy and Physiology	3
Shorthand I	5
Typewriting I	3
	<hr/>
	17

Second Year

Credit Hours

Advanced Shorthand and Medical Terminology	5
Typewriting II	3
Medical Laboratory Technology }	3
Bacteriology }	
Secretarial Practice }	3
Bookkeeping }	
Elective (Nutrition recommended)	3
	<hr/>
	17

DRAMATICS											
<i>First Year</i>										Credit Hours	
English Composition	3
Literature	3
Literary Interpretation I	2
Play Production I	2
Physiology or Biology	3-4
Elective	2-3
										<hr/>	16

<i>Second Year</i>										Credit Hours	
Creative Writing	3
Literature	3
Speech	2
Modern Drama	2
Psychology	3
Play Production II, Art or Typing are recommended											
electives	3
										<hr/>	16

ART

DRAWING AND DESIGN

<i>First Year</i>										Credit Hours	
English Composition	3
Art Appreciation	3
Drawing and Design I	3
Crafts or other Studio Subject	3
History of Civilization, Language, Science or other											
Electives	3-6
										<hr/>	15-18

<i>Second Year</i>										Credit Hours	
History of Art	3
Drawing and Painting	2
Design and Crafts	2
Psychology, History, Literature or other Electives	8-11
										<hr/>	15-18

INTERIOR DECORATION

First Year

Credit Hours

English Composition	3
Art Appreciation	3
Drawing and Design I	3
Interior Decoration I	3
History of Civilization, Language, Science or other Electives	3-6
	<hr/> 15-18

Second Year

Credit Hours

History of Art	3
Interior Decoration II	3
Design and Crafts	2
Electives	7-10
	<hr/> 15-18

FASHION

First Year

Credit Hours

English Composition	3
Art Appreciation	3
Drawing and Design I	3
Fashion Illustration I and/or	3
Dress Design	2
Elective	
Clothing recommended if Dress Design is elected.	
Advertising recommended if Fashion Illustration I is elected	1-4
	<hr/> 15-18

Second Year

Credit Hours

History of Art	3
Drawing and Painting (for students emphasizing Fashion Illustration) or	
Design and Crafts (for students emphasizing Dress Design)	2
Fashion Illustration II or Elective	3
Fashion Workshop or Elective	2-3
Clothing II or Elective	5-7
	<hr/> 15-18

ADVERTISING

First Year

	Credit Hours
English Composition	3
Art Appreciation	3
Drawing and Design I	3
Advertising I	3
Electives	3-6
	<hr/>
	15-18

Second Year

	Credit Hours
History of Art	3
Drawing and Painting <i>or</i> Design and Crafts	2
Advertising II	3
Electives	7-10
	<hr/>
	15-18

MUSIC

Chorus is required of all Academic Music students

Pianoforte Major

First Year

	Credit Hours
English Composition	3
Pianoforte, two lessons per week	3
Theory I	4
Pianoforte Sight Playing	1
Music Appreciation	1
Electives	3
	<hr/>
	15

Second Year

	Credit Hours
Literature	3
Pianoforte, two lessons per week	3
Harmony	2
Theory II	2
Pianoforte Sight Playing	1
Music History and Form	2
Electives	2
	<hr/>
	15

Voice Major

First Year

Credit Hours

English Composition	3
Voice, two lessons per week	2
Theory I	4
Music Appreciation	1
Electives	5
	<hr/>
	15

Second Year

Credit Hours

Literature	3
Voice, two lessons per week	2
Harmony	2
Theory II	2
Music History and Form	2
Electives	4
	<hr/>
	15

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ Major

First Year

Credit Hours

English 2	3
Violin, Cello or Organ, two lessons per week	3
Theory I	4
Music Appreciation	1
Electives	4
	<hr/>
	15

Second Year

Credit Hours

Literature	3
Violin, Cello or Organ, two lessons per week	3
Harmony	2
Theory II	2
Music History and Form	2
Electives	3
	<hr/>
	15

PRE-PROFESSIONAL CURRICULA

PRE-CLINICAL TRAINING IN MEDICAL TECHNOLOGY

There is a growing demand for Medical Technologists. Opportunities are excellent for the well-trained person with high personal and professional standards. Modern medicine makes constant use of the laboratory. The diagnosis and treatment of disease or the performing of certain surgical operations are often dependent upon the findings of the medical technician. Before a student is eligible for official recognition as a registered technician, she must (1) complete two years of college work (60 semester hours of credit) with emphasis on the biological and chemical sciences, and (2) also take a year's course of technical training in an approved hospital under the close supervision of a registered pathologist. Lasell is prepared to offer the required sciences of the first two years of college training, but does not offer the third year of technical hospital laboratory work in biochemistry, hematology, parasitology, histology and serology. However, assistance is given each student in placement in an approved hospital laboratory for her clinical training.

PRE-CLINICAL MEDICAL TECHNOLOGY

	<i>First Year</i>	Credit Hours
English Composition	3
Biology or Zoology	4
College Chemistry	4
Sociology	3
Elective (Language, Speech, History, Literature)	3
		<hr/> 17

	<i>Second Year</i>	Credit Hours
Chemistry 10 and 11	4
Anatomy and Physiology	3
Medical Technology (1st sem.) }	}	3
Bacteriology (2nd sem.) }		3
Psychology	3
Elective (Language, Literature, History)	3
		<hr/> 16

PRE-OCCUPATIONAL THERAPY

Occupational Therapists are needed in large numbers for positions in Army and Navy hospitals, as well as in civilian medical institutions of various kinds. An Occupational Therapist is a person who,

through her skill in handicrafts and other educational and recreational activities, fills an important place in the medical profession by helping to promote the mental and physical adjustments of injured or diseased patients.

A minimum of one year of college training, or its equivalent, is required by Registered Schools of Occupational Therapy, and more than one year is preferable. Lasell does not offer Occupational Therapy training but does have a carefully planned Pre-Occupational Therapy curriculum, preparing students to enter schools of Occupational Therapy.

	<i>First Year</i>	Credit Hours
English Composition	3
Biology or Zoology	4
Sociology	3
Language or History	4
Electives	3
		<hr/>
		17

	<i>Second Year</i>	Credit Hours
Psychology	3
Chemistry	4
Literature	3
Language or Elective	4
Electives	3
		<hr/>
		17

Electives suggested are: Crafts, Drawing and Design, Typewriting, Modern Drama, Music Appreciation, Play Production.

PRE-PHYSIOTHERAPY

Physiotherapy is the treatment of disease by physical and mechanical means, such as massage, exercise, hydrotherapy, light treatments and allied techniques.

The rehabilitation of persons injured in civilian accidents or in the armed services by the skillful application of physiotherapy is meeting with marked success. The degree of success of this kind of treatment depends upon the technical proficiency of the therapist.

The program of study at Lasell, suggested below, prepares the student for approved schools of physiotherapy.

	<i>First Year</i>	Credit Hours
English Composition		3
Sociology		3
Speech		2
Biology or Zoology		4
Electives		4
		<u>16</u>

	<i>Second Year</i>	Credit Hours
Literature		3
Physics or Chemistry		4
Psychology		3
Electives		6
		<u>16</u>

Suggested electives include Languages, History, Typewriting, Mathematics.

PRE-NURSING

The Nursing profession needs more than ever intellectually mature and emotionally stable young women. The more training the high school graduate can have in preparation for her Nurses' Training, the greater will be the benefit to her and her contribution to the profession. Students who cannot plan on two years for such preparation may take with profit one year of our two-year Pre-Nursing Curriculum.

Students who wish to transfer to a senior college in order to take a special course in nursing leading to a bachelor's degree and an R.N. need a Liberal Arts course at Lasell. (See page 18.) To students considering a hospital training which leads to the R.N. only we recommend the following curriculum:

	<i>First Year</i>	Credit Hours
English Composition		3
Biology or Chemistry or Physics		4
Sociology or other Academic Elective		3
Pre-Nursing Mathematics		4
Elective		3
		<u>17</u>

	<i>Second Year</i>	Credit Hours
Laboratory Science		4
Psychology		3
Economics or English		3
Physiology or Elective }		3
Bacteriology or Elective }		
Elective		3
		<u>16</u>

GENERAL OR EXPLORATORY CURRICULUM

There is more need now than ever before for the thorough training and broadening of horizons of the girl who wants to prepare for a life of usefulness to her community, as an intelligent, patriotic citizen. For the student who is not sure of her vocational goals, yet who is eager to discover her own interests and abilities and to secure a background for a richer life, we recommend a General Program. We arrange such a program on an individual basis, according to the girl's previous training, aims, interests and aptitudes.

In general a program of this kind consists of five subjects chosen in varying combinations from the following fields of study: English, Science, Language, Mathematics, History, Sociology, Psychology, Literature, Journalism, Creative Writing, Clothing, Foods, Nutrition, Art, Music, Typewriting, Child Care, Speech, Dramatics, Dress Design, Interior Decoration, or other elective.

We purposely do not outline any given program of subjects. We prefer to build a program about each student who chooses a General Program, and attempt to have it fit her needs, and not make her fit a required set of prescribed courses.

Numerals after the weekly requirements refer to credit hours. In general a credit hour represents one hour a week of lecture or recitation work or two hours of laboratory or studio work.

DEPARTMENT OF ENGLISH

MISS ELINOR HOAG
MRS. ELISE JEWETT
MISS JUNE BABCOCK

DR. NEILSON HANNAY
MISS MARION JAMES
DR. ANN WEYGANDT

1 English Composition

The purpose of the course is to teach students to write clearly, simply, and fluently. During the first semester the emphasis is upon expository writing: essays, criticisms, profiles, and editorials. During the second semester narrative and descriptive writing are emphasized. Illustrative material and models for writing are chosen from the best literature.

Required of juniors.

Three hours a week for a year (6)

2 Creative Writing

Practice in writing formal and informal essays, biographical sketches, descriptions, short stories, and verse. Great literature of the past and current books and magazines are used for inspiration and background, and as models. The primary aim is that each student shall use "The King's English" and at the same time preserve and foster the best features of her own native style.

Three hours a week for a year (6)

3 Journalism I

The students in this course write a large share of the articles for the *Lasell News*, a bi-weekly newspaper with an average circulation of 1400 copies. The course includes reporting, writing of editorials, features, headlines; editing of copy, proofreading; make-up and general format; and a yearly visit to a large newspaper office. Students who prove competent and reliable are eligible for responsible positions on the staff of the *News*, or the *Lasell Leaves*, the quarterly magazine.

Three hours a week for a year (6)

4 Journalism II

A course in magazine article writing and news writing. A student with a special bent for either may concentrate on it exclusively. The course is open to any qualified student. Journalism I is not a prerequisite but is suggested to those contemplating Journalism II. The students read leading magazine articles of various types to get inspiration and method for their own articles. They get practical information on writing the short story and on marketing literary property. They write for the *Lasell News* and *Lasell Leaves*.

Three hours a week for a year (6)

5a Survey of English Literature

A study of numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the sixteenth century, with special attention to Beowulf, Chaucer, Spenser, Shakespeare, Milton. Brief surveys of the great eras in English literature. An acquaintance with various meters and rhyme schemes. The underlying aim is to foster a love for the best authors and to develop such mastery of their works that the student will turn to them of her own accord in future years. Three hours a week for the first semester (3)

5b Survey of English Literature

A continuation of English 5a, with special attention to Milton, Pope, Wordsworth, Keats, Shelley, Tennyson, and Browning.

Three hours a week for the second semester (3)

6 English Drama

This course begins with a study of the Greek and the Roman theaters. Subsequently a detailed study of the mediaeval religious drama is made. This study serves as an introduction to the work of the Tudor period. Then the plays of Shakespeare are surveyed in their entirety. During the second semester Jacobean, Restoration, Eighteenth and Nineteenth Century, and Contemporary dramatic history is examined in detail, thus bringing the story up to the present. A textbook is used throughout the course, and plays representative of each stage of dramatic development are read and discussed in class.

Three hours a week for a year (6)

7 American Literature

This course is a survey of the literary product of America from Colonial times to the present and also a detailed study of the more important writers who have stood the test of time. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and its vicinity abound. In addition to the regular assignments in the textbook and book of readings there are supplementary lectures.

Three hours a week for a year (6)

8 The English Novel

A study of the development of the English novel from its beginnings to the present time. Consideration will be given to the light the novel casts on the society and thought of its day, as well as to its changing form and content. The works of representative novelists from Defoe to Galsworthy and Brett Young will be read and discussed. The aim of the course is to aid the student to enjoy to the fullest degree the art of England's greatest storytellers.

Open to seniors, and to juniors whose ability and preparation warrant their admission to the course.

Three hours a week for the first semester (3)

9 Modern British and American Poetry

A study of poetry written in the British Isles and the United States from Hardy and Masters to Spender and Millay. The course covers the revolt against Victorian Conventions in the nineties, the Celtic Renaissance, and the rise of free verse side by side with the continuation of older forms. Special consideration is given to Hardy, Housman, Yeats, Russell, Kipling, Masfield, De la Mare and Stephens in England and Ireland; in America, to Robinson, Frost, Sandburg, Lindsay and Eliot. The aims of the course are to give the student a broad view of the development of English and Ameri-

can poetry during the last sixty years, and to increase her appreciation of the contributions of major poets on both continents to the great fund of English verse.

Open to seniors, and to juniors whose ability and preparation warrant their admission to the course.

Three hours a week for the second semester (3)

10 The Bible as Literature

The material of this course consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analyzed and described, and then illustrated in detail by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education. Three hours a week for a semester (3)

11 Vocabulary Building

In recognition of the value of an extensive and accurate vocabulary this practical course has been designed. It begins with a description of the helps available for word study and then proceeds to indicate what sort of words to study and what disciplines to adopt in order to appropriate these words. Such subjects as the following are considered: the history of the English language, including an indication of Celtic, Roman, Anglo-Saxon, Danish, Norman, and French influences; the effective use of the dictionary; word origins and word analysis; synonyms, antonyms, and homonyms; methods of avoiding triteness; figures of speech; questions of good usage. Special vocabularies of various activities and professions are studied; practical tests of selection and pronunciation are given; and a reading list is provided for building up an extensive word knowledge.

Three hours a week for a semester (3)

DEPARTMENT OF DRAMATICS

MRS. RUTH W. FULLER

MISS ROBERTA MORRILL

1 Speech I

The purpose of this course is to train the student to address effectively formal and informal groups. The aim is to overcome nervous mannerisms and manifestations of self-consciousness; to organize

material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields. Two hours a week for a year (4)

2 Speech II

This course aims toward making the student more logical in her thinking and more articulate in her speech. Individual speaking projects as well as panel and round table discussions focus attention on vital problems of the day. The students are given a preliminary introduction to radio speaking techniques and they have practice in planning radio programs and in writing skits. Time is devoted to interviewing techniques and practice in sight reading. Good diction and vocabulary extension are constantly stressed.

Prerequisite: Speech I

Two hours a week for a year (4)

3 Literary Interpretation

A study of oral presentation of masterpieces of literature together with training in correct posture, breathing, and voice placement. Prose and poetry are read with attention to the movement, rhythm, and action appropriate for bringing out the significance and beauty of the writing. Scientific study is supplemented by artistic application in storytelling.

Two hours a week for a year (4)

4 Play Production I

This course provides a foundation in the principles of acting—diction, poise and stage technique. Make-up and costume are studied together with interpretation of roles. The class presents a one-act play as part of the required laboratory work.

Two hours a week for a year (4)

5 Play Production II

The fundamental principles of scenic design are studied in conjunction with the theory and practice of directing plays. Lighting, choice of plays, try-outs, rehearsing, costuming, and the care of properties are all taken into consideration. Each student directs a one-act play as part of the required work. The writing of original plays is encouraged. This class participates in all productions of the Lasell Workshop Players, thereby gaining further practical experience.

Two hours a week for a year (4)

6 Modern Drama

The student is given a general knowledge of the subject to make her familiar with the various types of plays in their origin and development. A concentrated study is made of realistic, expression-

istic and romantic plays from Ibsen to contemporary Pulitzer Prize plays. Classroom work and textbook study are supplemented by attendance at the current Theatre Guild productions.

Two hours a week for a year (4)

7 The Lasell Workshop Players

The Lasell Workshop Players sponsor three major productions a year. The students in Play Production I and II automatically become members of the group and other students are admitted upon the completion of ten hours' work. Hours may be acquired by acting, painting scenery, making posters, backstage work, box-office experience and ushering. New members are welcomed at the monthly meetings.

DEPARTMENT OF HOME ECONOMICS

MISS MARY WORCESTER

MISS NELLIE WRIGHT

MISS MARION MACDONALD

MISS EVELYN POTTS

MR. EARL H. ORDWAY

Home Economics courses have a twofold aim: (1) to prepare for a career in homemaking by combining basic courses in Foods and Clothing; (2) to give preparatory training to those who wish careers in Home Economics outside the home.

CLOTHING

1 Clothing I

Through the construction of simple garments, the student receives instruction in hand sewing, both plain and decorative; the use and care of the sewing machine; the fundamental construction processes; the selection, use and alteration of commercial patterns, and the fitting of garments. Care and repair of clothing are also included. Individuality in color, line and design of the garments made is emphasized. Cotton fabrics are used entirely during the first year.

Two two-hour laboratory hours a week for a year (6)

2 Clothing II

This course consists of a concentrated study of commercial patterns and fitting. Work on silk and wool garments with special emphasis on tailoring is included; and further study of construction and line in which each student is encouraged to develop individuality in dress. The making of an individual pattern to be used for a constructed garment is required.

Prerequisite: Clothing I

Two two-hour laboratory hours a week for a year (6)



The Golf Course



On the Charles River



A Student's Room



The Library

RATES FOR 1947-48

The rates as stated in this catalog are for the college year ending June 1947.

The basic rate for resident students for the college year beginning in September 1947 will be \$1150 with a limited number of other places ranging from \$1075 to \$1200 according to the room selected.

For day students the tuition will be \$400.



3 Clothing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Clothing II

Four laboratory hours a week for a year (6)

4 Clothing Construction

Through the construction of simple garments, the student learns to recognize well made ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing. Cotton fabrics are used entirely.

Two two-hour laboratory hours a week for a semester (2)

5 Dress Design

Through the basic principles of color and line and their effect upon the face and the figure of the wearer, the student learns to analyze herself and to choose a becoming hair style, to use make-up skillfully and to master the grooming techniques which best express her own individuality. Two hours a week for a semester (2)

6 Textiles

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing. Three hours a week for a semester (3)

FOODS

7 Foods

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning, preparation and serving of meals.

In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning.

Prerequisite: General or High-School Chemistry.

One lecture and two double laboratory periods a week for a year (6)

8 Dietetics

This course is designed to train Home Economics students in the fundamentals of nutrition and the application of the principles to planning meals for the healthy and diets for the sick. The subject matter includes the energy aspects of nutrition: proteins and amino acids, mineral elements, vitamins, and the effects these food elements have on health.

Prerequisite: Foods and a Biological Science.

Three hours a week for a year (6)

9 Nutrition

The purpose of this course is to introduce students to the essential facts of nutrition, and to increase their knowledge of the relations of food to health and efficiency. Most of the discussions concern the welfare of healthy persons of different ages.

Discussions of variations of the normal diet to meet conditions of sickness. Especially recommended for Medical Secretarial students.

Prerequisite: Chemistry.

Three hours a week for a semester (3)

10 Principles of Home Management

This course is designed for students of homemaking who are seeking a better understanding of management problems. It considers managerial problems of the various aspects of family living; problems connected with family resources — time, energy and income; problems involved in housing, feeding and clothing the family; equipping the home, operating the household, maintaining health.

Laboratory work is carried on in the Home Management Practice House. Here groups of six girls keep house and have practical work experience for a period of six weeks. In this way actual practice is given in planning menus, keeping accounts, marketing, food preparation, table service and entertaining.

Prerequisite: Foods.

Two hours a week for a year (4)

Home Management House six weeks (2)

11 Child Care

A study of the physical and mental development of children from birth to adolescence. Discussions concern the prenatal care of the mother, the home, and adjustments in family life as they affect the growth and development of the child.

Prerequisite: Physiology.

Three hours a week for a semester (3)

12 House Planning

House construction, selection of materials, methods of construction, heating, lighting, and plumbing. Study of blueprints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester (2)

13 House Furnishing

Through the principles of art involved in interior decoration, and the study of the classical styles of architecture and furniture, the student becomes interested in making a home attractive as well as comfortable; appreciates good design and color in decorative materials and accessories.

Two hours a week for a semester (2)

DEPARTMENT OF MERCHANDISING

MISS VELMA COLSON

MISS EVELYN POTTS

MISS VIRGINIA CARTER

MRS. ESTHER M. ANDROS

MISS NELLIE WRIGHT

MISS MARION M. MACDONALD

MISS LILLIAN MACARTHUR

MISS ANNIE M. STRANG

The course offers the student preparation to qualify for the unlimited promotional opportunities in the interesting and broad field of merchandising. Lasell's nearness to Boston makes it convenient for guest lecturers in merchandising, publicity and management to talk with the students. Boston's leading stores are also available for practical experience and observation.

The course develops an appreciation of the place of merchandising in the structure of our economic organization. Practical knowledge of merchandise is provided in the courses in Color, Line and Design, Textiles and Clothing Construction. Principles of salesmanship, problems of business organization and management, buying techniques, personnel relations, publicity, credit procedures, merchandising arithmetic and statistics give the student an appreciation of the vast business undertaking that merchandising represents. The importance of effective speaking and writing is recognized in the courses in English and Speech. The development of the ability to typewrite as a necessary tool has its place in the training of the student.

Through electives the students strengthen their preparation and their cultural background. They may take courses in fashion and interior decoration, business, music, dramatics, history, home economics and science. In nearby Boston the student may enjoy art, music and the theatre.

Merchandising students must be able to meet the requirements of the stores in order to secure and hold their positions. For this reason the physical as well as the character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be in good physical condition and should have a genuine interest in people, and be gracious, calm, and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet the store needs.

For the month before Christmas, the students have field assignments in cooperating stores in the Boston area or near their homes. Here they obtain a firsthand knowledge of working conditions, methods of store operation and the requirements for promotional opportunities. Their wardrobes include at least two black or navy blue suits or dresses appropriate for business wear so that during the work period they may conform to store regulations.

1 Color, Line and Design

The cut of our clothes, the way we wear our hair, the dishes and silver we use, the pictures on our walls, the buildings we live in, the arrangement of our furniture are practical examples of art. The individual's appreciation of these things is developed through the study of design and color principles. The student is able to analyze the effect of color and line in dress on individual figure problems. An appreciation of well designed products in industrial art aid in her selling ability. A study of period and modern furniture, and adapting these to room arrangement, carries the use of color, line and design into the field of interior decoration. Classroom experiments, trips to museums, and observations of retail merchandise make the student realize the value of art in the merchandising field.

Three hours a week for a year (6)

2 Textiles

See page 35.

3 Clothing Construction

See page 35.

4 Speech

See page 32.

5 Retail Training

The course covers principles of salesmanship, store organization and operation, and personnel administration, accounting, credit and publicity problems. Problems of store location, layout and equipment are considered and attention is given to the purchasing and pricing of merchandise, stock control, advertising, display and store finance. Training and service in the leading Boston stores is a basic part of the class work. The students are employed during the three weeks before Christmas and for a definite number of Saturdays in the fall and spring. Close contact with current retail problems is maintained through lectures given by store experts and by careful analysis of store publications and retail magazines. For seniors only.

Four hours a week for a year (8)

6 Salesmanship

For juniors in the Merchandising Department only. The course discusses the principles of salesmanship in terms of personality requirements, merchandise information, and effective selling techniques. The procedures discussed are checked in practical problem assignments connected with field work.

Two hours a week for a semester (2)

7 Merchandising Arithmetic

For juniors in the Merchandising Department only. The fundamental processes of addition, subtraction, multiplication and division are stressed with emphasis on the mental solution of simple problems.

Two hours a week for a semester (2)

8. Economics

See page 47.

9. Psychology

See page 47.

DEPARTMENT OF LANGUAGES

MME. HELEN BAILLY
SENORA REFUGIO OROZCO

SENORA MARIA OROZCO COBB
MRS. LILLIAN RINKS

The aim of the work in modern languages is to equip the student not only with ability to read the language but also with power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed, including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year.

FRENCH

Le Cercle Francais is open to all French students. Varied programs are arranged and presented by the members throughout the year. These programs are designed to acquaint the students with different phases of life in the France of today.

French 1a

Elementary French grammar and reading. This course is a general introduction to oral and written French. Pronunciation and conversation are stressed.

Four hours a week for a year (8)

French 1b

A continuation of the oral work and grammar begun in French 1a. Reading of short stories. Conversation and singing of French folk songs. Courses 1a and 1b supplement each other and offer a two-year credit unit. Four hours a week for a year (8)

French 2

Intermediate college grammar and free composition. Constant oral work. Reading of short French masterpieces. Students offering two units of high school French will usually enter French 2.

Four hours a week for a year (8)

French 3

Advanced grammar and composition. Conversation with special attention to the use of idioms. Translation of modern French literature. Lectures in French. Students offering three units of high-school French usually enter French 3.

Four hours a week for a year (8)

French 4

Survey of French literature. Representative reading and class discussion of the principal works of the outstanding French authors.

First semester: the Middle Ages, the Renaissance, the Seventeenth Century. *Second semester:* the Eighteenth and Nineteenth Centuries.

Four hours a week for a year (8)

French 5

This course completes the survey of French literature offered in French 4. *First semester:* Romanticism, Realism, Naturalism, Symbolism. *Second semester:* Early Twentieth Century and contemporary literature.

Three hours a week for a year (6)

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

Spanish 1a

Phonetics, elements of Spanish grammar, drill in common expressions, reading short stories. Abundant oral practice based on the text reader.

Four hours a week for a year (8)

Spanish 1b

A course for students who have completed one year of Spanish in high school. Spanish grammar, conversation, reading of selected short stories, memorizing of short poems and songs.

Four hours a week for a year (8)

Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections from Cervantes, Lope de Vega, Calderon, and Tirso de Molina to be memorized. This work forms the basis of a practical course in commercial Spanish.

Prerequisite: Two years of high school or one year of college Spanish.

Four hours a week for a year (8)

Spanish 3

Advanced reading of modern writers and their reports in written or oral synopses. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra. In the second semester, commercial Spanish for secretarial students.

Four hours a week for a year (8)

Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish comedy and drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year (6)

GERMAN

A German club is open to all German students. It includes social meetings with German songs, games and conversation. Each year the department presents an entertainment.

German is the language of the classroom.

German 1

Essentials of grammar, pronunciation, beginnings of conversation; German songs and poems; short stories.

Three hours a week for a year (6)

German 2

Continued drill in conversation and grammar, free composition; prose and poetry of intermediate grade; general survey of the cultural history of Germany.

Three hours a week for a year (6)

German 3

Advanced composition and conversation; reading of modern literature; lectures on German art and history.

Three hours a week for a year (6)

DEPARTMENT OF MATHEMATICS

MISS HILDA E. GELLERSON

MISS ANNIE STRANG

MISS SALLY TURNER

1 Algebra

The fundamentals of algebra up to quadratics.

Four hours a week for a year (8)

2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises, including loci problems.

Four hours a week for a year (8)

3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous problems are solved throughout the year.

Four hours a week for a year (8)

4 Advanced Algebra

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Three hours a week for a semester (3)

5 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester (3)

6 Pre-Nursing Mathematics

This course gives a careful review of mathematical principles and formulae — emphasizing such items as the Metric System and Apothecary's Units — which a girl planning to go into Nurses' Training ought thoroughly to understand.

Credit is given only upon completion of the entire course.

Four hours a week for a year (8)

7 Elementary Mathematics

The work covers a careful review of fundamentals, fractions, decimals, problems in percentage, interest, compound interest, taxes, commission, bank discount, partial payments, measurements, proportion, ratio and square root. Credit is given only upon completion of the entire course. Four hours a week till completed (8)

8 Merchandising Arithmetic

See page 39.

DEPARTMENT OF SCIENCE

DR. INEZ W. WILLIAMS

MISS BARBARA H. HILDRETH

MRS. RUTH LINDQUIST

MRS. BLANCHIE B. HALL

MISS HOPE KIBBE

1 Biology

The general principles of biology as illustrated by representatives of the plant and animal kingdom. College course for those who have had little or no biology.

Two recitations or lectures and two double periods of laboratory work a week for a year (8)

2 Zoology

A study of the common examples of the invertebrate and vertebrate phyla, with special emphasis on the anatomy of the dogfish.

Prerequisite: High School Biology.

Three recitations or lectures and one three-hour laboratory period a week for a year (8)

3 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

Two recitations or lectures and one double period of laboratory work a week for a year (6)

4 Physiology

An introduction to the study of the structures and functions of the human body. Emphasis is placed on principles of maintaining good health in the home and the community.

Three hours of lectures or recitations a week for a semester (3)

5a Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine are emphasized in addition to general office techniques.

Prerequisites: Anatomy and Physiology and Chemistry.

Two recitations or lectures and one double period of laboratory work a week for a semester (3)

5b Bacteriology

A course designed to acquaint medical secretarial students with general Bacteriology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Prerequisite: Chemistry.

Two recitations or lectures and two hours of laboratory work a week for a semester (3)

6 Microbiology

A survey course to acquaint students with the more common forms of bacteria, molds, yeasts, and protozoa, and their influence in our everyday life. Parts played by microorganisms in industry, agriculture, and in health and disease are discussed. Sanitation, milk and water supplies, preservation and spoilage of food, fermentation reactions, and common contagious diseases are examples of typical topics considered.

Three hours of lecture or recitations a week for a semester (3)

7 Household Science

A practical survey course of science emphasizing the important and fundamental physical and chemical data applicable to all phases of the home and homemaking.

Three hours a week for a year (6)

8 General Chemistry

A survey course in fundamentals of inorganic and organic chemistry. May not be offered for credit in a senior college.

Prerequisite: Algebra.

Two recitations or lectures and one double period of laboratory work a week a year (6)

9 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college transfer credit.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year (8)

10 Quantitative Analysis

The study of fundamental analytical procedures to acquaint students with the importance, problems, and limitations of quantitative work.

Prerequisite: College Chemistry.

Three recitations or lectures and two two-hour periods of laboratory work a week for a semester (4)

11 Qualitative Analysis

Instruction in exact methods of procedure and manipulation with the theory of the principles involved.

Prerequisite: College Chemistry.

Three recitations or lectures and two two-hour periods of laboratory work a week for a semester (4)

12 Physics

An introductory course in mechanics, heat, light, sound, and electricity. Modern theories and discoveries.

Prerequisite: Algebra.

Three recitations or lectures and one three-hour period of laboratory work a week for a year (8)

13 Geology

Geology, physical and historical. The first semester consists of a study of the earth's crust and the forces of nature, with the resulting effects on the surface and internal structure. The second semester includes earth history, the study of fossils, and the evolution of plant and animal life.

Three recitations or lectures and one three-hour period of laboratory work a week for a year (8)

DEPARTMENT OF SOCIAL STUDIES

DR. RUTH EMERY
MISS DELIA DAVIS
MRS. MARION B. FORD

MISS VELMA COLSON
MISS LILLIAN MACARTHUR
MRS. LUCY J. SYPHER
MISS MARGARET A. WETHERN

1 History of Civilization

A survey course in the history of the western world from the pre-literary period to the present. The study aims primarily at a comparison of the social organization and cultural attainments of the great civilizations from that of Egypt in 2000 B. C. to the present. The trends in the art of each period are noted.

Three hours a week for a year (6)

2 The History of the Americas

The geographical setting and its influence, the climate and its effect on the peoples. Pre-Columbian civilizations, the European background for the settlement of the Western Hemisphere, and the Colonial civilizations. The struggle for independence and the establishment of the American nations. During the first semester the main emphasis is on South and Central America and on Canada during the second. The social, economic, cultural, and political aspects of the historical development are stressed with a view to understanding the role of the Western Hemisphere in the world today.

Three hours a week for a year (6)

3 History of Russia

A study of the development of Russia from earliest times with a view to understanding the institutions of Modern Russia.

Three hours a week for a semester (3)

4 English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 18th and 19th centuries. The course deals with representative works of each period as historical documents, extracts from the writings of such men as Swift, Carlyle, and Mill being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for the second semester (3)

5 Modern History

A study of the economic, social and political changes of Europe from 1815 to the present. Current events are constantly analyzed with reference to their historical background.

Three hours a week for a year (6)

6 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for a year (6)

7 Psychology

An introductory course in the study of psychology, covering the basic principles of human behavior in its origin, development, and methods of control. An intensive study of personality during the second semester. For the students of Merchandising, the course is adapted to their specific program of study; and wherever possible, application is made to their field.

Primarily for seniors.

Three hours a week for a year (6)

8 Economics

A study of the operation of our economic system and present-day economic problems in business, agriculture, transportation, labor, money, banking, insurance, international trade and public finance. The business cycle, social security, tariffs, monopolies and programs of economic reform are considered. Economic conditions within the totalitarian states are critically analyzed. In the study of economic issues which face the students as consumers, business women, and citizens, constant use is made of practical reference material: newspapers, magazines, business publications, and current books. Field trips are taken, and lectures are given by experts in the business world. In the classes for merchandising students the course is closely correlated with Retail Training, and special attention is given economic problems in the retail field.

Three hours a week for a year (6)

DEPARTMENT OF SECRETARIAL STUDIES

Mrs. ELVIA SPAULDING DAVIS

Miss LILLIAN WYCHUNAS

Miss SOPHIA JOSEPHS

Miss RUTH E. COLTON

Miss ALICE MAY

Mrs. DOROTHY WESTON

Miss CAROLYN CHAPMAN

Miss MARGARET A. WETHERN

Shorthand I

This course is designed to master the principles of Gregg Shorthand. Constant practice in theory, reading, dictation, and transcription enable students to attain a dictation speed of 80 words per minute.

Five hours a week for a year (10)

1 Intermediate Shorthand

It is the purpose of this course to enable students to review complete shorthand theory and to build dictation speed to 100 words per minute. This course is recommended for incoming students who have had some shorthand background but who are not eligible for Shorthand II.

Five hours a week for a year (10)

2 Shorthand II

The advanced course in Gregg Shorthand presupposes a complete mastery of shorthand theory and dictation ability of 80 words per minute. Constant dictation and transcription build speed to 120 words per minute. Special emphasis is placed on English grammar, spelling, and vocabulary as they affect secretarial work.

Five hours a week for a year (10)

3 Shorthand Dictation

Open only to students who have successfully completed Shorthand II. The course is designed to maintain and further develop skill in dictation and transcription. A dictation speed of more than 120 words per minute is the goal.

Three hours a week for a year (6)

4 Advanced Shorthand and Medical Terminology

The purpose of the course is to train the student thoroughly in advanced shorthand principles, development of shorthand writing skill, and transcription of dictated notes. This is combined with the study of medical shorthand principles and terminology, dictation and transcription of case histories, medical reports covering varied branches of medicine, such as X-ray findings and autopsies.

Prerequisite: Shorthand I, Anatomy and Physiology or other biological sciences.

Five hours a week for a year (10)

5 General Typewriting

This course is similar to Typewriting I in method of presentation and in work completed in class. Students who are interested in typewriting for personal use will find a course of this kind helpful. Unlike Typewriting I, it requires no outside work; therefore two credit hours are given per semester toward an associate degree.

Three hours a week for a year (4)

6 Typewriting I

The aim of this course is to give the student a thorough training in touch typewriting so as to attain a speed of at least 30 to 35 words per minute. Instruction is given in letter styles, rough draft, tabulation, arrangement of manuscript work, and legal papers. Emphasis is placed on the attainment of speed and accuracy through constant drilling.

Three hours a week for a year (6)

7 Intermediate Typewriting

This course gives a thorough review of typing fundamentals for students who have had one year or more of typing in high school, but are not sufficiently advanced for Typewriting II. Instruction and practice are given in letter writing, manuscript writing, tabulations, legal work, and business forms. Students are expected to attain a typing speed of at least 35 to 40 words per minute during a ten-minute supervised writing. Accuracy is stressed at all times.

Three hours a week for a year (6)

8 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. Instruction is given in the arrangement of business correspondence, literary matter, statistical matter, legal work, and in the preparation of business forms. Each student is given information and experience in the use of the Ediphone, mimeograph, adding machine, ditto machine and check-writing machine. The minimum speed requirement for this course is 40 to 50 words per minute.

Three hours a week for a year (6)

9 Typewriting III

The purpose of this course is to give students who have completed Typewriting II an opportunity to maintain and further develop their typing skill. A goal of at least 60 words per minute is set. It includes a thorough review of all work covered in Typewriting II and continued drills for speed and accuracy. Skill in the use of the Ediphone is emphasized.

Two hours a week for a year (4)

10 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon its successful completion, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a year (6)

11 Principles of Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice in bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income-tax laws, and such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Three hours a week for a year (6)

12 Elementary Bookkeeping

A course designed to give the student an understanding of the principles and practice of double-entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double-entry bookkeeping. For those who are Medical Secretaries special attention is given to the keeping of doctors' records.

Three hours a week for a semester (3)

13 Secretarial Training

This work, designed as a complete office-methods course, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, as well as an introduction to the various office machines.

Prerequisite: Shorthand I and Typewriting I.

Two hours a week for a year (4)

14 Medical Secretarial Practice

This course covers the qualifications for medical secretarial work, medical terminology, ethics, telephone technique, case histories, and office filing. It also includes a thorough review of the principles of English grammar and business letter writing. Some practical training is given in filling out the forms used in offices.

Open only to second year medical secretarial students.

Three hours a week for a semester (3)

15 Business Law

This course gives the student a working knowledge of everyday law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates, deeds, mortgages, landlord and tenant.

Three hours a week for a year (6)

16 Economics

See page 47.



"Claudia"



June Fête



Woodland Hall

DEPARTMENT OF ART

MRS. ESTHER M. ANDROS

MISS VIRGINIA CARTER

MRS. BETTY S. KRAUSE

MISS BEVERLY L. HALLAM

"Design is Creative Invention"

The Department of Art of Lasell serves the student body in several ways. For the *art major* Lasell promotes the liberal arts ideal, making it possible for her to combine a general academic education with a technical and cultural art education. Each art major receives preliminary professional training which, depending upon her ability, will prepare her for advanced work in art school or for apprenticeship in the professional field.

Academic and creative courses in art are also offered for *non-art majors* who are interested either in acquiring a cultural background in art, in exploring the field of art as a vocation or an avocation, or in studying art as applied to the everyday problems of consumer and homemaker.

Specific courses are given to enrich the background of students in other Departments such as Merchandising, Liberal Arts, and Home Economics.

The Department of Art supervises the making of illustrations used in all Lasell student publications. In this way, art students have an opportunity to demonstrate practically their knowledge of drawing design and to see their work actually reproduced in line cuts. Making posters and decorating for college dances and parties are also projects of the department.

DRAWING AND DESIGN MAJOR

The Drawing and Design course is recommended as a second year major to the student who attends Lasell before entering art school or the professional field of design. This course emphasizes the fundamental problems which present themselves to the creative artist and is set up to meet specifically the requirements of art schools and some colleges. In the class room, the study of the appreciation and the history of art gives the student a philosophy of art and a wealth of background material to help her in the creative courses. Her first year of drawing and design will have prepared her for more advanced work the second year in two studio courses: *Drawing and Painting*, and *Design and Crafts*. Only a thorough understanding of the basic principles of drawing and design will prepare a student for real accomplishment as an illustrator, industrial designer, advertising designer, fashion illustrator or designer.

INTERIOR DESIGN MAJOR

There are interesting opportunities for women in the field of interior design and decoration. Not only must the decorator be able to handle fabrics and furniture to produce harmonious and beautiful interiors, but she must also be able to interest the customer in her ideas. A knowledge of the different architectural periods is part of the student's background. This is provided through lectures, museum trips and illustrative material. It is important for the student to be able to illustrate her ideas by making convincing drawings.

The knowledge of architectural and furniture periods reveals other fields to the student who does not become a decorator, such as sketching furniture for the advertising departments of firms, for newspapers and magazines; performing advertising services and making sketches for architects and decorators.

FASHION MAJOR

The students majoring in Fashion may emphasize either Fashion Illustration or Fashion Design. For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale, and texture, as well as sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress, together with a knowledge of textiles and fabrics, is another essential. Fashion Illustration gives instruction in drawing the fashion figure in an appealing manner. Courses in the History of Art and the fundamentals of Drawing and Design, together with other subjects, are required.

ADVERTISING DESIGN MAJOR

Advertising which has to do with the merchandising of clothes, furniture and other articles for the home forms the basis of the problems covered. It is especially important for the designer of advertising to understand sales psychology. Her training is based on this fundamental requirement and her technical development is planned to aid her to express clearly and vividly what she knows will attract and convince the buying public.

FIRST YEAR COURSES

Appreciation of Art

The cut of our clothes, the way we wear our hair, the dishes and silver we use, the pictures on our walls, the buildings we live in, and the arrangement of our furniture are practical examples of art. The individual's appreciation of these things is developed through her study of the theory of design and of color principles. The fact that a well designed object should be not only pleasing to the eye,

but suited to its purpose is realized from a study of fashion, industrial art, architecture and interior decoration. Classroom experiments, trips to museums and observation of retail merchandise make the student realize the value of art in everyday living.

Three hours a week for a year (6)

Drawing and Design I

The purpose of this introductory course is not only to develop the student's ability to draw and design, but also to foster experimentation and creative individuality. She is given the opportunity for expression in line, light and shade, color, texture, planes, form and space. Using a variety of materials, each student works out problems in illustration, decorative abstract design, composition, paper sculpture, color theory, lettering, figure drawing, portraiture and landscape. The course acquaints the student with contemporary art.

One lecture and four studio hours a week for a year (6)

General Crafts

The student is introduced to many materials. She strives to develop skill in the execution of her designs, to think problems through clearly, and to handle tools properly. Open to all students.

Two or more studio hours per semester (1 or more)

Crafts

This course is more advanced than General Crafts. The student is limited in the number of articles she may make, although she may choose to make them out of any materials she selects, such as wood, metal, clay, fabric or plastic. Originality in design is stressed and skill in the handling of the tools is important.

Corequisite or Prerequisite: Drawing and Design I.

Two or more studio hours a week for a year (2 or more)

Interior Decoration I

This course covers the history, architecture and furniture of England and America from 1600 to 1800. The rendering in line and color of interior architecture, floor plans, furniture and fabrics is part of the studio work.

One lecture and four studio hours a week for a year (6)

Figure Drawing and Fashion Illustration I

This course is divided into two parts. During the first semester, figure drawing is studied. The student draws from the model in various media: pencil, charcoal, conte crayon, water color, and tempera. The study of anatomy and proportion and the use of quick

sketches aid the student in creating from memory a well drawn figure. During the second semester, the drawing of the human figure is adapted and modified to create a dynamic fashion figure on which clothing may be attractively illustrated.

One lecture and four studio hours a week for a year (6)

Dress Design

See page 35 (Home Economics Department).

General Advertising

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Lecture course only for those not wishing to draw.

One hour a week for a year (2)

Advertising I

Studio problems in the technique of rendering afford practical application of the theory discussed in lectures on media of advertising, copywriting, layout and production. Visits to newspapers and printing houses are arranged.

One lecture and four studio hours a week for a year (6)

SECOND YEAR COURSES

History and Appreciation of Art

This course surveys the history of art from ancient to modern times with emphasis on developing the student's ability to appreciate and evaluate examples of architecture, sculpture and painting in relation to the historic periods during which each was developed.

Three hours a week for a year (6)

Drawing and Painting II

This course aims to stimulate the creative ideas of each student. Problems in drawing, painting and composition are selected according to the interest and ability of the members of the class. Figure drawing, portraiture, landscape, still life are among the subjects which may be chosen for execution in any of the following media: oil, water color, tempera, pastel, charcoal, pencil, and pen and ink. Illustrating, which requires professional accuracy, and gives the student an opportunity to have her drawings printed in the college publications, is also included.

Prerequisite: Drawing and Design I.

Four studio hours a week for a year (4)

Design and Crafts II

The advanced course in Design and Crafts offers the student unlimited types of problems in commercial and industrial design. A knowledge of different materials and tools is fundamental in this field. In the design course, the student will have the opportunity to create various practical objects. In the crafts laboratory the student will develop her planned ideas into actual articles of such materials as ceramics, metal, leather, plastic, wood and textiles. This course is valuable not only to prospective professional artists but also to future homemakers, giving them standards for the selection of everyday objects.

Prerequisite: Drawing and Design I.

Four studio hours a week for a year (4)

Interior Decoration II

This course covers the history and representative architecture, furniture, and fabrics of the following periods:

Italian, Spanish, and French Renaissance

Seventeenth and Eighteenth Centuries in France

Nineteenth Century in France and England

Twentieth Century in America

Floor plans according to period are drawn to scale. Rendering in line and color of interiors, architecture, furniture and fabrics comprises a large proportion of the studio hours. Opportunity to practice perspective drawings in color and wash is constant.

Prerequisite: Interior Decoration I.

One lecture and four studio hours a week for a year (6)

Fashion Illustration II

For the student specializing in fashion illustration, problems in the study of the fashion figure are presented to foster originality in drawing and skill in the handling of various media.

Prerequisite: Fashion Illustration I.

One lecture and four studio hours a week for a year (6)

Fashion Design

By working with the principles of good dress design, the student learns to create styles for various figures and personalities. An awareness of the current fashion trend is essential. Research trips to museums enable the student to select from displays of historic costumes and accessories material for contemporary adaptation. Methods of procedure, sources of influence, and a working knowledge of fabrics, sleeves, collars, and hats are considered. Using the Munsell Color Theory, the student develops her ideas into finished fashion plates.

Two hours a week for a semester (2)

Advertising II

The student in this course participates in advanced discussions of layout, typography and theory. Studio work continues the training offered in Advertising I. Fashion or Interior Design is stressed according to the major interest of the individual student. Trips to printing and engraving houses are arranged.

Prerequisite: Advertising I.

One lecture and four studio hours a week for a year (6)

DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM

MRS. ANNA E. CUSHMAN

MISS PERSIS BLAKE KEMPTON

Pianoforte

The department aims to develop each student according to her individual needs. Anyone may study piano. For those who wish to specialize there is the Academic Course, which includes the required secondary subjects. Sight playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course. Forty pianos of standard makes are provided and kept in condition for use.

Organ

The organ in Winslow Hall, completed in 1938 by the Ernest M. Skinner & Son Co., has proved a very effective instrument. Thoroughly up to date, with three manuals and several unusual features, including a very beautiful 32 ft. reed, it offers the student a wide range of tone colors. The fine tone quality of the organ is an inspiration to both teachers and students. With this setting concerts by visiting artists and organizations are presented as a supplement to the courses in Music Appreciation.

There is also a three manual organ in Bragdon Hall.

Other Instruments

Our proximity to Boston makes it possible to secure excellent instructors for any instrument desired.

Voice: A course in fundamentals of singing, breathing, tone development, diction. Song repertoire according to progress.

(a) Private

(b) Class

Credit of one hour a semester is allowed for each weekly lesson.

Practice Recital Class: Open to voice students for development of stage deportment, voice projection, constructive criticism.

One hour a week for a year (1)

Vesper Choir: Organized for the study of sacred music and participation in the college Vesper service. Members selected from Orphean Club.

The Orphean Club

This Club aims to develop the vocal talent of the college by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are required to become active members of this Club and to continue so during their connection with the college unless excused by the President. Rehearsals are held once each week under the immediate instruction of the Music Director of the college.

Lasell Night at the Pops, when the Orphean Club furnishes a part of the program with the Boston Symphony Orchestra, has become an established event.

The past few seasons the Orphean Club has sung with the Glee Club of the Massachusetts Institute of Technology. These concerts are very popular.

Informal recitals are given by the music students. There are several public recitals during the year.

ACADEMIC MUSIC COURSE

Admission to a course leading to a Bachelor of Music degree in any conservatory or college of music presupposes considerable musical attainment, e.g., six grades in pianoforte or violin major and corresponding ability in other lines. Hence a student going from Lasell to any such college may expect advanced standing in proportion to her state of advancement. Unusual talent and the willingness to work hard are essential today for the pursuit of music in a professional capacity. Majoring with that end in view implies approximately three hours a day of practice. If a student shows the necessary personal characteristics and musical endowment, she is encouraged in that direction; otherwise, she is more wisely helped to render her musical ability valuable to the community in which she may later reside, in home, church, or club.

Entrance Requirements for the Academic Course

- I The easier major scales, Streaborg opus 63. Loeschorn opus 65. Duvernoy opus 176.
- II All major scales and the easier minors. Burgmuller opus 100. Kohler opus 157.

- III All major and minor scales and tonic triads. Heller opus 47, the easier ones. First year Bach (edited Arthur Foote).
- IV Scales sixteenth notes metronome quarter note = 88. Czerny opus 636. Krause opus 2. Easier sonatas of Haydn or Mozart.

The completion of this grade is required for entrance to the Academic Course.

- V Major scales in thirds, sixths and tenths. Major and minor arpeggios. Bach, two-part inventions. Cramer. Czerny opus 740, the easier ones.
- VI Scales 4 octaves sixteenth notes metronome quarter note=120. Triad arpeggios sixteenth notes metronome quarter note=96. Double thirds slowly. Czerny opus 740. Haydn sonatas. Bach, three-part inventions.
- VII Czerny opus 740. Clementi's gradus. Beethoven sonatas, early middle period. Modern pieces.
- VIII Clementi's gradus. Bach well-tempered clavichord. Beethoven sonatas. Modern pieces.

Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade, and a selection of hymn tunes.

Voice

The candidates may have had no vocal instruction but must give evidence of possessing natural vocal talent, together with at least an elementary knowledge of Pianoforte.

Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition she must be prepared to demonstrate satisfactorily elementary technique and one or more easy studies.

Theory Ia

A course covering the minimum of theoretical knowledge needed by the intelligent musical amateur and, of course, fundamental for the professional musician. Experience shows that even many students of music are woefully lacking in knowledge of the actual meaning of various signs in musical notation and of the musical system. Theory I presents the notation system in detail and the scale system, including the Gregorian modes, with chords and all interrelationships; there is much drill in these. Sight singing,

dictation, and introduction to the first method of composition, that of writing simultaneous melodies, and a beginning in a later method, that of harmonizing melodies and basses.

Four hours a week, first semester (4)

Theory Ib

(1) Continued drill in sight singing and dictation, using more difficult melodies, part singing and simple harmonic dictation.

(2) A continuation of the study of harmony in closed and open position, using all triads and dominant seventh chords. Keyboard work is emphasized.

Four hours a week, second semester (4)

Theory II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into inter-key relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year (4)

Harmony

Continuing the work of Theory Ib (2), dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year (4)

Music History and Form

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year (4)

Pianoforte Sight Playing

The course aims to improve the sight reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes enjoy a generous use of orchestral music, overtures, and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the student concerts at the college.

One hour a week for a year (2)

Appreciation of Music

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music are taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year (2)

Voice

Credit of one hour a semester is allowed for each weekly lesson.

Instrumental Music. Organ. Pianoforte. Violin. Cello.

Credit of one and one-half hours a semester is allowed for each weekly lesson.

DEPARTMENT OF PHYSICAL EDUCATION

MISS MURIEL McCLELLAND
MISS MIRA SAWYER

MISS VIRGINIA TRIBOU
MRS. JEANNE BUDDING COUSINS
MISS ELIZABETH WINSLOW

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need, and capacity, and to develop an enjoyment of play, true sportsmanship, and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, tennis, horseback riding, canoeing, hiking, archery, and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, volleyball, badminton, and basketball. Much attention is given to the development of correct posture.

Two hours of work a week is required of each student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the college, until the required work in Physical Education has been completed.

Modern Dance

Modern Dance emphasizes techniques which increase physical fitness and build general body strength. It aims to secure correct posture and muscular coördination. Rhythmic exercises increase endurance and develop a flexible, expressive body that is able to stand strain and remain youthful.

The course includes the creation of original dances, the construction and management of programs, and the designing and making of costumes.

Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available.

Horseback Riding

Horseback riding is one of the more popular of the outdoor sports and may be taken as part of the regular Physical Education requirement.

Canoeing

Canoeing upon the Charles River, which is within ten minutes' walk, is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision and closes the year with a race, the winners receiving the letter "L."

Golf

Instruction in golf on a six-hole practice course is available to all students as a part of their physical education program. Students are expected to supply their own golf equipment.

Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating and tobogganing all add to the variety of activities that are becoming more popular each year. Students should bring their own winter sports equipment.

Arrangements are made for a week-end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

Guidance

Guidance at Lasell aims to further the physical, mental and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual in order that she may work with maximum efficiency. Each student is assigned to a faculty advisor with whom she may talk over any personal problems. She is also encouraged to consult the teacher in charge of her dormitory, the Dean, the Registrar, or the Assistant to the President. Parents are invited to give any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

Instead of undertaking to direct the members of our large family, we try by winning their confidence and coöperation to encourage them to take responsibility in directing themselves. We expect refined manners and courteous regard for the wishes and feelings of others.

Assistance in understanding the student comes from the psychological, English, and reading tests which are given during Freshman Week in September.

Opportunities for students to take Vocational tests are available.

Marking System

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The letter system A, B, C, D, E, and F is used. The marks are as follows: A, Superior; B, Good; C, Average; D, Passing; E, Conditional Failure; F, Failing; Inc., Incomplete. Although the passing mark is D, a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

Instructors

Great care is taken that all instructors have, besides aptness to teach, the personal character which wins the respect and confidence of those among whom they live. A number of instructors who reside in Boston and vicinity are employed. They are distinguished in their respective lines of study and help much in maintaining high standards of work.

College Board Examinations

Arrangements may be made at Lasell to take Scholastic Aptitude or other College Board Examinations necessary for entrance to certain colleges.

Placement Service

For the convenience of our graduates, the college maintains a placement bureau, the services of which are offered without cost. To promise to find employment for all graduates is clearly impossible, but so far we have been able to place practically all those desiring employment. The demand for our graduates has been constant and very satisfactory.

Lectures and Concerts

The college provides a valuable course of lectures and concerts which is free to the students. Our favorable location enables us to hear many speakers of note. Students are allowed to attend lectures, concerts, and theatres in Boston.

Library

There is a well selected and constantly growing library, always open and made serviceable by a card catalog and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves and *News*

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

Nearness to Boston

Boston's nearness to Lasell gives an opportunity to attend lectures, concerts and plays. Our various departments make use of the museums of Boston and Cambridge, and during the year interesting excursions are planned. A visit to Concord, Salem, Bunker Hill, Plymouth, or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America.

Excursions to the White Mountains

Annual excursions are made to the White Mountains in mid-winter.

Executive Council

The Executive Council of the College Government is composed of representatives from the various houses and the faculty. Its aim is to develop a sense of coöperation between faculty and students as they undertake to solve the problems common to both.

Social Life

College entertainments, teas, class parties, dances and receptions make their contributions to our social life.

Punctuality

Every student is expected to be present from the beginning to the end of the college year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship.

Care of Health

The resident nurses look carefully after the health of the students and secure such medical attendance as is necessary. No student should consult a doctor without first conferring with one of the nurses. So far as is possible, she guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with the nurses freely as to the physical condition of their daughters at the time of entrance. A dentist and an oculist should be consulted before entering college. If a private nurse is needed, the student bears the expense.

The use of electric heating devices or cleaning fluids is not permitted in the rooms.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with a hair mattress, linen, and blankets. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three. A few good pictures, a couch cover, sofa pillows, and window draperies will help to make the room attractive and homelike.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the Dean will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable, so far as that is possible.

Names of roommates are not given out before college opens.

Obligation of Parents

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Accommodations for Parents

Pleasant accommodations for parents and friends can usually be found near the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a very limited number of deserving students. This assistance is mostly limited to residents who are working to earn part of their expenses. The genuine need for such aid is the most important consideration. A rather searching statement of the financial situation of the family is required before scholarship aid is granted. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund.....\$1,000

The Bird Scholarship Fund.....\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund.\$8,000

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund.....\$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Grace Vicary Pottorf Scholarship Fund.\$2,000

Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.

Class Funds

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

The Alumnae Association Funds

The Lasell Alumnae Incorporated contributed \$5,000 to the financing of Winslow Hall. However, the Association still has funds from which loans will be made to a few deserving students.

Self-help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$250.

REGULATIONS

No student is received for less than an entire college year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of a resident student paying the full cash tuition and board, a refund of \$10 per week will be made for time lost in excess of the first three consecutive weeks. A doctor's certificate confirming such illness is required.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the college, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the college year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home, we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. We recommend a moderate allowance for personal expenses.

If a student is to have an allowance this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at our store. This arrangement gives us an opportunity to supervise the accounts — a valuable addition to the students' training, a part of their educational program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, we cannot be responsible for them.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses, and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the college.

EXPENSES

Resident Students

The regular expense for each resident student, whether taking the regular or special course, is \$1025. This includes board, a place with a roommate, laundry (fifteen plain pieces), and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$950 each. There are a few small single rooms at \$1050 and a few large corner rooms, and rooms adjoining bath, for two students at \$1075 each.

For a student taking any one of the Academic Music courses, as outlined on pages 56-60 with a \$1025 room, the cost is \$1100.

An advance payment of \$10.00 must accompany the application of a resident student. A schedule of the payments for board, room and tuition is as follows:

1. On the filing of the application. (This fee is not returnable if the application is withdrawn.) . . . \$10.00
2. On August first, advance room deposit . . . 25.00
3. On the opening day of college:
 - One-half of the regular expense. (Amount determined by room selection.) From this amount is deducted the room deposit of \$25.00.
 - One-half of the infirmary fee . . . 5.00
 - One-half of the extracurricular fee . . . 7.50
4. At end of the Christmas vacation:
 - Balance of the regular expense for the year. From this amount is deducted the advance registration fee of \$10.00.
 - Second half of the infirmary fee . . . 5.00
 - Second half of the extracurricular fee . . . 7.50

Day Students

The tuition for a day student for the college year is \$375. Arrangements may be made for a partial program at special rates.

An advance payment of \$5.00 must accompany the application of a day student. A schedule of the payments for tuition is as follows:

1. On the filing of the application. (This fee is not returnable if the application is withdrawn.) . . . \$5.00
2. On the opening day of college:
 - One-half of the tuition . . . 187.50
 - One-half of the extracurricular fee . . . 7.50
3. At the end of the Christmas vacation:
 - Balance of the tuition. From this amount is deducted the advance registration fee of \$5.00 . . . 182.50
 - Second half of the extracurricular fee . . . 7.50

EXTRA EXPENSES

Lessons on the piano, organ, or in voice-training, one-half hour, one per week (including practice room) . . .	\$75.00
Lessons on the violin (Price to be arranged)	
Clothing, Foods, Anatomy, Biology, Chemistry, Zoology, Microbiology, or Physics	8.00
Medical Laboratory Technology (one semester) . . .	5.00
Medical Bacteriology (one semester)	5.00
Studio and Crafts, Music History, or Music Appreciation	5.00
Home Management	15.00
Board and room for day students taking Home Management four days a week, per week	8.50
Student waitresses absent from duty on account of taking Home Management per week	4.25
Use of typewriter	15.00
Horseback Riding (Prices to be arranged)	
Meals to room, each . . . . .	.30
Meals for visitors—Breakfast .35, Lunch .50, Dinner . .	.75
Rooms per night, when available	1.00
Diplomas, each	5.00
Infirmary fee (Resident Students)	10.00
Extracurricular activities fee, charged each student . .	15.00

The extracurricular activities fee covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, free use of the canoes, Lasell Night at the "Pops," the plays put on by the Dramatic Club, and such other school activities as may be required of the student.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in Music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet music, art materials, extra laundry, and other items are payable upon presentation.

Textbooks, stationery, extra laundry, and other supplies may be had at the school at current prices.

Every student should have a good dictionary, one as serviceable as *Webster's Collegiate*.

A student remaining through any holidays will be charged \$12 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

If it is necessary for a student to have a special diet, a charge will be made.

Students provide material for Clothing courses subject to the approval of the instructor.

Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management House the following year.

RELIGIOUS LIFE

At Vesper service on Sunday the students have an opportunity to hear some of the most distinguished ministers in the vicinity. Attendance is required.

The students are very cordially welcomed at local churches of the following denominations: Congregational, Episcopal, Methodist, and Roman Catholic. Churches of other denominations, — including Baptist, Christian Science, Presbyterian, and Unitarian, — are easily available in neighboring communities.

Social service activities are carried on by a committee of students.

VESPER SPEAKERS

- DR. RALPH H. ROGERS, Congregational Church, Auburndale
REV. VAUGHAN DABNEY, *Dean*, Andover Newton Theological School
DR. JAMES GORDON GILKEY, South Congregational Church, Springfield
REV. HAROLD B. SEDGWICK, All Saints Episcopal Church, Brookline
DR. R. CLYDE YARBROUGH, Second Church in Newton, West Newton
REV. FREDERICK MORRIS, Trinity Church, Newton Centre
REV. STEPHEN J. CALLENDER, Centenary Methodist Church, Auburn-dale
REV. WILLIAM P. LESLIE, St. Mark's Methodist Episcopal Church, Brookline
DR. VIVIAN T. POMEROY, First Congregational Church, Milton
DR. NEILSON C. HANNAY, Lasell Faculty
REV. ROBERT BLAKESLEY, Congregational Church, Wellesley Hills
DR. ASHLEY DAY LEAVITT, Harvard Church, Brookline
DR. WILLIAM E. PARK, *President*, Northfield Schools
DR. SAMUEL M. LINDSAY, Baptist Church, Brookline
DR. CHARLES N. ARBUCKLE, First Baptist Church, Newton Centre
DR. STANLEY ROSS FISHER, St. Andrew's Church, Hanover
DR. J. BURFORD PARRY, Congregational Church, Wellesley
REV. HERBERT HITCHEN, First Unitarian Church, West Newton
DR. RAY A. EUSDEN, Eliot Church, Newton
REV. LAURENCE L. BARBER, Congregational Church, Arlington

ASSEMBLIES

Careful attention is given the three or four assemblies held each week. An examination of the list of assembly speakers of the year may suggest the care taken to secure speakers, with or without pictures, who furnish varied instruction and entertainment.

All students are required to attend assemblies.

ASSEMBLY SPEAKERS

LUCY J. SYPHER, M.A., Current Events Weekly

HOWARD P. DAVIS, Analyst of World Affairs

H. MAYO SMITH, "The White Mountains," Illustrated with colored slides

BETH CARY, Monologues

VIRGINIA DREW, *Handwriting Analyst*

DR. A. P. SAVIDES, *Lecturer*, "What is an Educated Person?"

JULIA SHLEMON, "Ancient Persia"

MARY CARR BAKER, "How Attractive Is Your Personality?"

CAPT. WILLIAM E. HASKELL, *Assistant to the President of the New York Herald Tribune*, "Overoptimism and American Censorship"

J. HENRY TINEY, "Wild Flowers"

HARRIET L. STICKNEY, "Italy," Illustrated

DR. NEILSON C. HANNAY, "National Parks," Illustrated

WILLIAM G. READ, *Educational Secretary*, Savings Bank Life Insurance Council

ELLIOTT JAMES, "Liquid Air" Demonstrations

EARLE SPICER, *Baritone*

MARJORIE KEITH STACKHOUSE, *Reader*, "The Florist Shop"

DONALD J. MACJANNET, "France," Illustrated

DANIEL BLOOMFIELD, *Manager Boston Retail Trade Board*

DR. PHILIP L. FRICK, "You Never Can Tell"

MARY BARR SNYDER, "Music Is Fun"

DAN STILES, "North Atlantic Coast Line," Illustrated

CHRISTOPHER LEGGE, "Postwar World"

DR. WALTER L. NATHAN, "Great Women Painters"

JESSIE RAE TAYLOR, "Personality Portraits"

HARRISON LAKIN, *Lecturer*, "American Rule in Japan"

DOUGLAS E. WADE, *Naturalist*, Dartmouth College, "Ecological Thinking"

DONALD B. MACMILLAN, *Lecturer*, "Greenland, New Empire of the North," Illustrated

IRMA WING TAYLOR, "Dutch East Indies and Thailand," Illustrated

IRWIN WILLIAMSON, Undersea Cinematographer, "Danger Is My Hobby"

LOUIS HAFFERMEHL, College Sings

ROBERT CLYDE YARBROUGH, Ph.D., Baccalaureate Sermon

WALTER CROSBY EELLS, Ph.D., Commencement Address

SENIORS

Abrams, Carolie Josephine.....	Dearborn, Mich.
Andres, Beverly Jane.....	Scarsdale, N. Y.
Anglim, Ursula Joan.....	Fitchburg
Auten, Mary Susanna.....	Lewisburg, Penn.
Avery, Edith Ann.....	Framingham
Babcock, Joan.....	Glen Ridge, N. J.
Bailey, Alice Adella.....	Cold Spring, N. Y.
Barrett, Elinor Dorothea.....	Brighton
Battersby, Barbara Ann.....	Torrington, Conn.
Bellinger, Doris Margaret.....	Parkchester, N. Y.
Benel, Carol Audrey.....	Douglaston, L. I.
Bickley, Barbara Eleanor.....	South Orange, N. J.
Blake, Anne Lauriat.....	Ipswich
Blodgett, Marilyn Louise.....	Worcester
Bohlen, Jean Wiswell.....	South Orange, N. J.
Bowers, Barbara Frances.....	Worcester
Breckenridge, Sally Lou.....	Akron, Ohio
Brennan, Mary Gertrude.....	Newton Centre
Briggs, Beverly.....	Greenbush
Brown, Nancy Elizabeth.....	Tenaflly, N. J.
Brownstone, Justine Roberta.....	Lewiston, Maine
Buck, Carolyn Osborn.....	Wethersfield, Conn.
Campbell, Margaret Catherine.....	East Orange, N. J.
Caruso, Ann Barbara.....	Norton, Va.
Chase, Raemary.....	Port Washington, N. Y.
Clark, Lucy Eleanor.....	Brighton
Coleman, Carolyn.....	Newton Highlands
Coleman, Peggy.....	Woodstown, N. J.
Conover, Barbara Watson.....	New Rochelle, N. Y.
Cooley, Carol Anne.....	Westfield
Corning, Patricia.....	Swampscott
Crathern, Dorothy Anne.....	Worcester
Cressey, Marcia Jean.....	Rowley
Crowell, Carolyn.....	Glen Ridge, N. J.
Darcy, Jacqueline.....	Gloucester
Day, Audrey Elaine.....	Baltimore, Md.
Day, Mildred.....	Bristol, Conn.
Dickson, Marilyn Sweet.....	Wellsville, N. Y.
DiPietro, Constance Norma.....	Wethersfield, Conn.
DiVitto, Irene Marie.....	Milford
Ducharme, Monique Margaret.....	Holyoke
Duprey, Marie Teresa.....	Natick
Dutt, Arlene Mae.....	Union, N. J.
Eckles, Mary Taylor.....	Yorklyn, Del.
Eldredge, Martha Claribel.....	Pittsford, N. Y.

Emer, Rose Vera Jean.....	Bohemia, N. Y.
Finn, Sheila Marie.....	Framingham
Fisher, Mary-Lou.....	Waltham
Ford, Kathleen Frances.....	Wollaston
Fuller, Marjorie Lou.....	Nutley, N. J.
Gallup, Elizabeth.....	Albany, N. Y.
Garland, Janet Ann.....	Scarsdale, N. Y.
Goldner, Ruth Winchell.....	Middletown, Conn.
Greenough, Judith.....	Manchester, N. H.
Grove, Barbara Hale.....	South Orange, N. J.
Hale, Margaret Frances.....	Montpelier, Vt.
Handlin, Beverly Ann.....	Westminster
Hanson, Joan Gaye.....	Winchester
Harman, Margaret Louise.....	Caldwell, N. J.
Harris, Barbara Alice.....	Croton-on-Hudson, N. Y.
Hart, Carolyn Louise.....	Lockport, N. Y.
Hart, Joan Katherine.....	Roxbury
Havir, Arlene Claire.....	Forestville, Conn.
Heaphy, Barbara Anne.....	Pelham Manor, N. Y.
Heech, Marguerite Ellen.....	Rochester, N. Y.
Hewitt, Elizabeth Shepard.....	Chester, Penn.
Higgins, Shawn Dorsey.....	Washington, D. C.
Hill, Audrey.....	Bath, Maine
Hillis, Evelyn Marie.....	Colorado Springs, Colo.
Hodgdon, Joan Williams.....	Westwood
Holbrook, Bernice Ruth.....	Brunswick, Maine
Hopkins, Jean Louise.....	Delmar, N. Y.
Huber, Charlotte Eileen.....	South Orange, N. J.
Ing, Molly Jane Yuk Chin.....	Honolulu, Hawaii
Ingersoll, Elizabeth Jeannette.....	Prospect Park, Penn.
Johnson, Elizabeth Lane.....	Belmont
Kahrimanian, Naomi Beatrice.....	Arlington
Kendall, Elizabeth Marie.....	Walpole
Kimball, Lois Ann.....	Concord, N. H.
Knox, Jeanne Barbara.....	Springfield, Vt.
Koehnline, Hazel LaVerne.....	Manchester, N. H.
Koppel, Arline Louise.....	Maplewood, N. J.
Kuhns, Janith.....	Maplewood, N. J.
Leinbach, Doris Mae.....	East Orange, N. J.
Lerch, Marilyn Gladys.....	Auburndale
Lewis, Florence Alice.....	New Rochelle, N. Y.
Lindsay, Carolyn Ann.....	Wilmington, Del.
Lobl, Magdalene Ann.....	Middleboro
Lowe, Dorothy Rose.....	Framingham Centre
Luther, Patricia Ruth.....	New Haven, Conn.
McAuliffe, Anita Serena.....	Newton Highlands

McCarthy, Clare Ann.....	Methuen
McFetridge, Eleanor Louise.....	Leonia, N. J.
McIntosh, Beverly Ruth.....	Lisbon Falls, Maine
MacEwen, Elizabeth Mary.....	Manchester, N. H.
Magnusson, Mary Jane Rita.....	New Rochelle, N. Y.
Marland, Helen Patricia.....	Bristol, Conn.
Mattoon, Nancy.....	Pittsfield
Miles, Jean Barbara.....	Hastings-on-Hudson, N. Y.
Moore, Beverly Justine.....	Worcester
Morris, Betty Jane.....	Madison, N. J.
Morris, Dorothy Race.....	Meriden, Conn.
Mortensen, Janice Ruth.....	Winchester
Mosher, Marjorie Mae.....	Shaker Heights, Ohio
Murphy, Kathleen Margaret.....	Chestnut Hill
Myers, Sarah Elizabeth.....	Binghamton, N. Y.
Needham, Peggy Lou.....	Fort Wayne, Ind.
Nelson, Anna Claire.....	Jamaica Plain
Nelson, Barbara.....	Wellesley Hills
Nelson, Dorothy Jean.....	Frankfort, N. Y.
Newton, Deborah.....	Wellesley Hills
Nolan, Suzanne Dillingham.....	New Britain, Conn.
Nordstrand, Ruth Vivian.....	Marblehead
Norris, Marjorie Edith.....	Wethersfield, Conn.
O'Brien, Irene Joan.....	Worcester
O'Connell, Laelia Deidre.....	Brookline
O'Connor, Clare Brenda.....	West Newton
O'Neill, Patricia Ann.....	Wellesley
Orff, Helen Annie.....	Wilton, Maine
O'Shea, Norma Jane.....	Bronxville, N. Y.
Paige, Phyllis Mary.....	Goffstown, N. H.
Parker, Sara Lee Goodrich.....	Newtonville
Parrish, Aileen Marilyn.....	Milton
Paul, Mary Elizabeth.....	Clairton, Penn.
Pertsch, Valerie G.....	Scarsdale, N. Y.
Peterson, Nancy Louise.....	Maplewood, N. J.
Pool, Louise May.....	Miami Beach, Florida
Puffer, Polly Louise.....	Belmont
Quinn, Gertrude Marie.....	Newtonville
Rayfuse, Grace Velma.....	Allston
Reando, Dolores Rita.....	Worcester
Reed, Elaine.....	Newton
Reed, Mary Elizabeth.....	Worcester
Reeman, Audrey Jean.....	Chicago, Ill.
Renison, Betty Jane.....	Westbury, N. Y.
Reth, Joan.....	Roslindale
Richter, Helen Elizabeth.....	Medford

Riley, Rita Jacqueline.....	Watertown
Ross, Muriel Adele.....	Framingham
Rudell, Barbara.....	Larchmont, N. Y.
Ryan, Margaret Eileen.....	North Woburn
Sahakian, Lucille Elizabeth.....	Attleboro
Schlegel, Corinne Audrey.....	Port Chester, N. Y.
Schmidt, Jane Virginia.....	Jamaica Estates, L. I.
Schuelke, Janice Esther.....	Meriden, Conn.
Schultz, Doris Jane.....	Cranford, N. J.
Schultz, Lowell Jean.....	Athol
Scruton, Priscilla Edith.....	West Medford
Sherwood, Jane Woodward.....	Tipp City, Ohio
Simmons, Betty.....	Fall River
Smith, Barbara Lillian.....	Upper Montclair, N. J.
Somerville, Nan.....	Quincy
Steel, Mary Eleanor.....	Greensburg, Penn.
Stolzenberg, Claire Susanne.....	New Haven, Conn.
Stuart, Carolyn Ann.....	Winchester
Tantum, Katherine Anne.....	Nutley, N. J.
Tashjian, Esther.....	Newton
Terhune, Virginia Rae.....	Winchester
Thiel, Jean Lillian.....	Glen Ridge, N. J.
Tomasek, Irene Ann.....	Webster
Treiberg, Norma Marie.....	Brooklyn, N. Y.
Tucker, Nancy Howe.....	Newtonville
Valentine, Anne.....	Lansdowne, Penn.
Walker, Joan Barbara.....	Westfield, N. J.
Warburton, Phyllis.....	Milton
Watson, Jean Ellen.....	Bridgeport, Conn.
Weeks, Barbara Anne.....	Exeter, N. H.
Weltner, Betty Jane.....	West Hartford, Conn.
Westerdale, Virginia Ada.....	Irvington, N. J.
White, Norinne Gertrude.....	Brookline
Wilbur, Constance Bradford.....	Brockton
Wilkins, Corinne Mary.....	Danvers
Wilks, Elizabeth Anne.....	Plainfield, N. J.
Woods, Constance Cartwright.....	Newton Centre
Woolaver, Kathryn Louise.....	Belmont
Zacharias, Janet.....	Boston
Zanleoni, Mary Regina.....	Barre, Vt.

JUNIORS

Adler, Barbara Alice.....	Weston
Alger, Ann Vodges.....	Schenectady, N. Y.
Altrock, Marilyn Dixon.....	Westfield

Ames, Priscilla.....	Salem
Anderson, Patricia Lilian.....	Guilford, Conn.
Anzivino, Charlotte Louise.....	Cochituate
Ayres, Jane.....	Dedham
Barbarossa, Nancy Josephine.....	Revere
Barnes, Beverley Jean.....	Kittery, Maine
Barney, Evelyn Glen.....	Orleans, Vt.
Barone, Beatrice Bernadette.....	Boston
Barton, Anne deCourcy.....	West Hartford, Conn.
Bassett, Jacqueline Lise.....	New Bedford
Bates, Barbara Pearl.....	Lebanon, N. H.
Beach, Margaret Isabel.....	Meriden, Conn.
Beech, Virginia Armstrong.....	Wellesley Hills
Belliveau, Lorraine Precille.....	Fitchburg
Bergen, Corinne Ruth.....	Southington, Conn.
Birath, Carol Virginia.....	Worcester
Bletzer, Katherine Ann.....	Brookline
Botting, Janet Lea.....	Scarsdale, N. Y.
Boyd, Muriel Ann.....	Bronxville, N. Y.
Bradley, Jane Elizabeth.....	Rutland, Vt.
Brady, Elizabeth Jean.....	Maplewood, N. J.
Brion, Margaret Estelle.....	Needham
Brown, Brenda Bills.....	North Smithfield, R. I.
Brown, Mary Catherine.....	Wellesley
Brunner, Patricia Ann.....	Westfield, N. J.
Bryant, Eleanor Russell.....	Needham
Burns, Ada Buffum.....	Louisiana, Mo.
Burns, Frances Ellin.....	Brattleboro, Vt.
Burt, Marion Virginia.....	West Roxbury
Cahill, Alice Mary.....	Watertown
Cairns, Lorraine Ann.....	Brookline
Campbell, Marjorie Ellen.....	Rutherford, N. J.
Capone, Elaine Amielia.....	Revere
Carl, Mary Jane.....	Lynbrook, N. Y.
Carter, Betty Doran.....	Longmeadow
Carter, Nancy Jane.....	Rochester, N. Y.
Chang, Eloise Yuk Nyce.....	Maui, Hawaii
Chase, Marie Josephine.....	Wood Ridge, N. J.
Chesebrough, Nancy Ida.....	Stonington, Conn.
Christiansen, Jean Carol.....	West Caldwell, N. J.
Chung, Dorothea Elizabeth.....	Honolulu, Hawaii
Cincotta, Rose Marie.....	Waltham
Clapper, Leonore Gwendolyn.....	Newport, Vt.
Clark, Eleanor Ruth.....	Springfield
Clark, Helen Mildred.....	Weston
Clarke, Nancy Jane.....	Hartford, Conn.

Cloran, Marie Helen.....	Needham
Cnossen, Betty Jane.....	Methuen
Coburn, Shirley Jean.....	Delmar, N. Y.
Collett, Nancy.....	Brewer, Maine
Collignon, Jean Grace.....	Flushing, L. I.
Collins, Josephine Adelaide.....	Manchester
Conner, Sally Virginia.....	Swampscott
Cornwell, Esther Osborne.....	Norwell
Costanza, Regina Mary.....	East Boston
Cote, Rose Marie.....	Lewiston, Maine
Cox, Joan.....	Melrose
Coyle, Norine Christina.....	Needham Heights
Cross, Olive Louise.....	Holden
Cross, Sarah Louise.....	Marblehead
Cullen, Marjorie Ann.....	West Newton
Currier, Bernice Jane.....	Lexington
Dale, Janet Ethel.....	Montpelier, Vt.
Dappert, Ruth Joan.....	Albany, N. Y.
Davis, Mary.....	West Newton
deChiara, Elizabeth Carmin.....	Edgewood, R. I.
Deneen, Therese Mary.....	Fitchburg
Devereux, Charlotte Forrester.....	West Medford
Diamond, Olga Jean.....	Harrisburg, Penn.
Dickover, Clare.....	Pleasantville, N. Y.
Dillon, Jeanne Louise.....	Holyoke
Donegan, Dorothy M.....	Roslindale
Donovan, Alice Eldridge.....	Milton
Doucette, Rosalie Frances.....	Gloucester
Dowe, Marie Ellen.....	Lawrence
Drury, Jean Elizabeth.....	Decatur, Ga.
Duclos, Nancy Wood.....	Marshfield
Dugger, Nancy Stevens.....	Columbus, Ohio
Dunn, Inda Sybil.....	Plaistow, N. H.
Dunphy, Ann Therese.....	Milton
Earle, Lorna Patricia.....	Pittsfield, Maine
Emmerling, Margaret Helen.....	Leominster
Entwistle, Millicent Olga.....	Wollaston
Familton, Joan.....	Flushing, L. I.
Fanning, Nancy Ann.....	Shoreham, Vt.
Feltham, Virginia Ann.....	Springfield
Fenstermaker, Barbara Jane.....	Pelham Manor, N. Y.
FitzGerald, Jean M.....	Brookline
FitzGerald, Joan M.....	Brookline
FitzGerald, Mary.....	Salem
Fleming, Joan Elizabeth.....	Andover
Fletcher, Charlotte Ames.....	Providence, R. I.

Flynn, Patricia Anne.....	Newton
Frandsen, Janet Marcia.....	Brooklyn, N. Y.
Franklin, Jeanne.....	North Attleboro
Frew, Mary Elizabeth.....	Lancaster, Penn.
Frick, Sybille Adele.....	West Englewood, N. J.
Galley, Gloria.....	Decatur, Ill.
Garton, Gayle.....	Decatur, Ill.
Gavitt, Betsey Sheffield.....	Edgewood, R. I.
Gettings, Winifred Mae.....	Quincy
Gonzalez, Anna Melva.....	Larchmont, N. Y.
Griswold, Eileen.....	Lancaster
Hampl, Beatrice Barbara.....	Boston
Hampl, Karan Mary.....	Boston
Hanson, Mary Ida.....	West Cheshire, Conn.
Hargraves, Jean Fielding.....	Saxonville
Harney, M. Elizabeth.....	Framingham
Haroath, Gretchen.....	Melrose
Hart, Sally Rhead.....	St. Petersburg, Florida
Harvender, Dorothy Irene.....	Bradford, Penn.
Hasler, Janet.....	Mt. Vernon, N. Y.
Haviland, Phyllis.....	West Hartford, Conn.
Hayden, Janice Lee.....	Bristol, R. I.
Hayden, Marion.....	Orange
Hayes, Joyce Richardson.....	Springfield
Heller, Marilyn Mary.....	Scarsdale, N. Y.
Hillman, Joyce Marion.....	Auburndale
Hinchliffe, Dorothy Mary.....	New Britain, Conn.
Holden, Patricia Margaret.....	Newtonville
Holland, Laura Elizabeth.....	South Hamilton
Holtzman, Harriet Eleanor.....	Hastings-on-Hudson, N. Y.
Hoopes, Dorothy Mae.....	Ridgewood, N. J.
Horton, Vesta Wood.....	East Providence, R. I.
Howard, Priscilla Jean.....	Frenchboro, Maine
Hriczko, Carol Lee.....	Perth Amboy, N. J.
Hubbard, Jean.....	Longmeadow
Huntley, Carolyn Jane.....	Westfield, N. J.
Hurley, Genevieve Ann.....	Schenectady, N. Y.
Issacson, Marilyn Lois.....	Lewiston, Maine
Jameson, Barbara Ann.....	Millinocket, Maine
Jarvie, Shirley Murial.....	Pittsfield
Jennings, Lois Ann.....	Weston
Johnson, Elsie Katherine.....	Westerly, R. I.
Johnson, Shirley Fern.....	Medford
Jones, Martha Joan.....	Rochester, N. H.
Karnheim, Marilyn.....	Melrose
Kavanagh, Katherine Lee.....	Larchmont, N. Y.

Keim, Nancy Elizabeth.....	Boston
Kendrick, Mollie Pitcher.....	Brockton
Kenyon, Lois Gray.....	Woodstock Valley, Conn.
Kesseli, Marcia Inez.....	Sutton
King, Beverly Lorraine.....	Belmont
Kinney, Mary Elizabeth.....	Buffalo, N. Y.
Kirby, Elizabeth Mary.....	Winthrop
Kochli, Marianne.....	Washington, D. C.
Koempel, Linda Rowand.....	Old Greenwich, Conn.
Kolacz, Wanda T.....	New Bedford
Lake, Eleanor Frances.....	Orleans
Lamb, Joanna Ballard.....	Westwood, N. J.
Lambert, Joan.....	Bristol, Conn.
Landick, Marcia Jean.....	West Lynn
Lane, Janet.....	Auburndale
Leary, Margaret Letitia.....	Springfield
Lee, Joanne Marie.....	Wellesley Hills
Lentino, Marie Louise.....	Arlington
Leonard, Carolyn Vernetta.....	Grosse Pointe Farms, Mich.
Lewis, Carolyn Marie.....	Ossining, N. Y.
Logan, Joan Morris.....	Wallingford, Penn.
Lomasney, Florence.....	Newton Centre
Lowell, Betty Louise.....	Newton Lower Falls
Luce, Barbara Mae.....	Great Barrington
Lupien, Jane Audrey.....	Natick
Lynch, Jean Ann.....	Waban
McCormick, Julia Ann.....	Wellesley Hills
McDougall, Jane Marie.....	Belmont
McFarland, Ellen Grenville.....	Albion, N. Y.
McKenzie, Emily Jean.....	Quincy
McKinney, Barbara Ann.....	Youngstown, Ohio
McMillan, Dorothy Joanne.....	Jackson Heights, N. Y.
Macheras, Mary Georgianna.....	Jamaica Plain
MacNeil, Betty Ann.....	Bangor, Maine
MacNeil, Jean Darling.....	Dorchester
Maher, Dorothy Frances.....	Boston
Mallgraf, Florence Emily.....	Silver Spring, Md.
Manter, Janet Elizabeth.....	Caryville
Martin, Patricia.....	Franklin
Mavros, Theodora.....	Worcester
Maxted, Ruth Lois.....	Newton Highlands
May, Aurelie.....	East Hartford, Conn.
Meldonian, Blanche.....	Milford
Meloccaro, Eleanor Joan.....	Cranston, R. I.
Milkey, Dorothy Gladys.....	Greenfield
Morein, Elaine R.....	Providence, R. I.

Morgan, Jean Starr.....	East Orange, N. J.
Morgan, Sally Lincoln.....	Watertown, Conn.
Morrison, Cynthia Elaine.....	Boston
Morss, Virginia Blanchard.....	Reading
Morton, Barbara Marie.....	Shrewsbury
Murray, Mary Kathryn.....	Caldwell, N. J.
Nash, Jane Rutledge.....	Caldwell, N. J.
Newell, Edith Jane.....	Hopedale
Noble, Nancy.....	Fall River
O'Connor, Jane Terese.....	Needham
Oden, Frances Carita.....	Mt. Kisco, N. Y.
O'Donnell, Rhoda May.....	Wellesley Hills
O'Hare, Marie Esther.....	Waltham
Orff, Mary Louise.....	Wilton, Maine
Orsini, Marie A.....	Medford
Ott, Sallie Ann.....	Providence, R. I.
Pagliarulo, Phyllis Evelyn.....	East Boston
Papani, Dorothy Rose.....	Quincy
Paris, Mary Louise.....	Loudonville, N. Y.
Park, Ruth Ottolie.....	Maplewood, N. J.
Parsons, Mary Ann.....	Damariscotta, Maine
Pascoe, Laura Jane.....	Warehouse Point, Conn.
Patterson, Audrey Ann.....	Naugatuck, Conn.
Pearce, Suzanne Wooding.....	Torrington, Conn.
Peirce, Betty Washington.....	Needham
Pettine, Jacquelyn Dreyer.....	Bristol, R. I.
Pillsbury, Sally.....	Boston
Porter, Shirley Eleanor.....	Rochester, N. Y.
Powers, Gertrude May.....	Granby, Conn.
Powers, Mary Ruthe.....	Framingham
Powles, Carol Booth.....	Waterbury, Conn.
Pursel, Nancy Hazel.....	Bloomsburg, Penn.
Quilty, Rosemary Anne.....	Auburndale
Quinn, Mary Virginia.....	Hingham
Rainey, Meriam Arlington.....	Collingswood, N. J.
Rapp, Gertrude Evelyn.....	Hamden, Conn.
Rathbun, Eloise.....	West Hartford, Conn.
Redden, Ruth Elisabeth.....	Wellesley
Reynolds, Annette Valerie.....	Hastings-on-Hudson, N. Y.
Rice, Dorothy Ann.....	Elsmere, N. Y.
Ricker, Marilyn Lois.....	Hamden, Conn.
Roberts, Mary Ellen.....	Pelham Manor, N. Y.
Roedel, Barbara Allen.....	West Hartford, Conn.
Ross, Marjorie Joan.....	Middletown, N. Y.
Rossiter, Edith.....	Boonton, N. J.
Russell, Jean Joan.....	Milton

Sanasarian, Helen.....	Watertown
Scarlatos, Anna Barbara.....	Jamaica Plain
Schardt, Barbara Mae.....	Troy, Ohio
Secatore, Gloria Ann.....	Winthrop
Seidel, Lois Anne.....	Worcester
Shafer, Sarah Louise.....	Brooklyn, N. Y.
Sharron, Jean Lois.....	North Adams
Shea, Barbara Patricia.....	Malden
Sheehan, Mary Lourdes.....	Albany, N. Y.
Shepardson, Jean.....	Wellesley Hills
Sheridan, Phyllis.....	Lebanon, N. J.
Singer, Louise Edwina.....	Mountain Lakes, N. J.
Sloat, Joan Marie.....	White Plains, N. Y.
Small, Ruth Marie.....	Bath, Maine
Smith, Doris.....	Hempstead, N. Y.
Smith, Shirley Phinilia.....	East Aurora, N. Y.
Smith, Virginia Jane.....	Upper Montclair, N. J.
Snow, D. Virginia.....	Buzzards Bay
Somerville, Barbara Ann.....	Plandome Manor, N. Y.
Sprague, Ann.....	Hingham
Stamatos, Doris N.....	Jamaica Plain
Staples, Joan.....	Rye, N. Y.
Staples, Suzanne.....	Newport, R. I.
Stearns, Janet Louise.....	Drexel Hill, Penn.
Stickle, Barbara Dianne.....	Milton
Stimpson, Josephine Stinchfield.....	West Newton
Stone, Priscilla Treadwell.....	Danvers
Stupak, Nancy Marion.....	Leominster
Sweet, Joan Irma.....	Dumont, N. J.
Sykes, Phyllis Eileen.....	Needham Heights
Sylvia, Gloria Ann.....	Taunton
Taylor, Marion Louise.....	Westfield, N. J.
Tegelaar, Eleanor Downs.....	Delray Beach, Florida
Thomas, Althea Madeline.....	West Newton
Thorndike, Doris Elizabeth.....	Millinocket, Maine
Toop, Elaine Phyllis.....	Auburn, Maine
Triantafel, Anita.....	Boston
Trombley, Jean Ann.....	Broad Brook, Conn.
Trott, Emma Jane.....	Bath, Maine
Tucker, Beverly Ann.....	Pittsford, N. Y.
Tupper, Lucy Marion.....	Wellesley
Turnbull, Martha Lyall.....	Maplewood, N. J.
Tuttle, Lucile.....	Framingham
Upton, Jane.....	Concord, N. H.
Varney, Jeanne Hathaway.....	North Scituate
Vaughn, Mary Keeley.....	Waterbury, Conn.

Verchot, Barbara Louise.....	Waterbury, Conn.
Volpe, Elda Valerie.....	New Haven, Conn.
Voss, Olga Susan.....	Waterbury, Conn.
Waldron, Anne Doris.....	Newton Lower Falls
Waring, Sally.....	Fall River
Warner, Shirley Hobart.....	Brockton
Warriner, Joan.....	West Springfield
Warring, Audrey Lorraine.....	Bradford
Waters, Elizabeth Louise.....	Providence, R. I.
Waters, Sally Ann.....	Boxford
Watson, Eunice Elizabeth.....	Wethersfield, Conn.
Weidner, Elizabeth Gertrude.....	Augusta, Maine
Welch, Prudence Ann.....	Mamaroneck, N. Y.
Weldon, Janet Patricia.....	Lawrence
Wemmell, Doris Mae.....	Brooklyn, N. Y.
Whipple, Sally Ann.....	Rye, N. Y.
Widenor, Helen Marie.....	Dover, N. J.
Williams, Betty Ann.....	Brockton
Wilson, Kathleen Ann.....	Auburndale
Winslow, Patricia Payson.....	Orangeburg, S. C.
Woods, Barbara Jane.....	Peterborough, N. H.
Yeates, Beverly Caroline.....	Baldwin, L. I.
Yost, Gretchen.....	Balboa Heights, Canal Zone
Zeigler, Patricia Ruth.....	Plainfield, N. J.

SPECIALS

Caulfield, Rosemarie Therese.....	Waban
Clay, Helen E.....	Auburndale
Clay, Phyllis.....	Auburndale
Colina, Zoila.....	Habana, Cuba
Gardiner, Jean.....	Auburndale
Jones, Ellyn Lee.....	Mankato, Minn.
Lane, Marjorie.....	Auburndale
Tong, Margaret W.....	Auburndale
Vance, Anna Mary.....	Waban

NUMBER OF STUDENTS BY STATES

Massachusetts	230
New York	69
New Jersey	49
Connecticut	44
Maine	20
Rhode Island	13
Pennsylvania	12
New Hampshire	11
Vermont	9
Ohio	7
Illinois	3
Delaware	2
District of Columbia	2
Florida	2
Maryland	2
Michigan	2
Colorado	1
Georgia	1
Indiana	1
Minnesota	1
Missouri	1
South Carolina	1
Virginia	1
Hawaii	3
Canal Zone	1
Cuba	1
Total	489

SUMMARY

Seniors	177
Juniors	303
Specials	9
	489
<i>Curricula</i>	
Secretarial Science	109
Liberal Arts	89
Merchandising	89
Medical Secretarial	49
General	37
Art	36
Home Economics	29
Pre-Professional Curricula	43
Dramatics	6
Academic Music	2
	489

LASELL CLUBS

LASELL ALUMNAE, INC.

- President: Dorothy Barnard, '24, 3 Arlington Street, Cambridge 40, Massachusetts
Vice-President: Irene Gahan Burbank, '38 (Mrs. D. E., Jr.), 39 Harvard Road, Belmont 78, Massachusetts
Recording Secretary: Louise Tardivel Higgins (Mrs. C. A., Jr.), 59 Maple Street, Auburndale 66, Massachusetts
Corresponding Secretary: Arlene Wishart Sylvester, '38 (Mrs. R. E.), 20 Fern Street, Auburndale 66, Massachusetts
Treasurer: Antoinette Meritt Smith, '23 (Mrs. W. N.), 933 Broadway, Cambridge 39, Massachusetts
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Maine

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Indianapolis, Indiana
Secretary-Treasurer: Mary Jean Ottinger Petuskis, '39-'40 (Mrs.
F. P.), 5720 Sunset Lane, Indianapolis 5, Indiana

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Secretary: Margaret Trice Gibbons, '14-'15 (Mrs. J. S.), 1117
Astruria Avenue, Coral Gables, Florida
Treasurer: Lelah Cones Shaffer, '04-'05 (Mrs. H. R.), 1412 S. W.
13th Street, Miami, Florida

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Michigan
Vice-President: Louise Roberts Stephenson, '31 (Mrs. J. O.),
1167 Glynn Court, Detroit 2, Michigan
Secretary-Treasurer: Jane Walton O'Neil, '35-'37 (Mrs. Charles B.),
1087 Knox Road, Birmingham, Michigan

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President: Eleanor Warner Salisbury, '11 (Mrs. W. R.), 2416 West
24th Street, Minneapolis 5, Minnesota
Secretary-Treasurer: Dorothy Chafee Langworthy, '08-'09 (Mrs.
G. I.), 5128 Halifax Avenue South, Minneapolis 10, Minnesota

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Haven, Connecticut
Vice-President: Jeanette Gessner Somers, '30 (Mrs. R. B.), 118
Maple Street, New Haven, Connecticut
Secretary: Jean B. Adams, '40, 299 Whalley Avenue, New Haven,
Connecticut
Treasurer: Eleanor J. Pfaff, '41, 90 Center Street, West Haven,
Connecticut

NEW YORK LASELL CLUB

President: Margaret S. Schneider, '39, 10 Waterbury Road, Upper Montclair, New Jersey

Vice-President: Lucy Robertson Taylor, '32 (Mrs. G. E.), 40 Wykagyl Terrace, New Rochelle, New York

Secretary-Treasurer: Sarah A. Moore, '07-'08, 940 Park Avenue, New York 28, New York

OMAHA AND COUNCIL BLUFFS LASELL CLUB

President: Martha Stone Adams, '91-'93 (Mrs. F. J.), 5103 Webster Street, Omaha, Nebraska

Secretary: Dorothy Shove Kelloway, '21 (Mrs. E. A.), 321 South 90th Street, Omaha 4, Nebraska

Treasurer: Elizabeth Allen Paxton, '98 (Mrs. J. L.), 105 North 55th Street, Omaha, Nebraska

PORTLAND (MAINE) LASELL CLUB

President: Gertrude Hooper Ring, '32 (Mrs. E. L.), 8 Cumberland Street, Yarmouth, Maine

Vice-President: Nancy Webb, '33, Merepoint Road, Brunswick, Maine

Secretary: Barbara Turner Greenwood, '27-'28 (Mrs. R.), Church Street, Gorham, Maine

Treasurer: Parthena Whipple, '39, R.F.D. 5, Portland, Maine

PORTLAND (OREGON) LASELL CLUB

President: Eila Patterson Rogers, '05 (Mrs. G. A.), 1727 N. E. 43d Avenue, Portland, Oregon

Secretary-Treasurer: Lucile Lothrop Haley, '03-'05 (Mrs. H. D.), 2509 N. E. 21st Street, Portland, Oregon

SOUTHERN CALIFORNIA LASELL CLUB

President: Mildred Fischer Langworthy, '31 (Mrs. E. D.), 6115 Interceptor Street, Los Angeles 45, California

Vice-President: Myrtle Hewson Parker, '99 (Mrs. R.), 164 South Mansfield, Los Angeles, California

Secretary-Treasurer: Ina Scott Bryant, '01 (Mrs. J. E.), 427 South Normandie Avenue, Los Angeles 5, California

VERMONT LASELL CLUB

President: Priscilla Barber Fitch, '30 (Mrs. P. M.), 9 Blanchard Avenue, Newport, Vermont

Vice-President: Sarah F. Crane, '22, 88 Banks Street, Burlington, Vermont

Secretary-Treasurer: Elsinor C. Prouty, '43, 193 South Union Street, Burlington, Vermont

WASHINGTON (D. C.) LASELL CLUB

Secretary: Anna P. Warner, '97, 1868 Columbia Road, Washington, D. C.

WORCESTER COUNTY LASELL CLUB

President: Lucille LaRiviere Disbrow, '40 (Mrs. E. P., Jr.), 18 Tahonto Road, Worcester, Massachusetts

Vice-President: M. Gladys Kenney, '26-'27, 8 Melville Street, Worcester, Massachusetts

Recording Secretary: Nancy L. Smith, '44, 23 Piehl Avenue, Worcester, Massachusetts

Corresponding Secretary: Elsie Bigwood Cooney, '17-'19 (Mrs. H. J.), 21 Victor Avenue, Worcester 3, Massachusetts

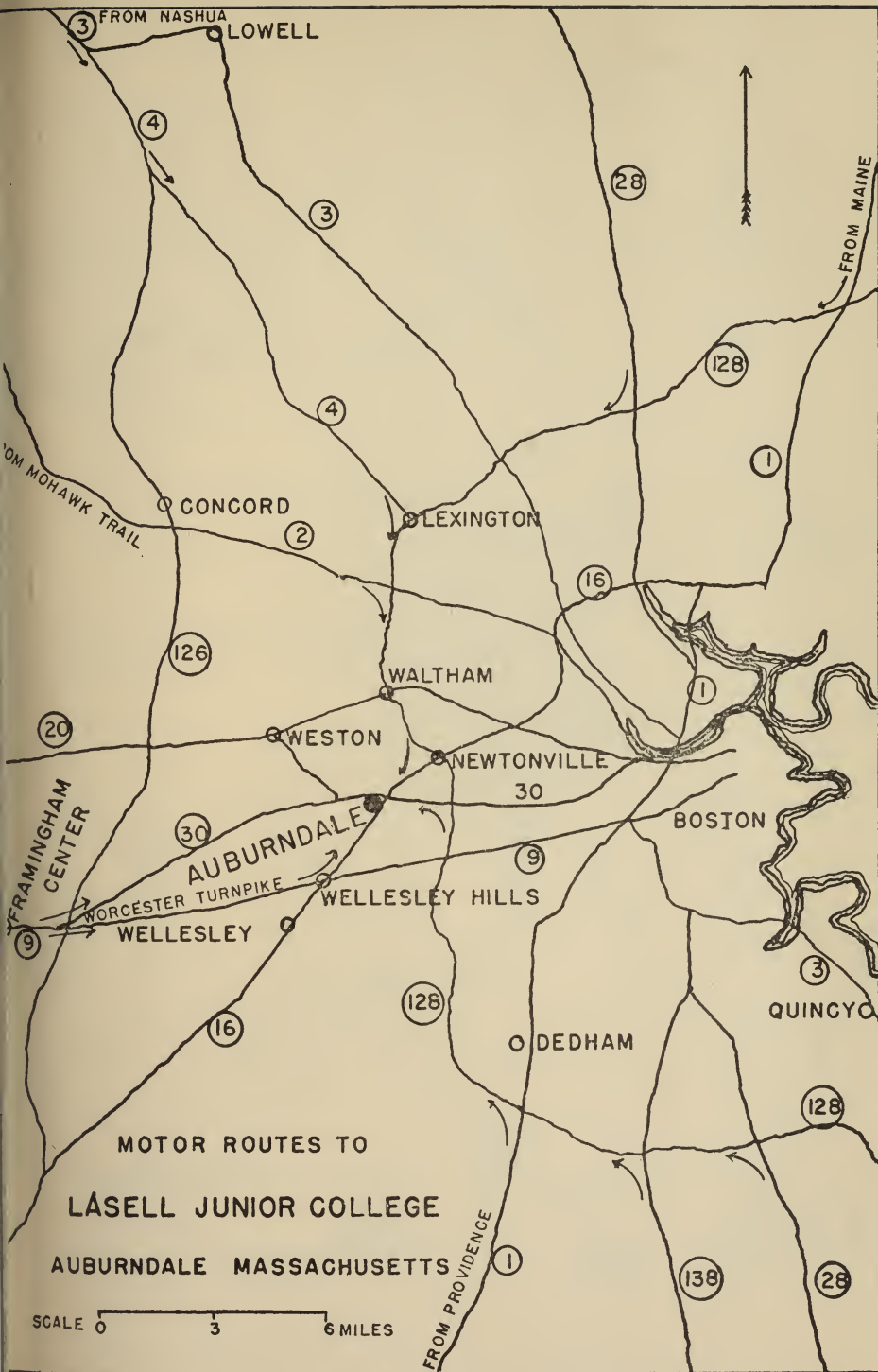
Treasurer: Jane L. Maynard, '44, 1078 Main Street, Holden, Massachusetts

LIFE SECRETARIES



- 1896 JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)
10 Dexter Street, Malden 48, Massachusetts
- 1897 LENA JOSSELYN LAMSON (Mrs. F. F.)
21 Waterston Road, Newton 58, Massachusetts
- 1905 MIRIAM NELSON FLANDERS (Mrs. S. R.)
Derby Line, Vermont
- 1906 EDITH ANTHONY CARLOW (Mrs. Harry)
60 Church Green, Taunton, Massachusetts
- 1908 LELA GOODALL THORNBURG (Mrs. H. D.)
Box 789, Sanford, Maine
- 1910 OLIVE BATES DUMAS (Mrs. G. C.)
Box 216, Hanover, Massachusetts
- 1911 MARGARET JONES CLEMEN (Mrs. R. A.)
Edgerstoune Road, Princeton, New Jersey
- 1912 CLARA PARKER COLBY (Mrs. J. T.)
75 Willett, Albany, New York
- 1913 MARY FENNO STIRN (Mrs. A. L.)
56 Howard Avenue, Staten Island 1, New York
- 1914 RUTH THRESHER JENKS (Mrs. R. R.)
90 Summit Street, Pawtucket, Rhode Island
- 1915 NELL WOODWARD COLLINS (Mrs. H. B.)
54 Lincoln Street, Manchester, Massachusetts
- 1916 MABEL STRAKER KIMBALL (Mrs. R. M.)
79 Carpenter Street, Foxboro, Massachusetts
- 1917 JESSIE SHEPHERD BRENNAN (Mrs. H. M.)
105 West 55th Street, New York 19, New York
- 1918 BARBARA McLELLAN McCORMICK (Mrs. R. W.)
9 Chamblet Street, Dorchester 22, Massachusetts
- 1919 MERCIE V. NICHOLS
59 Ripley Road, Cohasset, Massachusetts
- 1920 ELEANOR THOMPSON CLINE (Mrs. S. S.)
Amenia, New York
- 1921 DORIS BISSETT BRYANT (Mrs. R. F.)
130 Reservoir Road, Wollaston 70, Massachusetts
- 1922 CAROLYN BADGER SEYBOLT (Mrs. J. E.)
70 Highland Street, Portsmouth, New Hampshire
Assistant, MARJORIE LOVERING HARRIS (Mrs. G. S.)
3 Lovering Road, West Medford 56, Massachusetts
- 1923 C. LOUISE PUCKETT NEILL (Mrs. J. C.)
14 Jean Terrace, Buffalo 21, New York
Assistant, ADRIENNE E. SMITH
19 Owatonna Street, Auburndale 66, Massachusetts

- 1924 EDITH CLENDENIN STAHL (Mrs. E. C. M.)
Rehoboth House, Chappaqua, New York
- 1925 MARTHA FISH HOLMES (Mrs. E. M.)
15 Graydale Circle, Auburndale 66, Massachusetts
- 1926 DORIS SCHUMAKER WALTHERS (Mrs. N. F.)
115 Howard Avenue, Melrose Highlands 77, Massachusetts
- 1927 ROSALIE BRIGHTMAN ROSEN (Mrs. DAVID)
8 Still Street, Brookline 46, Massachusetts
- 1928 LILLIAN G. BETHEL
Lasell Junior College, Auburndale 66, Massachusetts
- 1929 PHYLLIS BECK VAN DE MARK (Mrs. ALLAN)
28 Maple Street, Lockport, New York
- 1930 HELEN ROBERTS HOLT (Mrs. REGINALD)
74 Bartlett Street, Andover, Massachusetts
- 1931 KARIN ELIASSON MONROE (Mrs. H. S.)
Black House, Ellsworth, Maine
- 1932 KATHARINE HARTMAN MACY (Mrs. H. R.)
561 Park Avenue West, Mansfield, Ohio
- 1933 RUTH STAFFORD CLARK (Mrs. E. M.)
48 Pershing Terrace, Springfield, Massachusetts
- 1934 ROBERTA DAVIS MASSEY (Mrs. R. A.)
1371 Hampton Road, Grosse Pointe Woods 30, Michigan
- 1935 BARBARA KING HASKINS (Mrs. E. D.)
111 Wilcox Avenue, Meriden, Connecticut
- 1936 CAROLYN YOUNG CATE (Mrs. H. F., JR.)
130 Temple Street, West Newton 65, Massachusetts
- 1937 LOUISE TARDIVEL HIGGINS (Mrs. C. A., JR.)
59 Maple Street, Auburndale 66, Massachusetts
- 1938 VIRGINIA WILHELM PETERS (Mrs. R. R.)
2316 Dixwell Avenue, Hamden 14, Connecticut
- 1939 MEREDITH PRUE HARDY (Mrs. E. D.)
48 Mendon Street, Hopedale, Massachusetts
- 1940 PRISCILLA SLEEPER STERLING (Mrs. R. D.)
40 Prospect Park West, Brooklyn, New York
- 1941 JANET JANSING SHEFFER (Mrs. J. W., JR.)
11 Rudd Court, Glen Ridge, New Jersey
- 1942 MARY V. HURLEY
41 Linden Street, Schenectady, New York
Assistant, ANNE M. LYNCH
1784 Washington Street, Auburndale 66, Massachusetts

- 1943 NATHALIE A. MONGE
80 Greenwood Street, Greenwood, Massachusetts
Assistant, ELIZABETH A. McAVOY
93 Hillcrest Road, Windsor, Connecticut
- 1944 NORMA BADGER
35 Dixon Street, Tarrytown, New York
Assistant, BARBARA COUDRAY
76 Halsted Street, East Orange, New Jersey
- 1945 EMMA GILBERT
589 Prospect Street, Maplewood, New Jersey
Assistant, LOUISE M. LONG
60 Lorraine Avenue, Providence 6, Rhode Island



PART OF
AUBURDALE
SHOWING
LASELL JUNIOR COLLEGE

-  LASELL GROUNDS
-  TENNIS COURTS

SCALE 0 200 400 FT.



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LASELL JUNIOR COLLEGE



Auburndale, Massachusetts

1947

Visitors to the college are always welcome. The administrative offices in Bragdon Hall are open Monday through Friday from 8:30 a.m. to 5 p.m., and until 12 noon on Saturday. Members of the staff are available for interview on Saturday afternoon, but a special appointment must be made in advance.

NINETY-FIFTH ANNUAL CATALOG

of

LASELL
JUNIOR COLLEGE



AUBURNDALE, MASSACHUSETTS

1947-1948

Lasell is a Junior College member of the New England Association of Colleges and Secondary Schools, and a member of the New England Junior College Council, of the American Association of Junior Colleges, and of the American Council on Education.

By authority of the Massachusetts Legislature Lasell grants the degrees of Associate in Arts or Associate in Science to its graduates.



Assembly Hall and Gymnasium — Winslow Hall

(Subject to unforeseen changes)

1947						
September 18	.	.	.	.	. . . . .	Registration of New Students
September 18-20	.	.	.	.	.	Orientation Period for All New Students
September 20	.	.	.	.	.	Registration of Old Students
September 22	.	.	.	.	.	Formal Opening
November 11	.	.	.	.	.	Forenoon Holiday
November 15	.	.	.	.	.	End of First Quarter
November 26 after classes to } December 1 for classes December 19 after classes to }	.	.	.	.	.	Thanksgiving
January 6 for classes	.	.	.	.	.	Christmas Vacation
February 2	.	.	.	.	.	Beginning of Second Semester
March 26	.	.	.	.	.	End of Third Quarter
March 26 after classes to } April 6 for classes	.	.	.	.	.	Spring Vacation
June 4	.	.	.	.	.	End of Second Semester
June 5	.	.	.	.	.	{ Class Night
June 6	.	.	.	.	.	{ Reunion of the Alumnae
June 7	.	.	.	.	.	Baccalaureate Sunday
						Commencement Day

SEPTEMBER 1947							OCTOBER 1947							NOVEMBER 1947							DECEMBER 1947						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	...	...	1	2	3	4	...	...	...	...	1	...	1	2	3	4	5	6	...	...	...
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30	...	...	...	...	26	27	28	29	30	31	...	23	24	25	26	27	28	29	28	29	30	31	...	...	...
...	...	...	...	...	...	...	...	...	...	...	...	...	...	30	...	...	...	...	...	...	...	...	...	...	...	...	...

JANUARY 1948							FEBRUARY 1948							MARCH 1948							APRIL 1948						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	...	...	...	1	2	3	1	2	3	4	5	6	7	...	1	2	3	4	5	6	...	...	...	1	2	3	
4	5	6	7	8	9	10	8	9	10	11	12	13	14	7	8	9	10	11	12	13	4	5	6	7	8	9	10
11	12	13	14	15	16	17	15	16	17	18	19	20	21	14	15	16	17	18	19	20	11	12	13	14	15	16	17
18	19	20	21	22	23	24	22	23	24	25	26	27	28	21	22	23	24	25	26	27	18	19	20	21	22	23	24
25	26	27	28	29	30	31	29	...	...	...	...	...	...	28	29	30	31	...	...	...	25	26	27	28	29	30	...
...

MAY 1948							JUNE 1948							JULY 1948							AUGUST 1948						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	...	...	...	...	1	...	...	...	1	2	3	4	5	...	...	...	1	2	3	1	2	3	4	5	6	7	
2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
23	24	25	26	27	28	29	27	28	29	30	...	...	...	25	26	27	28	29	30	31	29	30	31	...	...	...	...
30	31	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...

THE TRUSTEES OF LASELL JUNIOR COLLEGE

President

GUY M. WINSLOW

Vice-Presidents

MABEL T. EAGER

Clerk and Treasurer

WALTER R. AMESBURY

Trustees

Term Expires 1947

ANNIE CROWE COLLUM (Mrs. W. H.)	.	.	.	Winnipeg, Manitoba
SUSAN E. TIFFANY	.	.	.	Blandford, Mass.
RUTH THRESHER JENKS (Mrs. R. R.)	.	.	.	Pawtucket, R. I.
CORNELIA HEMINGWAY KILLAM (Mrs. C. L.)	.	.	.	Wallingford, Conn.

Term Expires 1948

JOSIAH P. WESCOTT	.	.	.	.	Orleans, Vt.
MABEL T. EAGER	.	.	.	.	Auburndale, Mass.
LYDIA ADELINE ADAMS	.	.	.	.	Bangor, Maine
ALICE HILLARD CORBIN (Mrs. A. F.)	.	.	.	.	New Britain, Conn.

Term Expires 1949

CHARLES E. VALENTINE	.	.	.	.	Auburndale, Mass.
E. JAMES WINSLOW	.	.	.	.	Keene, N. H.
HARRIETT G. SCOTT	.	.	.	.	Brookline, Mass.
BERTHA L. WILLEY (Mrs. C. V.)	.	.	.	.	Orleans, Vt.

Term Expires 1950

HENRY F. KEEVER	.	.	.	.	Auburndale, Mass.
WICKLIFFE J. SPAULDING	.	.	.	.	Auburndale, Mass.
HELEN H. DUNHAM (Mrs. H. M.)	.	.	.	.	Brookline, Mass.
WINSLOW R. HOWLAND	.	.	.	.	Auburndale, Mass.

Term Expires 1951

WALTER R. AMESBURY	.	.	.	.	Auburndale, Mass.
JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)	.	.	.	.	Malden, Mass.
IRENE SAUTER SANFORD (Mrs. Ray M.)	Westfield, Mass.
GUY M. WINSLOW	Auburndale, Mass.

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HENRY F. KEEVER	WALTER R. AMESBURY
WICKLIFFE J. SPAULDING	MABEL T. EAGER
CHARLES E. VALENTINE	HARRIETT G. SCOTT

WINSLOW R. HOWLAND

Finance Committee

CHARLES E. VALENTINE	WALTER R. AMESBURY
GUY M. WINSLOW	

SUPPLEMENTARY INFORMATION FOR
LASELL JUNIOR COLLEGE CATALOG—1947-'48

The following changes in personnel have been made since the 1947-'48 catalog was printed:

Guy M. Winslow, President Emeritus
Raymond C. Wass, President
Walter R. Amesbury, Retired
Harrison G. Meserve, Treasurer
Mrs. Statira P. McDonald, Retired
Miss Dorothy Jansen replaces Miss Velma Colson in the
Retail Training Department
Miss Johanne Black replaces Miss Ann Weygandt in the
English and Journalism Department
Miss Roberta Morrill has a leave of absence
Miss Elizabeth Smith replaces Miss Sarah Root as Head
Dietitian
Mrs. Franklin Leland and Mr. Harold Schwab have joined
the Music Department

An orientation course for juniors meeting once a week and covering the following topics will be initiated in September:

1. Student Government
2. Extracurricular Activities
3. Places of Interest and Historical Importance in
Cambridge and Boston
4. History and Traditions of Lasell
5. Study Habits and Time Budget
6. Reading
7. Social Adjustments
8. Manners
9. Hygiene
10. Good Grooming
11. The Vocational Field
12. Second Semester Courses
- 13, 14, 15. Understanding Modern Art
- 16, 17, 18. Understanding and Appreciating Good Music
- 19, 20, 21. Mental Hygiene
- 22, 23, 24. The Place of Religion in Life

English 9 — Modern British and American Poetry will not be offered.

Social Studies 4 — Revised to read: *English History*. A study of English History from the 18th century to the present. The course traces social, economic and political changes from the relatively static society of the Hanoverian Period to the industrial order of modern England. Works of literary figures such as Johnson, Blake, and Kipling will be read as historical documents representative of the thought of their time.

OFFICERS OF ADMINISTRATION AND FACULTY

- GUY M. WINSLOW, Ph.D., President
B.A., Tufts, 1895; Ph.D., Tufts, 1898; Lasell, 1898-
- RAYMOND C. WASS, M.A., Assistant to the President and Director of Admissions
B.Ed., University of Maine, 1921; M.A., Boston University, 1935; Graduate study, Harvard; High School principal and superintendent of schools in Maine and Massachusetts, 1921-44; Lasell, 1944-
- WALTER R. AMESBURY, B.C.S., Treasurer of the College
B.C.S., Boston University, College of Business Administration, 1921; Instructor, Lasell, 1909-19; Lasell, 1923-
- LILLIE R. POTTER, Dean Emeritus
Student at Northwestern University; Graduate Lasell, 1880; Lasell, 1902-
- RUTH H. ROTHENBERGER, M.A., Dean
B.S., Ursinus College, 1936; M.A., Columbia University, 1939; Health and Physical Education Director in private and public schools in Pennsylvania and New Jersey, 1936-1944; Field Adviser, National Girl Scout Staff, 1944-1946; Lasell 1946-
- MARY W. BLATCHFORD, M.A., Registrar
B.A., Connecticut College, 1935; M.A., Boston University, 1939; Boston University School of Medicine, 1935-36; Instructor in Science, Westbrook Junior College, 1936-38; Lasell, 1939-
- INEZ M. ATWATER, A.M., Student Adviser
A.B., Tufts College, 1921; A.M., Boston University, 1935; Teacher, Stoneham High School, Stoneham, Massachusetts, 1921-23; Somerville High School, Somerville, Massachusetts, 1923-46; Lasell, 1946-
- STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Woodland Hall
B.A., Acadia, 1897; M.A., Acadia, 1908; Lasell, 1918-
- GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble and Harmony, and Conductor of the Orphean Club; Graduate of the New England Conservatory of Music, 1897 and 1899 with honors; Studied two summers with I. Philipp in Paris, 1906, 1914; Conductor of the People's Choral Union, Boston, 1919-27; Brockton Festival Chorus; Choral Art Club of Brockton, 1922-; Brockton Civic Orchestra, 1930-; Choral Conductor at the Plymouth Pageant, 1921; Highland Glee Club, Newton, 1922-23; Keene (N. H.) Festival Chorus, 1923-31; Choral Conductor, Northfield Seminary and Mt. Hermon School, 1924-25; Choral Society of Massachusetts State Federation of Women's Clubs, 1925-; Fitchburg Festival Chorus, 1927-31; Women's Republican Club Chorus, 1931-32; Waltham Musical Club, 1932-; Massachusetts Institute of Technology Glee Club and Orchestra, 1941-; Lasell, 1910-
- ✓ EARL H. ORDWAY, B.S., Instructor in House Planning, and Lasell Crew Coach
B.S., University of Vermont, 1907; Lasell, 1911-
- REFUGIO C. OROZCO, Instructor in Spanish
Student at Universidad Mexicana, 1902-04, summers, 1934-37; Syracuse University, 1906-07; Columbia Teachers College, 1907-08; Assistant Instructor, Boston University Summer School, 1917; Instructor, Pennsylvania State College Summer School, 1922-25; Lasell, 1917-
- NELLIE E. WRIGHT, Instructor in Home Economics
Graduate Teachers' Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922; Lasell, 1917-

- ANNA EICHHORN CUSHMAN, Instructor in Violin, Theory, Music History and Appreciation
Student under Felix Winternitz, New England Conservatory, and Emmanuel Ondricek, New York; Concert Mistress of the MacDowell Club Orchestra, Boston, under Georges Longy (Boston Symphony Orchestra), 1921; Violin Examiner, Boston Public High Schools, for outside study in Applied Music, 1921-23; Toured the United States with the Chautauqua Association; Harmony, Stuart Mason, New England Conservatory; Lasell, 1921-
- ELINOR HOAG, Ed.M., Instructor in English
B.S.S., Boston University, 1923; Ed.M., Harvard, 1928; Graduate study, Radcliffe, 1927-28; Boston University, 1929, 1939-41; Harvard University, 1932, 1934; Lasell, 1928-
- MURIEL R. MCCLELLAND, B.S., Enrollment Director and Instructor in Physical Education
Oberlin, 1924-26; Graduate Boston School of Physical Education, 1929; B.S., Boston University, 1929; Lasell, 1929-
- SALLY E. TURNER, Instructor in Mathematics
Student at Boston University and Harvard Summer School, extension work under Clark University; Teacher for two years at Miss Hill's School, Wellesley Hills; Woodland Park School, 1926-39; Lasell, 1931-
- MARY A. WORCESTER, M.S., Instructor in Home Economics
B.S., University of New Hampshire, 1917; M.S., Kansas State College, 1924; Graduate study, Chicago University, summer, 1929; Columbia University, summers, 1922, 1932; Instructor in Home Economics, University of New Hampshire, 1917-19; Kansas State College, 1919-29; Georgia State Women's College, 1929-32; Lasell, 1932-
- VIRGINIA L. TRIBOU, B.S. in P.E., Instructor in Physical Education
B.S. in P.E., Boston University Sargent College for Physical Education, 1936; Lasell, 1936-
- HELEN COWELL BAILLY, M.A., Instructor in French
B.A. and B.M., Wells College, 1920; Resident in France, 1920-1935; M.A., Wellesley College, 1937; Lasell, 1937-
- MARION M. MACDONALD, M.A., Instructor in Home Economics
Graduate Framingham State Teachers College, 1919; B.S. and M.A., Boston University, 1924; Graduate study, Summer Sessions, Cornell and Harvard Universities; Instructor, Walter E. Fernald School, Waverley, Mass.; Dietitian and Instructor, Infants' Hospital, Boston, Mass.; Head Dietitian, Matron and Instructor, State Teachers College, Framingham, Mass.; Head Dietitian, Massachusetts State College, Amherst, Mass.; Instructor, Lesley School, Cambridge, Mass.; Instructor, State Teachers College, Keene, N. H.; Lasell, 1938-
- ESTHER MORSE ANDROS, Instructor in Interior Decoration and Advertising
Eric Pape's Art School, 1913-15; Museum of Fine Arts, 1915-16; Commercial artist and Small Homes Adviser for Paine Furniture Company, 1917-40; Lasell, 1938-
- DOROTHY E. WESTON, LL.B., Instructor in Law
LL.B., Boston University Law School, 1924; Lasell, 1938-
- RUTH EMERY, Ph.D., Instructor in History
B.A., Wellesley College, 1925; M.A., Cornell University, 1935; Ph.D., Cornell University, 1939; Instructor in History at Lasell, 1926-28; London University, 1933-34; Lasell, 1939-
- MARIA T. OROZCO COBB, A.B., Instructor in Spanish
A.B., Boston University, 1923; Universidad de Mexico Summer School, 1923-24; Instructor in Somerville Junior High School, 1924; Rogers Hall, 1925-26; Gordon College, Mexico City, 1935-40; Lasell, 1940-

- ALICE MAY, B.S., Instructor in Secretarial Science
B.S., Bates College, 1935; Graduate work at Bryant and Stratton Commercial School, Boston; Instructor at Posse College, Kendal Green, Massachusetts, 1936; Head of Commercial Department, Sudbury High School, Sudbury, Massachusetts, 1936-1941; Lasell, 1941-
- INEZ W. WILLIAMS, Ph.D., Instructor in Science
B.S., Massachusetts State College, 1931; M.S., 1932; Ph.D., 1936; Graduate assistant in Entomology at Massachusetts State College, 1930-33, 1935-36; Teaching fellow in Entomology at the University of Tennessee, 1937-39; Marine Biological Laboratory, Woods Hole, Massachusetts, summer, 1933; Rocky Mountain Biological Laboratory, Gothic, Colorado, summer, 1935; Lasell, 1941-
- JUNE BABCOCK, A.M., Instructor in English
A.B., Wheaton College, 1936; A.M., Cornell University, 1941; Instructor, Kents Hill Seminary, 1936-40; The Grier School, 1941-42; Lasell, 1942-
- BARBARA H. PARKHURST, B.S., Instructor in Science
B.S., Simmons College, 1941; Lowell State Teachers College, 1937; Medical Technician, St. Joseph's Hospital, Lowell, Massachusetts, 1941-42; Lasell, 1942-
- CAROLYN E. CHAPMAN, Ed.M., Instructor in Secretarial Science
B.S., Boston University, 1934; Ed.M., Harvard University, 1942; Instructor and Head of Secretarial Department, Stoneleigh College, Rye Beach, N. H., 1934-43; Lasell, 1943-
- VELMA I. COLSON, A.B., Instructor in Retail Training and Economics, Director of the Merchandising Course
A.B., University of Maine, 1935; Bangor, Maine, School of Commerce, 1936; Graduate study, Boston University; Graduate fellow, Boston University, College of Business Administration, 1938; Lasell, 1943-
- DELIA N. DAVIS, B.A., Instructor in Social Studies
B.A., Bates College, 1936; Summer work, University of New Hampshire, 1940; Boston University, 1945; Teacher, Bromfield School, Harvard, Mass., 1936-38; Peters High School, Southboro, Mass., 1938-43; Lasell, 1943-
- RUTH WOLFE FULLER, Instructor in Speech
Graduate Allen-Freeman Studios, Scranton, Pa.; Voice Study with Dr. Lee B. Woodcock, John Walker Hall, New York; Courses in Creative Writing with Prof. Dallas Lore Sharp, Boston University; Intensive Course in Speech and Radio with Francis McCarthy, University of Wisconsin; Lecturer on Current Literature, including radio lectures, for twelve years; Member of Speakers' Bureau of Women's War Bond Committee of Massachusetts and Red Cross Speakers' Bureau; Teacher of Speech and Drama Appreciation, West Hill School, Boston; Teacher of Speech, Fisher Secretarial School, Boston; Lasell, 1943-
- MARION JAMES, B.A., Instructor in English and Journalism
B.A., University of New Hampshire, 1940; High School Teacher, Portsmouth, N. H., 1940-41; Walpole, N. H., 1941-43; Lasell, 1943-
- SOPHIA J. JOSEPHS, M.A., Instructor in Secretarial Science
B.S., New York University, 1939; M.A., New York University, 1940; Graduate study for Ed.D., New York University, Summer Session, 1941; Instructor in Secretarial Science, Stoneleigh College, 1940-43; Lasell, 1943-
- HOPE I. KIBBE, M.A., Instructor in Science
B.A., Wellesley College, 1940; Graduate study, St. Lawrence University, summer, 1940; M.A., Columbia University, 1944; Instructor in Science, Columbia School, Rochester, New York, 1940-41; Bristol High School, Bristol, Conn., 1941-43; Lasell, 1943-
- ANN MATLACK WEYGANDT, Ph.D., Instructor in English and Journalism
B.A., Bryn Mawr College, 1932; M.A., Bryn Mawr College, 1933; Ph.D., University of Pennsylvania, 1938; Germantown Friends School, 1939-40; Wheaton, 1941-43; Lasell, 1943-

- VIRGINIA GORDON CARTER, B.S., Instructor in Arts and Merchandising
University of Vermont Summer School, 1941; B.S., Massachusetts School of Art,
1944; Lasell, 1944-
- RUTH T. LINDQUIST, M.A., Instructor in Science
A.B., Boston University, 1921; M.A., Boston University, 1922; The Knox School;
Dana Hall; Supervisor of Education, N. E. Museum of Natural History; Win-
chester High School; Lasell, 1944-
- LILLIAN MACARTHUR, A.M., Instructor in Psychology and History
Th.B., Gordon College, 1924; A.M., Boston University, 1944; Classroom work
completed for Ph.D. at Boston University; Religious Education and Pastor's
Assistant, Brookline, Mass., 1924-42; Lasell, 1944-
- ROBERTA MORRILL, Instructor in Dramatics
Lasell, 1935; Leland Powers School of Theatre and Radio, 1935-37; Summers,
Boothbay Playhouse, 1937-42; Waterbury Studio of Speech and Drama, Winter,
1938-39; Private Coach and Director, Ft. Lauderdale, 1940-42; St. Petersburg,
1943-44; Boston University, 1945; Lasell, 1944-
- EVELYN BORDEN POTTS, B.S., Instructor in Home Economics
B.S., Teachers College, Columbia University, Foods and Nutrition, 1927; Vogue
School, Chicago, Clothing and Related Subjects, 1936; Art Institute, Chicago,
Summer, 1942; Foods and Nutrition, Penn Hall Junior College, Chambersburg,
Pa., 1927-30; Private Catering Business, Baltimore, Md., 1930-35; Foods and
Clothing, Knox School, Cooperstown, N. Y., 1936-42; Foods, Mary Institute of
Washington University, St. Louis, Mo., 1942-44; Lasell, 1944-
- LILIAN I. RINKS, A.M., Instructor in German
A.B., Boston University; A.M., Boston University; Classes and private lessons in
languages; Editing textbooks in German, Spanish, French, Italian and Portuguese;
Tutoring in German, French and Spanish; Europe, 1939; Mexico, 1940; Wellesley
College Summer School, 1944; Instructor in Spanish, The Chandler School, 1944-
46; Boston University Graduate School, 1945-46; Lasell, 1944-
- ELIZABETH WINSLOW, M.A., Instructor in Physical Education
B.A., Bates College, 1940; M.A., Columbia University, 1943; Instructor, Kents
Hill Seminary, 1940-41; Winslow High School, Winslow, Maine, 1941-42; Mason
Public Schools, Mason, Michigan, 1942-44; Lasell, 1944-
- RUTH E. COLTON, B.S., Instructor in Secretarial Science
University of New Hampshire, 1935-37; B.S., Nasson College, 1940; Teacher in
high schools: South Yarmouth, Mass., 1940-42; Sharon, Mass., 1942-43; Con-
cord, Mass., 1943-45; Lasell, 1945-
- JEANNE BUDDING COUSINS, Instructor in Dancing
Miss May's School, Boston, 1938; Harvard Summer School, Cambridge, 1940;
Leland Powers School, 1940; Sarah Lawrence College, 1942; Dance teacher,
Brooks School, Concord, Mass., 1944-45; Winthrop, Mass., 1944-45; Waltham,
Mass., 1944-45; Westchester School, 1938-41; Brookline Day Camp, 1945; Lasell,
1945-
- BLANCHIE B. HALL, B.S., Instructor in Science
B.S., Boston University, 1919; Laboratory Assistant, Boston University, 1919;
Head Chemist, Monsanto Chemical Co., 1920-22; Research Chemist, Massachu-
setts Department of Public Health and Mental Diseases, 1922-24; Forensic Chem-
ist, Massachusetts Department of Public Health (Food and Drug Division),
1924-29; Assistant Editor of American Chemical Society "Nucleus," 1925-29;
Instructor, Brush Hill School, Milton; Instructor, Newton Theological Summer
School; Research Engineer and Head of Chemistry Control Laboratory, Raytheon
Mfg. Co., 1941-44; Lasell, 1945-

- BEVERLY LINNEY HALLAM, B.S., Instructor in Arts and Crafts
B.S., Massachusetts School of Art, 1945; Teacher, Saturday Morning Art Classes, Department of Art Education, Cambridge, Mass., 1943-44; Marblehead Art Association, King Hooper Mansion, Marblehead, Mass., 1944; Instructor, Life Drawing and Painting, Evening Classes, Boston Center for Adult Education, Boston, Mass., 1946; Lasell, 1945-
- PERSIS BLAKE KEMPTON, B.S., Instructor in Voice
Skidmore School of Arts Music Conservatory, Stanly Osborn, voice, 1915-17; Lowell Normal School, P.S.M., Albert Edmund Brown, voice, 1918; Surette Summer School, 1927; Skidmore College, B.S., music major, 1937; Student of voice under Rose Stewart, 1919-21; Geraldine Damon, 1925-32; Grace Leslie, 1933; Contralto Soloist; Private studios, Quincy; Charles River Country Day School, Dover, 1927-; Woodward School for Girls, Quincy, 1938-; National Singing Teachers' Association, 1945; Lasell, 1945-
- LUCY J. SYPHER, M.A., Instructor in History
B.A., University of North Dakota, 1927; M.A., Tufts College, 1929; Teaching Fellowship at Tufts College, 1927-29; Instructor in English at Lasell, 1929-35; Current Events Lecturer at Lasell, 1936-; Instructor in History, 1945-
- MARGARET A. WETHERN, M.A., Instructor in Secretarial Science
Lasell, 1929; Whitewater State Teachers College, Whitewater, Wis., B.Ed., 1944, M.A., Teachers College, Columbia University, 1946; Private Secretarial work, 1929-42; Instructor, commercial subjects in Wisconsin public schools, 1944-45; Lasell, 1945-
- WALTER S. ADAMS, Ed.M., Instructor in Mathematics
A.B., Wesleyan, 1905; Ed.M., Harvard, 1932; Library work, 1905-08; Teacher of Mathematics and Science, Head of Mathematics Department and Public School Principal, 1908-45; Lasell, 1946-
- HARRIET W. ATWOOD, M.A., Instructor in Secretarial Science
B.S., in P.A.L. Boston University, 1936; M.A., Boston University, 1939; Summer Session, Boston University, 1946; Teacher, Oak Grove School, 1939-40; Plymouth, N. H., High School, 1940-41; War Service, A.A.F. Air Transport Command, 1942-45; Private Secretarial work, 1945-46; Lasell, 1946-
- RUTH E. BARRY, M.A., Instructor in Art
B.F.A., College of Fine Arts, Syracuse University, 1941; M.A., Teachers College, Columbia University, 1945; New York Mills High School, 1941-43; Lasell, 1946-
- RUTH H. FORSGREN, B.S., Director of Placement
B.S. in Com. Ed., Boston University; Graduate of Academic Moderne; Graduate work at Boston University Summer School, 1945; Instructor, Woodsville High School, N. H., 1944-45; Lasell, 1946-
- MARGARET W. FRENCH, M.A., Instructor in English
B.A., Oberlin College, 1922; M.A., Birmingham-Southern College, 1932; Graduate study, Radcliffe College, 1942-43; Summer School University of Wisconsin, 1924-25-27; Middlebury Language School, 1935; Boston University, 1936; Instructor in English and Foreign Languages, Macomb High School, Illinois, 1923-25, Phillips High School, Birmingham, Alabama, 1925-1928; West End High School, 1934-37; Brookline High School, Massachusetts, 1943-46; Lasell, 1946-
- BEATRICE E. HAMPE, M.A., Instructor in Physics
A.B., University of Illinois, 1926; A.M., University of Illinois, 1928; Student at Harvard Summer School, 1932; Teacher, Gardner Township High School, 1926-27; Instructor of Mathematics and Astronomy, Wilson College, Chambersburg, Pa., 1928-34; Lasell, 1946-
- IDA G. KREBS, Instructor in Crafts
Buckner Home Academy, 1929; University of Minnesota, Center for Continuation Study, 1941; University of Cincinnati, 1942; Sir George Williams College, Montreal, Canada, 1942-43; Lasell, 1946-

BARBARA C. LUCE, B.S., Instructor in Merchandising
B.S., Simmons College-Prince School of Retailing, 1945; Lasell, 1946-

JAMES FINDLEY NEWCOMB, Instructor in Pianoforte
Studied with Frank Sheridan at David Mannes School, New York City, 1938-39; Sascha Gorodnitzki of Juilliard School, New York City, 1939-40; Webster Aitken, 1942-46; Studied Organ, Theory and Choir Directing under T. Tertius Noble, St. Thomas Episcopal Church, New York City, 1933-38; Original song orchestrated by Frank Black and sung by Lucille Manners with N.B.C. Symphony, New York City. Other compositions include six songs, anthems and pieces for pianoforte; Private studio in New York City, Organ, Theory and Piano, 1938-46; Organist and Choirmaster at St. Thomas Chapel, Grace Episcopal Church, Hanson Place Methodist Church, Greater New York; South Methodist Church, Manchester, Connecticut; Organist and Choirmaster, First Congregational Church, Hyde Park, Mass., 1946; Lasell, 1946-

E. JANE REED, Ed.M., Instructor in Secretarial Science
B.S. in Ed., State Teachers College, Salem, Mass., 1940; Ed.M., Boston University, 1946; Teacher of Commercial Subjects, High Schools, West Boylston and Mansfield, Mass., 1940-43; Women's Army Corps, 1943-45; Lasell, 1946-

JEAN WATT, B.S., Instructor in Physical Education
B.S. in Physical Education, Bowling Green State University, Bowling Green, Ohio, 1945; Endicott Junior College, Beverly, Mass., 1945-46; Lasell, 1946-

LIBRARIANS:

Elise L. Jewett
Annie MacClaren Strang
Helen Goodrich

Maida L. Hicks, Secretary to the President
Helen L. Beede, Recorder
Lillian Bethel, Secretary to the Treasurer
Rita S. Gordon, Secretary to the Committee on Admissions
Ilene L. Derick, Secretary to the Dean
Marjorie L. Maxwell, Secretary to the Registrar
Esther B. Sosman, B.A., Alumnae Secretary
Helen D. Walsh, R.N., Nurse
Elsie Morley, Nurse
Sarah Root, Dietitian

HOUSE MOTHERS:

Mrs. Bertha R. Cole
Mrs. Magdalena Douglas
Mrs. Beulah Hefter
Mrs. Grace H. Poland

Mrs. Georgeina Thurber
Mrs. Grace E. Trufant
Mrs. Laura E. Vasey

HISTORY

Lasell Junior College was founded in 1851 by Edward Lasell, Professor of Chemistry at Williams College, as a school of the first rank for the advanced education of young women. In 1921 the school was transferred from private ownership to a new corporation organized under the law governing non-profit educational institutions, and in 1932 the name was changed by legislative action from "Lasell Seminary" to "Lasell Junior College." The trustees and executive officers have coöperated in the development of a college in which the traditional academic and cultural courses are offered with opportunities for those who desire to take, either in whole or in part, certain vocational courses especially suited to the needs of the present-day young woman.

Lasell was a pioneer in this country in offering courses in home economics as a part of its regular curriculum, having entered this field in the fall of 1877. In music, art, dramatics and business training, it has for many years maintained high standards of work. It has kept abreast of progress made in the education of women, but has steadily maintained the ideals of its founders. It is non-sectarian, but has always drawn its patronage from representative Christian homes.

LOCATION

The college is situated in the beautiful village of Auburndale, a part of the city of Newton. This suburb is a quiet residential district; the scenery is charming, the climate healthful. Auburndale is ten miles from Boston on the Boston and Albany Railroad. Daily trains, frequent bus service and easily available taxi service afford ready access to this center of literary, musical, and artistic culture. New York express trains via Hartford and Springfield stop at Newtonville, two miles distant. Ten minutes' walk from the college grounds, the Charles River winds in and out among wooded slopes, offering excellent possibilities for outdoor recreation.

GROUNDS AND BUILDINGS

Grounds

The grounds of the college cover thirty-five acres, and, for the most part, front upon Woodland Road. The green lawns and hill-sides, the beautiful trees, flowers, gardens and driveways serve as an attractive setting for the college. There are pleasant walks in the neighborhood, and the athletic field, the Charles River and the tennis courts afford abundant opportunity for outdoor activities.

Buildings

The houses of residence are homelike, well arranged, and thoroughly comfortable.

Bragdon Hall is the historic, central and main building of the group. In it are the offices of administration, recitation and music rooms, a dining hall, parlors, the library and a studio. The second and third floors are used as a dormitory. This hall was named for Charles C. Bragdon, principal from 1874 to 1908.

Carter Hall is connected with Bragdon Hall by a bridge, and contains an assembly hall, a swimming pool, and laboratories and recitation rooms for home economics and other classes. Clark Cottage, Carpenter Hall, Gardner Hall, Pickard, Briggs, Chandler, Conn, Draper, Hawthorne and Cushing are senior residence houses. Each house accommodates a group of eight to thirty students with one or more teachers in charge.

Blaisdell House, on Hawthorne Avenue, has a complete modern housekeeping equipment and is occupied and managed by successive divisions of the class in Home Management for six-week sessions of practice housekeeping. (See page 35.)

Woodland Hall is on the corner of Washington Street and Woodland Road, a few minutes' walk from Bragdon Hall. On the first floor are located the attractive living rooms, the dining room, sun porch and six classrooms for the secretarial department. The second, third and fourth floors are used as dormitories.

The Biology Laboratory, formerly the Gardner Gymnasium, is well fitted for the study of Biology. It contains two additional recitation rooms and a laboratory for photography and a studio for Crafts.

The Infirmary is a house of ten rooms and two sun parlors, fully equipped to serve the needs of students. It is presided over by two resident nurses.

The Recreation Center (called "The Barn") houses the postoffice, the bookstore, a basement game room, and two lounges.

Plummer House is used as a reference library and has a seminar room.

Winslow Hall

In March, 1938, the auditorium-gymnasium was opened for use. This thoroughly modern building with an adequate stage, dressing rooms, a fine organ, and full gymnasium facilities is a very important addition to the equipment of the college.

Lasell's Forests

Lasell has six thousand acres of forest land in central Vermont. These woodlands are located in the towns of Barnard and Stockbridge, and are fully stocked with growing trees. More than a million young trees have been planted.

EDUCATIONAL OPPORTUNITIES AT LASELL

Lasell covers two years of work following graduation from high school.

The work leading to advanced standing in a senior college or university includes a program selected from the following group of subjects: English, languages, sciences, mathematics, and social studies.

The general terminal courses are designed for those students who do not wish to spend four years in college but who do feel the need of training and study after high school which will help them in living and working with people.

Special terminal vocational curricula are designed for those students who are interested in preparing for careers in home economics, music, art, dramatics, merchandising, general and medical secretarial training.

The pre-professional curricula are planned for those students who wish to prepare for schools of nursing, occupational and physical therapy and laboratory technology.

REQUIREMENTS FOR ADMISSION

The Committee on Admissions endeavors to select from the list of applicants those students who represent a broad geographical distribution and whose previous records show that they are able to profit by attendance at a junior college. In all cases the college reserves the right to determine which candidates shall be admitted.

As a further aid in this effort to maintain a representative group of students who will profit by the opportunities offered at Lasell, it is desirable that some member of the Admissions Committee have a personal interview with each applicant. When this is not possible, owing to distance, it may be arranged to have an alumna of the college designated by the Admissions Committee serve in lieu of the Committee.

The "Application for Admission" must be signed for each applicant by the parent or guardian. When the application is filed, a certificate blank is forwarded to the principal of the school last attended, to be filled out and returned to the Registrar.

A unit is counted for each subject that is taken five forty-five minute periods a week, or the equivalent, for a school year.

Entrance Without Condition

To be admitted to the junior class without condition a student must present sixteen units (fifteen, if four units of English are counted as three) satisfactory in quality to the Committee on Admissions and distributed as follows:

<i>A Required</i>	
English (four years)	4 units
<i>B Restricted Electives</i>	6 units
Mathematics	
Science	
Foreign Language	
History and other Social Studies	
<i>C Free Electives</i>	6 units
Other subjects, not including Physical Education, for which credit is given toward high-school graduation	
Total	<hr/> 16 units

Units in home economics, secretarial work and other vocational subjects, music or art are accepted in limited number and subject to demonstration tests.

For those wishing to continue in such courses placement tests will be given upon entrance.

Advanced Standing

A limited number of students are admitted each year with transfer credit from other colleges. A student entering with advanced standing must fulfill the requirements for admission to the first year class (Junior). As the number applying for admission usually exceeds the number that can be accommodated in the dormitories, their applications are considered only after all students who have been at Lasell for one year have been assigned rooms.

Entrance by Certificate

Candidates for admission to any class may present certificates from schools previously attended and receive credits which appear to the Registrar to have been earned. Such credits are subject to adjustment later if the work of the student demonstrates the need of any change.

The college authorities reserve the right to revise, either up or down, the rating given to any student at entrance if error or other sufficient reason is discovered.

Special Students

A limited number of qualified students may arrange courses of concentrated effort along certain lines, with the same privileges and advantages as students in the regular courses.

Entrance by Examination

If for any reason entrance is not gained by certificate, the student is offered the opportunity to qualify either in whole or in any part by examination.

Qualification for Transfer to Senior Colleges

A student, to obtain recommendation for advanced standing on transfer, must in general earn a B average. She may have to take the Scholastic Aptitude Test and in some cases certain College Entrance Examination Board Achievement Tests if such tests are requested by the senior college. Beginning as early as the year 1888, more than seventy senior colleges and universities have given credit toward advanced standing to students for work done at Lasell. It should be noted that the content as well as the quality of both the preparatory school and the junior college programs must be satisfactory to the college which the student desires to enter, whether her purpose is to carry forward a liberal arts or a vocational course. Requirements vary and results will generally be more satisfactory to Lasell and to the student when her wishes are stated and discussed at the outset. Experience shows that a student is best prepared for senior college work by taking in her preparatory program English, history, mathematics, foreign languages and laboratory sciences and in electing the Liberal Arts curriculum. (See p. 18.)

REQUIREMENTS FOR GRADUATION

In addition to the sixteen units required for admission to full junior class standing, a student must complete sixty semester hours of academic and technical work. She must take English 1, or a more advanced course, and Physical Education, and must be a regular student for at least one year.

Although the passing mark is D, a C average is required for graduation. The first and third quarter marks are tentative; those that come at the end of each semester determine the student's standing.

The courses outlined in the following pages are subject to reasonable modifications, but the group elected should be coherent and adapted to the abilities and requirements of the student. Before the student will be admitted to classes, her program must receive the approval of the Registrar.

Degrees

A graduate receives the degree of Associate in Arts or Associate in Science according to her curriculum. The minimum requirements for the different curricula are as follows:

Associate in Arts Degree

Liberal Arts Curriculum: 60 semester hours of Liberal Arts subjects selected from the following group: English, foreign language, a laboratory science, mathematics, and social studies.

Dramatics Curriculum: 12 hours of Literature, 12 hours from the Department of Dramatics, and Psychology.

Music Curriculum: Music Theory I and II, Harmony, Music Appreciation, Music History and Form. The Pianoforte Major requires also two years of Pianoforte Sight Playing and two years, with two lessons a week, of Pianoforte study. Practical requirements for Voice, Organ and other instruments are similar.

Art Curriculum: Drawing and Design I, Art Appreciation, Art History, Drawing and Painting and/or Design and Crafts according to the field of concentration. 12 semester hours of credit in other art subjects recommended by the department.

General Curriculum: 44 semester hours of Liberal Arts subjects.

Associate in Science Degree

Secretarial Curriculum: Shorthand II, Typewriting II, Secretarial Training, Accounting, or Economics, Business Law or Business Arithmetic.

Medical Secretarial Curriculum: Shorthand II, including Medical Terminology, Typewriting II, Secretarial Practice, Professional Accounting, Anatomy and Physiology, Chemistry, Laboratory Technology and Bacteriology.

Merchandising Curriculum: Color, Line and Design, Clothing Construction, Textiles, Salesmanship, Merchandising Arithmetic, Speech, Retail Training, Economics and Psychology.

Home Economics Curricula:

- (a) *Foods Curriculum:* Foods, Principles of Home Management, Dietetics, House Furnishing, Child Care, Chemistry or Household Science if not taken in high school.
- (b) *Clothing Curriculum:* Clothing I and II, Textiles, Dress Design, House Furnishing, Art Appreciation, Child Care.
- (c) *Home Management Curriculum:* Foods, Clothing, Household Science, Child Care, Art Appreciation, Principles of Home Management, Dietetics or Nutrition.

Pre-Professional Curricula: Each student's program is arranged according to the requirements of the specialized field.

General Curriculum: A program is arranged according to the needs and interests of the individual student.

CURRICULA

All students except those registered as specials must carry a minimum program of 15 semester hours of work.

Every student is required to take Physical Education.

Changing conditions may call for the addition, modification, or omission of courses. If fewer than four students apply for an announced subject, the subject may be omitted.

LIBERAL ARTS

JUNIOR:

<i>Required</i>	Credit Hours
English Composition	3
<i>Elective</i>	
Foreign Language	3 or 4
English 2, 5, 6, 7, 8, 9	3
Speech	2
Mathematics	3 or 4
Science 1, 2, 11, 14, 15	4
Social Studies 1, 2, 3, 4, 5, 6	3
	<hr/>
Total credit hours per semester	15-18

SENIOR:

<i>Elective</i>	Credit Hours
English 2, 5, 6, 7, 8, 9	3
Foreign Language	3 or 4
Mathematics	3 or 4
Science 1, 2, 3, 11, 12, 13, 14, 15	4
Social Studies 1, 2, 3, 4, 5, 6, 7, 8	3
Art History	3
	<hr/>
Total credit hours per semester	15-18



May Queen and Court



Crowning of the May Queen at the Crow's Nest



President's House



Bragdon Hall

HOME ECONOMICS
CLOTHING CURRICULUM
First Year

	Credit Hours
English Composition	3
Clothing I	3
Dress Design }	2
Textiles }	3
Electives (Household Science and Foods recommended)	6-7
	<hr/>
	15

Second Year

	Credit Hours
Liberal Arts Elective	3
Clothing II	3
House Planning }	2
House Furnishing }	
Physiology }	3
Child Care }	
Electives	4
	<hr/>
	15

FOODS CURRICULUM
First Year

	Credit Hours
English Composition	3
Foods	3
Household Science or Chemistry	3
Electives (Microbiology and Clothing recommended)	6
	<hr/>
	15

Second Year

	Credit Hours
Liberal Arts Elective	3
Principles of Home Management	3
Physiology }	3
Child Care }	
Dietetics	3
House Planning }	2
House Furnishing }	
Elective	1
	<hr/>
	15

HOME MANAGEMENT CURRICULUM

First Year

	Credit Hours
English Composition	3
Foods	3
Clothing I	3
Household Science	3
Physiology }	3
Child Care }	
	<hr/>
	15

Second Year

	Credit Hours
Liberal Arts Elective	3
Principles of Home Management	3
Dietetics or Nutrition	3
Dress Design }	2
House Furnishing }	
House Planning }	2
Elective }	
Elective	2
	<hr/>
	15

MERCHANDISING

First Year

	Credit Hours
English Composition	3
Speech	2
Clothing Construction }	2
Textiles }	3
Color, Line and Design	3
Salesmanship }	2
Merchandising Mathematics }	1
Typewriting*	2
History of Fine Arts or Law }	3
Elective }	
	<hr/>
	16-18

*Unless sufficient skill has already been acquired.

Second Year

	Credit Hours
Retail Training	4
Economics	3
Psychology	3
Electives	6
	<hr/>
	16

SECRETARIAL

First Year

Credit Hours

English Composition	3
Principles of Shorthand	5
Typewriting	3
Business Arithmetic or Business Law	3
Elective	2
	<hr/>
	16

Second Year

Credit Hours

Secretarial Training	2
Advanced Shorthand	5
Typewriting II	3
Accounting or Economics	3
Business Law or other Elective	3
	<hr/>
	16

MEDICAL SECRETARIAL

First Year

Credit Hours

English Composition	3
General Chemistry	3
Anatomy and Physiology	3
Shorthand I	5
Typewriting I	3
	<hr/>
	17

Second Year

Credit Hours

Advanced Shorthand and Medical Terminology	5
Typewriting II	3
Medical Laboratory Technology }	3
Bacteriology }	
Secretarial Practice }	3
Professional Accounting }	
Elective (Nutrition recommended)	3
	<hr/>
	17

DRAMATICS

	<i>First Year</i>	Credit Hours
English Composition		3
Literature		3
Speech I		2
Play Production I		2
Physiology or Biology		3-4
Elective		2-3
		<hr/>
		16

	<i>Second Year</i>	Credit Hours
Creative Writing		3
Literature		3
Speech II		2
Modern Drama		2
Psychology		3
Play Production II, Art or Typing are recommended		
Electives		3
		<hr/>
		16

ART

DRAWING AND DESIGN

	<i>First Year</i>	Credit Hours
English Composition		3
Art Appreciation		3
Drawing and Design I		3
Crafts or other Studio Subject		3
History of Civilization, Language, Science or other		
Electives		3-6
		<hr/>
		15-18

	<i>Second Year</i>	Credit Hours
History of Art		3
Drawing and Painting		2
Design and Crafts		2
Psychology, History, Literature or other Electives		8-11
		<hr/>
		15-18

INTERIOR DECORATION

<i>First Year</i>	Credit Hours
English Composition	3
Art Appreciation	3
Drawing and Design I	3
Interior Decoration I	3
History of Civilization, Language, Science or other Electives	3-6
	<hr/> 15-18

<i>Second Year</i>	Credit Hours
History of Art	3
Interior Decoration II	3
Design and Crafts	2
Electives	7-10
	<hr/> 15-18

FASHION

<i>First Year</i>	Credit Hours
English Composition	3
Art Appreciation	3
Drawing and Design I	3
Fashion Illustration I and/or	3
Dress Design	2
Elective	
Clothing recommended if Dress Design is elected.	
Advertising recommended if Fashion Illustration I is elected	1-4
	<hr/> 15-18

<i>Second Year</i>	Credit Hours
History of Art	3
Drawing and Painting (for students emphasizing Fashion Illustration) or	
Design and Crafts (for students emphasizing Dress Design)	2
Fashion Illustration II or Elective	3
Fashion Workshop or Elective	2-3
Clothing II or Elective	5-7
	<hr/> 15-18

ADVERTISING

First Year

	Credit Hours
English Composition	3
Art Appreciation	3
Drawing and Design I	3
Advertising I	3
Electives	3-6
	<hr/> 15-18

Second Year

	Credit Hours
History of Art	3
Drawing and Painting <i>or</i> Design and Crafts	2
Advertising II	3
Electives	7-10
	<hr/> 15-18

Music

Chorus is required of all Academic Music students

Pianoforte Major

First Year

	Credit Hours
English Composition	3
Pianoforte, two lessons per week	3
Theory I	4
Pianoforte Sight Playing	½
Music Appreciation	1
Electives	3 ½
	<hr/> 15

Second Year

	Credit Hours
Literature	3
Pianoforte, two lessons per week	3
Harmony	2
Theory II	2
Pianoforte Sight Playing	½
Music History and Form	2
Electives	2 ½
	<hr/> 15

Voice Major

First Year

	Credit Hours
English Composition	3
Voice, two lessons per week	2
Theory I	4
Music Appreciation	1
Electives	5
	<hr/>
	15

Second Year

	Credit Hours
Literature	3
Voice, two lessons per week	2
Harmony	2
Theory II	2
Music History and Form	2
Electives	4
	<hr/>
	15

Candidates for the Voice or Organ major courses should be able to play selections of moderate difficulty on the piano and unless excused by the Director are required to take one lesson a week in Pianoforte throughout the course, for which an extra charge is made.

Violin, Cello, Organ Major

First Year

	Credit Hours
English Composition	3
Violin, Cello or Organ, two lessons per week	3
Theory I	4
Music Appreciation	1
Electives	4
	<hr/>
	15

Second Year

	Credit Hours
Literature	3
Violin, Cello or Organ, two lessons per week	3
Harmony	2
Theory II	2
Music History and Form	2
Electives	3
	<hr/>
	15

PRE-PROFESSIONAL CURRICULA

PRE-CLINICAL TRAINING IN MEDICAL TECHNOLOGY

There is a growing demand for Medical Technologists. Opportunities are excellent for the well-trained person with high personal and professional standards. Modern medicine makes constant use of the laboratory. The diagnosis and treatment of disease or the performing of certain surgical operations are often dependent upon the findings of the medical technician. Before a student is eligible for official recognition as a registered technician, she must (1) complete two years of college work (60 semester hours of credit) with emphasis on the biological and chemical sciences, and (2) also take a year's course of technical training in an approved hospital under the close supervision of a registered pathologist. Lasell is prepared to offer the required sciences of the first two years of college training, but does not offer the third year of technical hospital laboratory work in biochemistry, hematology, parasitology, histology and serology. However, assistance is given each student in placement in an approved hospital laboratory for her clinical training.

PRE-CLINICAL MEDICAL TECHNOLOGY

	<i>First Year</i>	Credit Hours
English Composition	3
Biology or Zoology	4
College Chemistry	4
Sociology	3
Elective (Language, Speech, History, Literature)	3
		<hr/>
		17

	<i>Second Year</i>	Credit Hours
Chemistry 12 and 13	4
Comparative Vertebrate Zoology	4
Medical Technology (1st sem.)	}	3
Bacteriology (2nd sem.)		
Psychology	3
Elective (Language, Literature, History)	3
		<hr/>
		17

PRE-OCCUPATIONAL THERAPY

Occupational Therapists are needed in large numbers for positions in Army and Navy hospitals, as well as in civilian medical institutions of various kinds. An Occupational Therapist is a person who,

through her skill in handicrafts and other educational and recreational activities, fills an important place in the medical profession by helping to promote the mental and physical adjustments of injured or diseased patients.

A minimum of one year of college training, or its equivalent, is required by Registered Schools of Occupational Therapy, and more than one year is preferable. Lasell does not offer Occupational Therapy training but does have a carefully planned Pre-Occupational Therapy curriculum, preparing students to enter schools of Occupational Therapy.

	<i>First Year</i>	Credit Hours
English Composition		3
Biology or Zoology		4
Sociology		3
Language or History		4
Electives		3
		<hr/>
		17

	<i>Second Year</i>	Credit Hours
Psychology		3
Chemistry		4
Literature		3
Language or Elective		4
Electives		3
		<hr/>
		17

Electives suggested are: Crafts, Drawing and Design, Typewriting, Modern Drama, Music Appreciation, Play Production.

PRE-PHYSIOTHERAPY

Physiotherapy is the treatment of disease by physical and mechanical means, such as massage, exercise, hydrotherapy, light treatments and allied techniques.

The rehabilitation of persons injured in civilian accidents or in the armed services by the skillful application of physiotherapy is meeting with marked success. The degree of success of this kind of treatment depends upon the technical proficiency of the therapist.

The program of study at Lasell, suggested below, prepares the student for approved schools of physiotherapy.

	<i>First Year</i>	Credit Hours
English Composition		3
Sociology		3
Speech		2
Biology or Zoology		4
Electives		4
		<u>16</u>

	<i>Second Year</i>	Credit Hours
Literature		3
Physics or Chemistry		4
Psychology		3
Electives		6
		<u>16</u>

Suggested electives include Languages, History, Typewriting, Mathematics.

PRE-NURSING

The Nursing profession needs more than ever intellectually mature and emotionally stable young women. The more training the high school graduate can have in preparation for her Nurses' Training, the greater will be the benefit to her and her contribution to the profession. Students who cannot plan on two years for such preparation may take with profit one year of our two-year Pre-Nursing Curriculum.

Students who wish to transfer to a senior college in order to take a special course in nursing leading to a bachelor's degree and an R.N. need a Liberal Arts course at Lasell. (See page 18.) To students considering a hospital training which leads to the R.N. only, we recommend the following curriculum:

	<i>First Year</i>	Credit Hours
English Composition		3
Biology or Chemistry or Physics		4
Sociology or other Academic Elective		3
Pre-Nursing Mathematics		4
Elective		3
		<u>17</u>

	<i>Second Year</i>	Credit Hours
Laboratory Science		4
Psychology		3
Economics or English		3
Physiology or Elective }		3
Bacteriology or Elective }		
Elective		3
		<u>16</u>

GENERAL OR EXPLORATORY CURRICULUM

There is more need now than ever before for the thorough training and broadening of horizons of the girl who wants to prepare for a life of usefulness to her community, as an intelligent, patriotic citizen. For the student who is not sure of her vocational goals, yet who is eager to discover her own interests and abilities and to secure a background for a richer life, we recommend a General Program. We arrange such a program on an individual basis, according to the girl's previous training, aims, interests and aptitudes.

In general a program of this kind consists of five subjects chosen in varying combinations from the following fields of study: English, Science, Language, Mathematics, History, Sociology, Psychology, Literature, Journalism, Creative Writing, Clothing, Foods, Nutrition, Art, Music, Typewriting, Child Care, Speech, Dramatics, Dress Design, Interior Decoration, or other elective.

We purposely do not outline any given program of subjects. We prefer to build a program about each student who chooses a General Program, and attempt to have it fit her needs, and not make her fit a required set of prescribed courses.

Numerals after the weekly requirements refer to credit hours. In general, a credit hour represents one hour a week of lecture or two hours of laboratory or studio work.

DEPARTMENT OF ENGLISH

MISS ELINOR HOAG

MISS JUNE BABCOCK

MISS MARION JAMES

DR. ANN WEYGANDT

MRS. MARGARET W. FRENCH

1 English Composition

The purpose of the course is to teach students to write clearly, simply, and fluently. During the first semester the emphasis is upon expository writing: essays, criticisms, profiles, and editorials. During the second semester narrative and descriptive writing are emphasized. Illustrative material and models for writing are chosen from the best literature.

Required of juniors.

Three hours a week for a year (6)

2 Creative Writing

This course offers practice in writing formal and informal essays, biographical sketches, descriptions, short stories, and verse. Great literature of the past and current books and magazines are used for inspiration and background, and as models. The primary aim is that each student shall use "The King's English" and at the same time preserve and foster the best features of her own native style.

Three hours a week for a year (6)

3 Journalism I

The students in this course write a large share of the articles for the *Lasell News*, a bi-weekly newspaper with an average circulation of 1400 copies. The course includes reporting, writing of editorials, features, headlines; editing of copy, proofreading; make-up and general format; and a yearly visit to a large newspaper office. Students who prove competent and reliable are eligible for responsible positions on the staff of the *News*, or the *Lasell Leaves*, the quarterly magazine.

Three hours a week for a year (6)

4 Journalism II

A course in magazine article writing and news writing. A student with a special bent for either may concentrate on it exclusively. The course is open to any qualified student. Journalism I is not a prerequisite but is suggested to those contemplating Journalism II. The students read leading magazine articles of various types to get inspiration and method for their own articles. They get practical information on writing the short story and on marketing literary property. They write for the *Lasell News* and *Lasell Leaves*.

Three hours a week for a year (6)

5a Survey of English Literature

A study is made of numerous authors and masterpieces of English literature from the time of the Anglo-Saxons to the Eighteenth Century, with special attention to Beowulf, Chaucer, Spenser, Shakespeare, and Milton. Brief surveys of the great eras in English literature are made. Various meters and rhyme schemes are discussed. The underlying aim is to gain an acquaintance with and to foster a love for the best authors.

Three hours a week for the first semester (3)

5b Survey of English Literature

This course is a continuation of English 5a, with special attention to Pope, Wordsworth, Byron, Keats, Shelley, Tennyson, and Browning.

Three hours a week for the second semester (3)

6 English Drama

This course begins with a study of the Greek and the Roman theaters. Subsequently a detailed study of the mediaeval religious drama is made. This study serves as an introduction to the work of the Tudor period. Then the plays of Shakespeare are surveyed in their entirety. During the second semester Jacobean, Restoration, Eighteenth and Nineteenth Century, and Contemporary dramatic history is examined in detail, thus bringing the story up to the present. A textbook is used throughout the course, and plays representative of each stage of dramatic development are read and discussed in class.

Three hours a week for a year (6)

7 American Literature

This course is a survey of the literary product of America from Colonial times to the present and also a detailed study of the more important writers who have stood the test of time. Advantage is taken of this locality to stress the inspiring historical backgrounds and the literary memorials in which Boston and its vicinity abound. In addition to the regular assignments in the textbook and book of readings there are supplementary lectures.

Three hours a week for a year (6)

8 The English Novel

A study of the development of the English novel from its beginnings to the present time. Consideration will be given to the light the novel casts on the society and thought of its day, as well as to its changing form and content. The works of representative novelists from Defoe to Galsworthy and Brett Young will be read and discussed. The aim of the course is to aid the student to enjoy to the fullest degree the art of England's greatest storytellers.

Open to seniors, and to juniors whose ability and preparation warrant their admission to the course.

Three hours a week for the first semester (3)

9 Modern British and American Poetry

A study of poetry written in the British Isles and the United States from Hardy and Masters to Spender and Millay. The course covers the revolt against Victorian Conventions in the nineties, the Celtic Renaissance, and the rise of free verse side by side with the continuation of older forms. Special consideration is given to Hardy, Housman, Yeats, Russell, Kipling, Masfield, De la Mare and Stephens in England and Ireland; in America, to Robinson, Frost, Sandburg, Lindsay and Eliot. The aims of the course are to give the student a broad view of the development of English and Ameri-

can poetry during the last sixty years, and to increase her appreciation of the contributions of major poets on both continents to the great fund of English verse.

Open to seniors, and to juniors whose ability and preparation warrant their admission to the course.

Three hours a week for the second semester (3)

10 The Bible as Literature

The material of this course consists of two intimately related parts. In the first part interest centers in the origin of the Bible and the way in which it came into its present form. To this end, a detailed investigation is made of the formative influences and materials, including the manuscript sources and the versions. In the second part attention is focused mainly upon the various types of literature included in the Old and the New Testaments. These literary types are analyzed and described, and then illustrated in detail by extensive reading assignments. The point of view maintained throughout the course is that a first-hand knowledge of the Bible as one of the world's great literary masterpieces is indispensable to a cultural education. Three hours a week for a semester (3)

DEPARTMENT OF DRAMATICS

MRS. RUTH W. FULLER

MISS ROBERTA MORRILL

1 Speech I

The purpose of this course is to train the student to address effectively formal and informal groups. The aim is to overcome nervous mannerisms and manifestations of self-consciousness; to organize material logically and present the speech clearly and interestingly. Special attention is given to the needs of those entering business fields.

Two hours a week for a year (4)

2 Speech II

This course aims toward making the student more logical in her thinking and more articulate in her speech. Individual speaking projects as well as panel and round table discussions focus attention on vital problems of the day. The students are given a preliminary introduction to radio speaking techniques and they have practice in planning radio programs and in writing skits. Time is devoted to interviewing techniques and practice in sight reading. Good diction and vocabulary extension are constantly stressed.

Prerequisite: Speech I

Two hours a week for a year (4)

3 Play Production I

This course provides a foundation in the principles of acting—diction, poise and stage technique. Make-up and costume are studied together with interpretation of roles. The class presents a one-act play as part of the required laboratory work.

Two hours a week for a year (4)

4 Play Production II

The fundamental principles of scenic design are studied in conjunction with the theory and practice of directing plays. Lighting, choice of plays, try-outs, rehearsing, costuming, and the care of properties are all taken into consideration. Each student directs a one-act play as part of the required work. The writing of original plays is encouraged. This class participates in all productions of the Lasell Workshop Players, thereby gaining further practical experience.

Two hours a week for a year (4)

5 Modern Drama

The student is given a general knowledge of the subject to make her familiar with the various types of plays in their origin and development. A concentrated study is made of realistic, expressionistic and romantic plays from Ibsen to contemporary Pulitzer Prize plays. Classroom work and textbook study are supplemented by attendance at the current Theatre Guild productions.

Two hours a week for a year (4)

6 The Lasell Workshop Players

The Lasell Workshop Players sponsor three major productions a year. The students in Play Production I and II automatically become members of the group and other students are admitted upon the completion of ten hours' work. Hours may be acquired by acting, painting scenery, making posters, backstage work, box-office experience and ushering. New members are welcomed at the monthly meetings.

DEPARTMENT OF HOME ECONOMICS

MISS MARY WORCESTER

MISS NELLIE WRIGHT

MISS MARION MACDONALD

MISS EVELYN POTTS

MR. EARL H. ORDWAY

Home Economics courses have a twofold aim: (1) to prepare for a career in homemaking by combining basic courses in Foods and Clothing; (2) to give preparatory training to those who wish careers in Home Economics outside the home.

CLOTHING

1 Clothing I

Through the construction of simple garments, the student receives instruction in hand sewing, both plain and decorative; the use and care of the sewing machine; the fundamental construction processes; the selection, use and alteration of commercial patterns, and the fitting of garments. Care and repair of clothing are also included. Individuality in color, line and design of the garments made is emphasized. Cotton fabrics are used entirely during the first year.

Two two-hour laboratory hours a week for a year (6)

2 Clothing II

This course consists of a concentrated study of commercial patterns and fitting. Work on silk and wool garments with special emphasis on tailoring is included; and further study of construction and line in which each student is encouraged to develop individuality in dress. The making of an individual pattern to be used for a constructed garment is required.

Prerequisite: Clothing I

Two two-hour laboratory hours a week for a year (6)

3 Clothing III

Constructive processes in tailoring; the making of tailored dresses and coats; remodeling dresses.

Prerequisite: Clothing II

Four laboratory hours a week for a year (6)

4 Clothing Construction

Through the construction of simple garments, the student learns to recognize well-made, ready-to-wear garments. Emphasis is placed on cutting, fitting and finishing. Cotton fabrics are used entirely.

Two two-hour laboratory hours a week for a semester (2)

5 Dress Design

Through the basic principles of color and line and their effect upon the face and the figure of the wearer, the student learns to analyze herself and to choose a becoming hair style, to use make-up skillfully and to master the grooming techniques which best express her own individuality. Two hours a week for a semester (2)

6 Textiles

This course includes the history and development of the textile industry; the study of fibres and the processes of manufacture; the identification and economic use of fabrics; the selection, care and hygiene of clothing. Three hours a week for a semester (3)



The Golf Course



On the Charles River



A Student's Room



A Section of the Bragdon Library

FOODS

7 Foods

A study of the principles of food preparation in relation to meal planning. Consideration is given to problems involved in the purchase of food and the planning, preparation and serving of meals.

In lectures, special emphasis is placed on nutritional values and on organization and management of time, money and energy in relation to meal planning.

Prerequisite: General or High-School Chemistry.

One lecture and two double laboratory periods a week for a year (6)

8 Dietetics

This course is designed to train Home Economics students in the fundamentals of nutrition and the application of the principles to planning meals for the healthy and diets for the sick. The subject matter includes the energy aspects of nutrition: proteins and amino acids, mineral elements, vitamins, and the effects these food elements have on health.

Prerequisite: Foods and a Biological Science.

Three hours a week for a year (6)

9 Nutrition

The purpose of this course is to introduce students to the essential facts of nutrition, and to increase their knowledge of the relations of food to health and efficiency. Most of the discussions concern the welfare of healthy persons of different ages.

Discussions of variations of the normal diet to meet conditions of sickness. Especially recommended for Medical Secretarial students.

Prerequisite: Chemistry.

Three hours a week for a semester (3)

10 Principles of Home Management

This course is designed for students of homemaking who are seeking a better understanding of management problems. It considers managerial problems of the various aspects of family living; problems connected with family resources — time, energy and income; problems involved in housing, feeding and clothing the family; equipping the home, operating the household, maintaining health.

Laboratory work is carried on in the Home Management Practice House. Here groups of six girls keep house and have practical work experience for a period of six weeks. In this way actual practice is given in planning menus, keeping accounts, marketing, food preparation, table service and entertaining.

Prerequisite: Foods.

Two hours a week for a year (4)

Home Management House six weeks (2)

11 Child Care

A study of the physical and mental development of children from birth to adolescence. Discussions concern the prenatal care of the mother, the home, and adjustments in family life as they affect the growth and development of the child.

Prerequisite: Physiology. Three hours a week for a semester (3)

12 House Planning

House construction, selection of materials, methods of construction, heating, lighting and plumbing. Study of blueprints and the drawing of an original plan. Estimates of cost of construction.

Two hours a week for a semester (2)

13 House Furnishing

Through the principles of art involved in interior decoration, and the study of the classical styles of architecture and furniture, the student becomes interested in making a home attractive as well as comfortable; appreciates good design and color in decorative materials and accessories.

Two hours a week for a semester (2)

DEPARTMENT OF MERCHANDISING

MISS VELMA COLSON

MISS EVELYN POTTS

MISS VIRGINIA CARTER

MRS. ESTHER M. ANDROS

MRS. RUTH E. BARRY

MISS SOPHIA J. JOSEPHS

MRS. BARBARA C. LUCE

MISS MARGARET A. WETHERN

MISS NELLIE WRIGHT

MISS MARION M. MACDONALD

MRS. RUTH W. FULLER

The course offers the student preparation to qualify for the unlimited promotional opportunities in the interesting and broad field of merchandising. Lasell's nearness to Boston makes it convenient for guest lecturers in merchandising, publicity and management to talk with the students. Boston's leading stores are also available for practical experience and observation.

The course develops an appreciation of the place of merchandising in the structure of our economic organization. Practical knowledge of merchandise is provided in the courses in Color, Line and Design, Textiles and Clothing Construction. Principles of salesmanship, problems of business organization and management, buying techniques, personnel relations, publicity, credit procedures, merchandising mathematics and statistics give the student an appreciation of the vast business undertaking that merchandising represents. The importance of effective speaking and writing is recognized in the courses in English and Speech. The development of the ability to typewrite as a necessary tool has its place in the training of the student.

Through electives the students strengthen their preparation and their cultural background. They may take courses in fashion and interior decoration, business, music, dramatics, history, home economics and science. In nearby Boston the student may enjoy art, music and the theatre.

Merchandising students must be able to meet the requirements of the stores in order to secure and hold their positions. For this reason the physical as well as the character qualifications which employment directors consider essential for selling determine the standards which students must meet in order to enter the course. They should be in good physical condition and should have a genuine interest in people, and be gracious, calm, and eager to serve. They must be willing to give up social engagements, when necessary, in order to meet the store needs.

For the month before Christmas, all students have field assignments in co-operating stores in the Boston area or near their homes. Here they obtain a first-hand knowledge of working conditions, methods of store operation and the requirements for promotional opportunities. Their wardrobes include at least two black or navy blue suits or dresses appropriate for business wear so that during the work period they may conform to store regulations.

1 Color, Line and Design

The cut of our clothes, the way we wear our hair, the dishes and silver we use, the pictures on our walls, the buildings we live in, the arrangement of our furniture are practical examples of art. The individual's appreciation of these things is developed through the study of design and color principles. The student is able to analyze the effect of color and line in dress on individual figure problems. An appreciation of well-designed products in industrial art aid in her selling ability. A study of period and modern furniture, and adapting these to room arrangement, carries the use of color, line and design into the field of interior decoration. Classroom experiments, trips to museums, and observations of retail merchandise make the student realize the value of art in the merchandising field.

Three hours a week for a year (6)

2 Textiles

See page 34.

3 Clothing Construction

See page 34.

4 Speech

See page 32.

5 Fine Arts

See page 55.

6 Salesmanship

For juniors in the Merchandising Department only. The course discusses the principles of salesmanship in terms of personality requirements, merchandise information, and effective selling techniques. The procedures discussed are checked in practical problem assignments connected with field work.

One hour a week for a semester (1)

7 Merchandising Mathematics

For juniors in the Merchandising Department only. The fundamental processes of addition, subtraction, multiplication and division are stressed with emphasis on the mental solution of simple problems.

Two hours a week for a semester (2)

8 Retail Training

The course covers store organization and operation, merchandising techniques and personnel administration, accounting, credit and publicity problems. Problems of store location, layout and equipment are considered and attention is given to the purchasing and pricing of merchandise, stock control, advertising, display and store finance. Training and service in the leading Boston and New York stores is a basic part of the class work. The students are employed during the three weeks before Christmas and for a definite number of Saturdays in the fall and spring. Close contact with current retail problems is maintained through lectures given by store experts and by careful analysis of store publications and retail magazines. For seniors only.

Four hours a week for a year (8)

9 Merchandising Law

This course is elective for junior or senior members of the Merchandising Department. It is designed to help the student understand the legal implications of contracts, sales, negotiable instruments, and employer-employee relationships as these topics apply to the field of merchandising and to everyday business affairs.

Three hours a week for a semester (3)

10 Economics

See page 47.

11 Psychology

See page 46.

DEPARTMENT OF LANGUAGES

MME. HELEN BAILLY
SENORA REFUGIO OROZCO

SENORA MARIA OROZCO COBB
MRS. LILIAN RINKS

The aim of the work in modern languages is to equip the student not only with ability to read the language but also with power to speak and understand it. For this purpose the classroom conversation is carried on in the foreign tongue. Great emphasis is placed upon accurate pronunciation and careful enunciation. Practical phonetic methods are employed, including the use of music for the better training of the vocal organs.

Representative literature is taught to make the student acquainted with the mode of living and thinking of the great periods of social development.

The work in the classroom is supplemented by a series of teas, receptions, and social evenings. Plays are given each year.

FRENCH

Le Cercle Francais is open to all French students. Varied programs are arranged and presented by the members throughout the year. These programs are designed to acquaint the students with different phases of life in the France of today.

1 French 1a

First year college French. Elementary French grammar, reading and conversation. Folk songs. Special attention to pronunciation.
Four hours a week for a year (8)

2 French 1b

Second year French to supplement a first year high school course in preparation for French 2.

Four hours a week for a year (8)

3 French 2

Intermediate college French. Grammar, reading and conversation. Vocabulary building. Students offering two units of high school French enter French 2.

Four hours a week for a year (8)

4 French 3

Advanced French grammar and free composition. Conversation with special attention to the use of idioms. Translation of modern French literature. Lectures in French. Students offering three units of high school French enter French 3.

Four hours a week for a year (8)

5 French 4

Survey of French literature. Representative reading and class discussion of the principal works of the outstanding French authors.

First semester: the Middle Ages, the Renaissance, the Seventeenth Century. *Second semester:* the Eighteenth and Nineteenth Centuries.

Four hours a week for a year (8)

6 French 5

This course completes the survey of French literature offered in French 4. *First semester:* Romanticism, Realism, Naturalism, Symbolism. *Second semester:* Early Twentieth Century and contemporary literature.

Three hours a week for a year (6)

SPANISH

Spanish is the language of the classroom.

A Spanish club is open to advanced students of Spanish. It aims to enable the student to converse with ease and to study current events in Spanish speaking countries.

7 Spanish 1a

Phonetics, elements of Spanish grammar, drill in common expressions, reading short stories. Abundant oral practice based on the text reader.

Four hours a week for a year (8)

8 Spanish 1b

A course for students who have completed one year of Spanish in high school. Spanish grammar, conversation, reading of selected short stories, memorizing of short poems and songs.

Four hours a week for a year (8)

9 Spanish 2

A continuation of oral practice with a review of grammar applied to the reading text. Readings of *realia* of the Spanish speaking countries. Selections from Cervantes, Lope de Vega, Calderon, and Tirso de Molina to be memorized. This work forms the basis of a practical course in commercial Spanish.

Prerequisite: Two years of high school or one year of college Spanish.

Four hours a week for a year (8)

10 Spanish 3

Advanced reading of modern writers and their reports in written or oral synopses. Geography and history of the Spanish countries. Memorization of modern plays of Quintero, Benavente, and Sierra. In the second semester, commercial Spanish for secretarial students.

Four hours a week for a year (8)

11 Spanish 4

A survey of the principal Spanish writers of different epochs. Rapid study of Spanish comedy and drama. Advanced reports on readings of magazines dealing with current events, art and science.

Three hours a week for a year (6)

GERMAN

A German club is open to all German students. It includes social meetings with German songs, games and conversation. Each year the department presents an entertainment.

German is the language of the classroom.

12 German 1

Essentials of grammar and pronunciation; beginnings of conversation; reading of stories and poems; singing of folk songs.

Three hours a week for a year (6)

13 German 2

Continued drill in grammar and conversation; prose and poetry of intermediate grade; history of German literature with selections from important authors; singing of German folk songs.

Three hours a week for a year (6)

14 German 3

Advanced composition and conversation, including free composition; reading of modern and classical authors; survey of German cultural history, illustrated with pictures and songs.

Three hours a week for a year (6)

DEPARTMENT OF MATHEMATICS

MISS SALLY TURNER

MR. WALTER S. ADAMS

1 Algebra

The fundamentals of algebra up to quadratics.

Four hours a week for a year (8)

2 Geometry—Plane

The properties of plane rectilinear figures and circles, and the measurement of lines, angles, and plane surfaces. The solution of numerous original exercises, including loci problems.

Four hours a week for a year (8)

3 Algebra—Quadratics and Beyond

A review of the work of the first year, followed by a thorough study of new topics in factoring, literal equations, simultaneous linear equations in three unknowns, quadratic equations including graphs, theory, and simultaneous quadratic equations, exponents and radicals, logarithms, trigonometry, binomial theorem, progressions and variation. Numerous problems are solved throughout the year.

Four hours a week for a year (8)

4 Advanced Algebra

This course includes permutations, combinations, probability, complex numbers, theory of equations, and also an introduction to analytic geometry and to the calculus.

Three hours a week for a semester (3)

5 Trigonometry—Plane

Definitions and relations of the six trigonometric functions as ratios; proof of fundamental formulas and simple identities derived from them; solution of simple trigonometric equations; derivation of law of sines and law of cosines; theory and use of logarithms; solution of right and oblique triangles and practical applications.

Three hours a week for a semester (3)

6 Pre-Nursing Mathematics

This course gives a careful review of mathematical principles and formulae — emphasizing such items as the Metric System and Apothecary's Units — which a girl planning to go into Nurses' Training ought thoroughly to understand.

Credit is given only upon completion of the entire course.

Four hours a week for a year (8)

7 Merchandising Mathematics

See page 38.

DEPARTMENT OF SCIENCE

DR. INEZ W. WILLIAMS

MRS. RUTH LINDQUIST

MRS. BARBARA H. PARKHURST

MRS. BLANCHIE B. HALL

MISS HOPE KIBBE

MRS. BEATRICE HAMPE

MISS MARY WORCESTER

1 Biology

The general principles of biology as illustrated by representatives of the plant and animal kingdom. College course for those who have had little or no biology.

Two lectures and two double periods of laboratory work a week for a year (8)

2 Zoology

A study of the common examples of the invertebrate and vertebrate phyla, with special emphasis on the anatomy of the dogfish.

Prerequisite: High School Biology.

Three lectures and one three-hour laboratory period a week for a year (8)

3 Comparative Vertebrate Zoology

A course in Comparative Vertebrate Zoology, stressing the anatomy of the dogfish and cat.

Prerequisite: College Biology or Zoology.

Three recitations or lectures and one three-hour laboratory period a week for a year (8)

4 Anatomy and Physiology

A comprehensive study is made of the structures and functions of the human body. Practical knowledge for work with the medical profession is gained from class work and laboratory procedures covering the important systems of the body and their relations to each other.

Two lectures and one double period of laboratory work a week for a year (6)

5 Physiology

An introductory study of the structures and functions of the human body. Emphasis is placed on gaining an intelligent understanding of the integrated plan of the human mechanism.

Three hours a week for a semester (3)

6 Medical Laboratory Technology

This course specializes in routine laboratory and office procedures. Laboratory work in making blood counts, differentials, and chemical examinations of blood and urine are emphasized in addition to general office techniques.

Prerequisites: Anatomy and Physiology and Chemistry.

Two lectures and one double period of laboratory work a week for a semester (3)

7 Bacteriology

A course designed to acquaint medical secretarial students with general Bacteriology and related laboratory procedures. Among topics covered are rudiments of serology, immunity, transmission of disease, and public health problems. Laboratory work affords

practice in preparing media, sterilization, culturing bacteria, staining, identification, care of laboratory equipment, and other laboratory procedures.

Prerequisite: Chemistry.

Two lectures and two hours of laboratory work a week for a semester (3)

8 Microbiology

A survey course to acquaint students with the more common forms of bacteria, molds, yeasts, and protozoa, and their influence in our everyday life. Parts played by microorganisms in industry, agriculture, and in health and disease are discussed. Sanitation, milk and water supplies, preservation and spoilage of food, fermentation reactions, and common contagious diseases are examples of typical topics considered.

Three hours of lectures a week for a semester (3)

9 Household Science

A practical survey course of science, emphasizing the important and fundamental physical and chemical data applicable to all phases of the home and homemaking.

Three hours a week for a year (6)

10 General Chemistry

A survey course in fundamentals of inorganic and organic chemistry. May not be offered for credit in a senior college.

Prerequisite: Algebra.

Two lectures and one double period of laboratory work a week for a year (6)

11 College Chemistry

An introductory course in theoretical and descriptive inorganic chemistry. May be offered for senior college transfer credit.

Prerequisite: Algebra.

Three lectures and one three-hour period of laboratory work a week for a year (8)

12 Quantitative Analysis

The study of fundamental analytical procedures to acquaint students with the importance, problems and limitations of quantitative work.

Prerequisite: College Chemistry.

Two lectures and two two-hour periods of laboratory work a week for a semester (4)

13 Qualitative Analysis

Instruction in exact methods of procedure and manipulation with the theory of the principles involved.

Prerequisite: College Chemistry.

Two lectures and two two-hour periods of laboratory work a week for a semester (4)

14 Physics

An introductory course in mechanics, heat, light, sound and electricity. Modern theories and discoveries.

Prerequisite: Algebra.

Three lectures and one three-hour period of laboratory work a week for a year (8)

15 Geology

Geology, physical and historical. The first semester consists of a study of the earth's crust and the forces of nature, with the resulting effects on the surface and internal structure. The second semester includes earth history, the study of fossils, and the evolution of plant and animal life.

Three lectures and one three-hour period of laboratory work a week for a year (8)

DEPARTMENT OF SOCIAL STUDIES

DR. RUTH EMERY

MISS DELIA DAVIS

MISS VELMA COLSON

MISS LILLIAN MACARTHUR

MRS. LUCY J. SYPHER

MRS. BARBARA C. LUCE

MISS MARGARET A. WETHERN

1 History of Civilization

A survey course in the history of the western world from the pre-literary period to the present. The study aims primarily at a comparison of the social organization and cultural attainments of the great civilizations from that of Egypt in 2000 B. C. to the present. The trends in the art of each period are noted.

Three hours a week for a year (6)

2 The History of the Americas

The geographical setting and its influence, the climate and its effect on the peoples. Pre-Columbian civilizations, the European background for the settlement of the Western Hemisphere, and the Colonial civilizations. The struggle for independence and the establishment of the American nations. During the first semester

the main emphasis is on South and Central America, and on Canada during the second. The social, economic, cultural and political aspects of the historical development are stressed with a view to understanding the role of the Western Hemisphere in the world today.

Three hours a week for a year (6)

3 History of Russia

A study of the development of Russia from earliest times with a view to understanding the institutions of Modern Russia.

Three hours a week for a semester (3)

4 English Cultural History

A study of English History as it is reflected in the literature, art and architecture of England in the 18th and 19th centuries. The course deals with representative works of each period as historical documents, extracts from the writings of such men as Swift, Carlyle, and Mill being studied for the picture which they give of the social and political conditions of the time.

Three hours a week for a semester (3)

5 Modern History

A study of the economic, social and political changes of Europe from 1815 to the present. Current events are constantly analyzed with reference to their historical background.

Three hours a week for a year (6)

6 Sociology

An introductory survey of human group life in its organized institutional forms; the influence of group culture, with special emphasis on the chief social processes and problems involved in man's efforts toward a more adequate social adjustment and social control.

Three hours a week for a year (6)

7 Psychology

An introductory course in the study of psychology, covering the basic principles of human behavior in its origin, development and methods of control. An intensive study of personality during the second semester. For the students of Merchandising, the course is adapted to their specific program of study; and wherever possible, application is made to their field.

Primarily for seniors.

Three hours a week for a year (6)

8 Economics

A study of the operation of our economic system and present-day economic problems in business, agriculture, transportation, labor, money, banking, insurance, international trade and public finance. The business cycle, social security, tariffs, monopolies and programs of economic reform are considered. Economic conditions within the totalitarian states are critically analyzed. In the study of economic issues which face the students as consumers, business women, and citizens, constant use is made of practical reference material: newspapers, magazines, business publications and current books. Field trips are taken, and lectures are given by experts in the business world. In the classes for merchandising students, the course is closely correlated with Retail Training, and special attention is given economic problems in the retail field.

Three hours a week for a year (6)

DEPARTMENT OF SECRETARIAL STUDIES

MISS HARRIET W. ATWOOD

MISS CAROLYN CHAPMAN

MISS RUTH E. COLTON

MISS SOPHIA JOSEPHS

MISS ALICE MAY

MISS E. JANE REED

MRS. DOROTHY WESTON

MISS MARGARET A. WETHERN

Shorthand I

This course is designed to master the principles of Gregg Shorthand. Constant practice in theory, reading, dictation, and transcription enable students to attain a dictation speed of 80 words per minute.

Five hours a week for a year (10)

1 Intermediate Shorthand

It is the purpose of this course to enable students to review complete shorthand theory and to build dictation speed to 100 words per minute. This course is recommended for incoming students who have had some shorthand background but who are not eligible for Shorthand II.

Five hours a week for a year (10)

2 Shorthand II

The advanced course in Gregg Shorthand presupposes a complete mastery of shorthand theory and dictation ability of 80 words per minute. Constant dictation and transcription build speed to 120 words per minute. Special emphasis is placed on English grammar, spelling and vocabulary as they affect secretarial work.

Five hours a week for a year (10)

3 Shorthand Dictation

Open only to students who have successfully completed Shorthand II. The course is designed to maintain and further develop skill in dictation and transcription. A dictation speed of more than 120 words per minute is the goal.

Three hours a week for a year (6)

4 Advanced Shorthand and Medical Terminology

The purpose of the course is to train the student thoroughly in advanced shorthand principles, development of shorthand writing skill, and transcription of dictated notes. This is combined with the study of medical shorthand principles and terminology, dictation and transcription of case histories, medical reports covering varied branches of medicine, such as X-ray findings and autopsies.

Prerequisite: Shorthand I, Anatomy and Physiology or other biological sciences.

Five hours a week for a year (10)

5 General Typewriting

This course is similar to Typewriting I in method of presentation and in work completed in class. Students who are interested in typewriting for personal use will find a course of this kind helpful. Unlike Typewriting I, it requires no outside work; therefore two credit hours are given per semester toward an associate degree.

Three hours a week for a year (4)

6 Typewriting I

The aim of this course is to give the student a thorough training in touch typewriting so as to attain a speed of at least 30 to 35 words per minute. Instruction is given in letter styles, rough draft, tabulation, arrangement of manuscript work, and legal papers. Emphasis is placed on the attainment of speed and accuracy through constant drilling.

Three hours a week for a year (6)

7 Intermediate Typewriting

This course gives a thorough review of typing fundamentals for students who have had one year or more of typing in high school, but are not sufficiently advanced for Typewriting II. Instruction and practice are given in letter writing, manuscript writing, tabulations, legal work, and business forms. Students are expected to attain a typing speed of at least 35 to 40 words per minute during a ten-minute supervised writing. Accuracy is stressed at all times.

Three hours a week for a year (6)

8 Typewriting II

Through continued practice and rhythmic drills, the course aims to develop typing speed and accuracy. Instruction is given in the arrangement of business correspondence, literary matter, statistical matter, legal work, and in the preparation of business forms. Each student is given information and experience in the use of the Ediphone, mimeograph, adding machine, ditto machine and check-writing machine. The minimum speed requirement for this course is 40 to 50 words per minute. Three hours a week for a year (6)

9 Typewriting III

The purpose of this course is to give students who have completed Typewriting II an opportunity to maintain and further develop their typing skill. A goal of at least 60 words per minute is set. It includes a thorough review of all work covered in Typewriting II and continued drills for speed and accuracy. Skill in the use of the Ediphone is emphasized. Two hours a week for a year (4)

10 Business Arithmetic

Practice is given in the fundamentals of arithmetic. Upon its successful completion, work is given in percentage, retail and cash discounts, profit and loss, business commissions and brokerage, interest and bank discount, domestic and foreign exchange, stocks and bonds, property taxes and insurance.

Three hours a week for a year (6)

11 Principles of Accounting

A study of commercial accounts necessary to give the student a knowledge of the fundamental principles of theory and practice in bookkeeping. Following this, application of these principles is made to the accounts of societies, institutions, private individuals, and professional men and women.

Practical knowledge of business customs and procedure, commercial forms and documents, investment terms and records, income-tax laws, and such other topics as will enable a student to deal competently and intelligently with business methods and financial problems.

Three hours a week for a year (6)

12 Professional Accounting

A course designed to give the student an understanding of the principles and practice of double-entry bookkeeping, presented in a series of progressive exercises. This course covers the fundamentals of double-entry bookkeeping. For those who are Medical Secretaries special attention is given to the keeping of doctors' records.

Three hours a week for a semester (3)

13 Secretarial Training

This work, designed as a complete office-methods course, covers English fundamentals and usage, as well as personality and office etiquette. Theory and practice are given in the various systems of indexing and filing. The course also includes secretarial duties, such as planning itineraries, scheduling appointments, telephoning, interviewing office visitors, writing different types of business letters and preparing business papers. It takes up telegrams and cables, banking practice, reference books, legal work, and the technique of finding a position, as well as an introduction to the various office machines.

Prerequisite: Shorthand I and Typewriting I.

Two hours a week for a year (4)

14 Medical Secretarial Practice

This course covers the qualifications for medical secretarial work, medical terminology, ethics, telephone technique, case histories and office filing. It also includes a thorough review of the principles of English grammar and business letter writing. Some practical training is given in filling out the forms used in offices.

Open only to second year Medical Secretarial students.

Three hours a week for a semester (3)

15 Business Law

This course gives the student a working knowledge of everyday law as applied in business and private affairs. The subjects included are contracts, sales, bailment, insurance, negotiable instruments, agency, corporations and partnerships, wills and estates, deeds, mortgages, landlord and tenant.

Three hours a week for a year (6)

16 Economics

See page 47.



"Pure as the Driven Snow" — Lasell Workshop Players



June Fête



Woodland Hall

DEPARTMENT OF ART

MRS. ESTHER M. ANDROS

MISS VIRGINIA CARTER

MRS. RUTH E. BARRY

MISS BEVERLY L. HALLAM

MRS. IDA G. KREBS

"Design is Creative Invention"

The Department of Art of Lasell serves the student body in several ways. For the *art major* Lasell promotes the liberal arts ideal, making it possible for her to combine a general academic education with a technical and cultural art education. Each art major receives preliminary professional training which, depending upon her ability, will prepare her for advanced work in art school or for apprenticeship in the professional field.

Academic and creative courses in art are also offered for *non-art majors* who are interested either in acquiring a cultural background in art, in exploring the field of art as a vocation or an avocation, or in studying art as applied to the everyday problems of consumer and homemaker.

Specific courses are given to enrich the background of students in other Departments such as Merchandising, Liberal Arts, and Home Economics.

The Department of Art supervises the making of illustrations used in all Lasell student publications. In this way, art students have an opportunity to demonstrate practically their knowledge of drawing design and to see their work actually reproduced in line cuts. Making posters and decorating for college dances and parties are also projects of the department.

DRAWING AND DESIGN MAJOR

The Drawing and Design course is recommended as a second year major to the student who attends Lasell before entering art school or the professional field of design. This course emphasizes the fundamental problems which present themselves to the creative artist and is set up to meet specifically the requirements of art schools and some colleges. In the classroom, the study of the appreciation and the history of art gives the student a philosophy of art and a wealth of background material to help her in the creative courses. Her first year of drawing and design will have prepared her for more advanced work the second year in two studio courses: *Drawing and Painting*, and *Design and Crafts*. Only a thorough understanding of the basic principles of drawing and design will prepare a student for real accomplishment as an illustrator, industrial designer, advertising designer, fashion illustrator or designer.

INTERIOR DESIGN MAJOR

There are interesting opportunities for women in the field of interior design and decoration. Not only must the decorator be able to handle fabrics and furniture to produce harmonious and beautiful interiors, but she must also be able to interest the customer in her ideas. A knowledge of the different architectural periods is part of the student's background. This is provided through lectures, museum trips and illustrative material. It is important for the student to be able to illustrate her ideas by making convincing drawings.

The knowledge of architectural and furniture periods reveals other fields to the student who does not become a decorator, such as sketching furniture for the advertising departments of firms, for newspapers and magazines; performing advertising services and making sketches for architects and decorators.

FASHION MAJOR

The students majoring in Fashion may emphasize either Fashion Illustration or Fashion Design. For Fashion Design sound basic training must augment whatever originality, imagination and inventiveness the student possesses. The fundamental rules of color, line, scale and texture, as well as sense of appropriateness, form an important part of this training. A thorough acquaintance with period dress, together with a knowledge of textiles and fabrics, is another essential. Fashion Illustration gives instruction in drawing the fashion figure in an appealing manner. Courses in the History of Art and the fundamentals of Drawing and Design, together with other subjects, are required.

ADVERTISING DESIGN MAJOR

Advertising which has to do with the merchandising of clothes, furniture and other articles for the home forms the basis of the problems covered. It is especially important for the designer of advertising to understand sales psychology. Her training is based on this fundamental requirement and her technical development is planned to aid her to express clearly and vividly what she knows will attract and convince the buying public.

FIRST YEAR COURSES

APPRECIATION OF ART

Art is not limited to painting, sculpture and architecture. Art is a coffee pot, a necktie, a skyscraper; everything from a gasoline pump to a perfume bottle. The appreciation of art involves personal tastes, preferences, feelings and attitudes toward all man-made objects. This course is not concerned with the names and dates of artists,

period furniture or architectural feats. The historic is used to explain the ancestry of the modern. Emphasis is on the art of today. Work during the first quarter covers painting, sculpture and the graphic arts. Art galleries and museums are visited. Examples of applied art are judged according to honesty of materials, simplicity of design and expressiveness of function. Sensitivity to quality and distinction is developed through lectures, reading, discussion, slide illustration and visits to craft shops. Some of the topics discussed are color, fabric design, glassware, ceramics, contemporary housing, lighting, prefabrication and costume jewelry.

Three hours a week for a year (6)

2 Representation in Art

This course is offered for students who wish to employ the simple fundamentals and principles of perspective in their application to freehand drawing of objects and interiors. Pencil, charcoal and crayon are the media used.

Three hours a week for a semester (2)

3 Drawing and Design I

The purpose of this introductory course is not only to develop the student's ability to draw and design, but also to foster experimentation and creative individuality. She is given the opportunity for expression in line, light and dark, color, texture, planes, form and space. Using a variety of materials, each student works out problems in illustration, decorative abstract design, composition, paper sculpture, color theory, lettering, figure drawing, portraiture and landscape. The course acquaints the student with contemporary art.

One lecture and four studio hours a week for a year (6)

4 Crafts

The purpose of this course is to teach students color harmony in the drawing and execution of designs. Problems in Art Crafts are analyzed and solved, and instruction is given in the use of a variety of tools. The student may make articles from materials such as wood, fabrics, clay, leather and plastics, or she may learn to use the looms.

Corequisite or Prerequisite: Drawing and Design I.

Two or more studio hours a week for a year (1 or more)

5 Interior Decoration I

This course covers the history, architecture and furniture of England and America from 1600 to 1800. The rendering in line and color of interior architecture, floor plans, furniture and fabrics is part of the studio work.

One lecture and four studio hours a week for a year (6)

6 Figure Drawing and Fashion Illustration I

This course is divided into two parts. During the first semester, figure drawing is studied. The student draws from the model in various media: pencil, charcoal, conte crayon, water color and tempera. The study of anatomy and proportion and the use of quick sketches aid the student in creating from memory a well-drawn figure. During the second semester, the drawing of the human figure is adapted and modified to create a dynamic fashion figure on which clothing may be attractively illustrated.

One lecture and four studio hours a week for a year (6)

7 Dress Design

See page 34 (Home Economics Department).

8 General Advertising

Talks on advertising procedure relating to the media of advertising, copywriting, layout and production. Lecture course only for those not wishing to draw. One hour a week for a year (2)

9 Advertising I

Studio problems in the technique of rendering afford practical application of the theory discussed in lectures on media of advertising, copywriting, layout and production. Visits to newspapers and printing houses are arranged.

One lecture and four studio hours a week for a year (6)

SECOND YEAR COURSES

10 History and Appreciation of Art

This course surveys the history of art from ancient to modern times with emphasis on developing the student's ability to appreciate and evaluate examples of architecture, sculpture and painting in relation to the historic periods during which each was developed.

Three hours a week for a year (6)

11 Drawing and Painting II

This course aims to stimulate the creative ideas of each student. Problems in drawing, painting and composition are selected according to the interest and ability of the members of the class. Figure drawing, portraiture, landscape, still life are among the subjects which may be chosen for execution in any of the following media: oil, water color, tempera, pastel, charcoal, pencil, and pen and ink. Illustrating, which requires professional accuracy, and gives the student an opportunity to have her drawings printed in the college publications, is also included.

Prerequisite: Drawing and Design I.

Four studio hours a week for a year (4)

12 History of Fine Arts

A survey course covering the contribution made in architecture, painting and sculpture in the Ancient, Medieval, Renaissance and Post-Renaissance periods. The lectures include constant references to the modern progress of the arts.

Three hours a week for a semester (3)

13 Design and Crafts II

The advanced course in Design and Crafts offers the student unlimited types of problems in commercial and industrial design. A knowledge of different materials and tools is fundamental in this field. In the design course, the student will have the opportunity to design various practical objects. In the crafts laboratory the student will develop her planned ideas into actual articles of such materials as ceramics, metal, leather, plastic, wood and textiles. This course is valuable not only to prospective professional artists but also to future homemakers, giving them standards for the selection of everyday objects.

Prerequisite: Drawing and Design I.

Four studio hours a week for a year (4)

14 Interior Decoration II

This course covers the history and representative architecture, furniture and fabrics of the following periods:

Italian, Spanish and French Renaissance

Seventeenth and Eighteenth Centuries in France

Nineteenth Century in France and England

Twentieth Century in America

Floor plans according to period are drawn to scale. Rendering in line and color of interiors, architecture, furniture and fabrics comprises a large proportion of the studio hours. Opportunity to practice perspective drawings in color and wash is constant.

Prerequisite: Interior Decoration I.

One lecture and four studio hours a week for a year (6)

15 Fashion Illustration II

For the student specializing in fashion illustration, problems in the study of the fashion figure are presented to foster originality in drawing and skill in the handling of various media.

Prerequisite: Fashion Illustration I.

One lecture and four studio hours a week for a year (6)

16 Advertising II

The student in this course participates in advanced discussions of layout, typography and theory. Studio work continues the training offered in Advertising I. Fashion or Interior Design is stressed according to the major interest of the individual student. Trips to printing and engraving houses are arranged.

Prerequisite: Advertising I.

One lecture and four studio hours a week for a year (6)

DEPARTMENT OF MUSIC

MR. GEORGE S. DUNHAM
MISS PERSIS BLAKE KEMPTON

MRS. ANNA E. CUSHMAN
MR. JAMES F. NEWCOMB

1 Pianoforte

The department aims to develop each student according to her individual needs. Anyone may study piano. For those who wish to specialize there is the Academic Course, which includes the required secondary subjects. Sight playing is given special attention and several classes are organized of varying grades. These classes have proved among the most popular in the course.

2 Organ

The organ in Winslow Hall, completed in 1938 by the Ernest M. Skinner & Son Co., has proved a very effective instrument. Thoroughly up to date, with three manuals and several unusual features, including a very beautiful 32 ft. reed, it offers the student a wide range of tone colors. The fine tone quality of the organ is an inspiration to both teachers and students. With this setting concerts by visiting artists and organizations are presented as a supplement to the courses in Music Appreciation.

There is also a three manual organ in Bragdon Hall.

3 Other Instruments

Our proximity to Boston makes it possible to secure excellent instructors for any instrument desired.

Voice: A course in fundamentals of singing, breathing, tone development, diction. Song repertoire according to progress.

(a) Private

(b) Class

Credit of one hour a semester is allowed for each weekly lesson.

Practice Recital Class: Open to voice students for development of stage deportment, voice projection, constructive criticism.

One hour a week for a year (1)

Vesper Choir: Organized for the study of sacred music and participation in the college Vesper service. Members selected from Orphean Club.

4 The Orphean Club

This Club aims to develop the vocal talent of the college by means of the highest type of ensemble music for women's voices. All students who pass the simple tests given in voice are required to become active members of this Club and to continue so during their connection with the college unless excused by the President. Rehearsals are held once each week under the immediate instruction of the Music Director of the college.

Lasell Night at the Pops, when the Orphean Club furnishes a part of the program with the Boston Symphony Orchestra, has become an established event.

The past few seasons the Orphean Club has sung with the Glee Club of the Massachusetts Institute of Technology. These concerts are very popular.

Informal recitals are given by the music students. There are several public recitals during the year.

ACADEMIC MUSIC COURSE

Admission to a course leading to a Bachelor of Music degree in any conservatory or college of music presupposes considerable musical attainment, e.g., six grades in pianoforte or violin major and corresponding ability in other lines. Hence a student going from Lasell to any such college may expect advanced standing in proportion to her state of advancement. Unusual talent and the willingness to work hard are essential today for the pursuit of music in a professional capacity. Majoring with that end in view implies approximately three hours a day of practice. If a student shows the necessary personal characteristics and musical endowment, she is encouraged in that direction; otherwise, she is more wisely helped to render her musical ability valuable to the community in which she may later reside, in home, church, or club.

Entrance Requirements for the Academic Course

- I The easier major scales, Streaborg opus 63. Loeschorn opus 65. Duvernoy opus 176.
- II All major scales and the easier minors. Burgmuller opus 100. Kohler opus 157.

III All major and minor scales and tonic triads. Heller opus 47, the easier ones. First year Bach (edited Arthur Foote).

IV Scales sixteenth notes metronome quarter note = 88. Czerny opus 636. Krause opus 2. Easier sonatas of Haydn or Mozart.

The completion of this grade is required for entrance to the Academic Course.

V Major scales in thirds, sixths and tenths. Major and minor arpeggios. Bach, two-part inventions. Cramer. Czerny opus 740, the easier ones.

VI Scales 4 octaves sixteenth notes metronome quarter note=120. Triad arpeggios sixteenth notes metronome quarter note=96. Double thirds slowly. Czerny opus 740. Haydn sonatas. Bach, three-part inventions.

VII Czerny opus 740. Clementi's gradus. Beethoven sonatas, early middle period. Modern pieces.

VIII Clementi's gradus. Bach well-tempered clavichord. Beethoven sonatas. Modern pieces.

5 Organ

One of the easier Fugues of Bach or a Study from Rink's Organ School Book III, a piece of the same grade, and a selection of hymn tunes.

6 Voice

The candidates may have had no vocal instruction but must give evidence of possessing natural vocal talent, together with at least an elementary knowledge of Pianoforte.

7 Violin

Evidence must first be given that the candidate has had an adequate preliminary training in staff notation, rhythm, and in major and minor scales, and in addition she must be prepared to demonstrate satisfactorily elementary technique and one or more easy studies.

8 Theory Ia

A course covering the minimum of theoretical knowledge needed by the intelligent musical amateur and, of course, fundamental for the professional musician. Experience shows that even many students of music are woefully lacking in knowledge of the actual meaning of various signs in musical notation and of the musical system. Theory I presents the notation system in detail and the scale system, including the Gregorian modes, with chords and all interrelationships; there is much drill in these. Sight singing,

dictation and introduction to the first method of composition, that of writing simultaneous melodies, and a beginning in a later method, that of harmonizing melodies and basses.

Four hours a week, first semester (4)

9 Theory Ib

(1) Continued drill in sight singing and dictation, using more difficult melodies, part singing and simple harmonic dictation.

(2) A continuation of the study of harmony in closed and open position, using all triads and dominant seventh chords. Keyboard work is emphasized.

Four hours a week, second semester (4)

10 Theory II

Review of fundamentals, using more complex combinations of rhythmic figures and delving more deeply into inter-key relations, elementary instrumentation and arranging of music for various combinations of instruments.

Ear training in chromatic intervals, seventh chords and inversions, sight singing of more difficult melodies, and in parts. More practice in transposition. Dictation in two and three parts.

Two hours a week for a year (4)

11 Harmony

Continuing the work of Theory Ib (2), dispersed harmony, the dominant ninth, eleventh, and thirteenth chords, leading tone seventh chords, modulation, secondary seventh chords. Continued emphasis upon keyboard work.

Two hours a week for a year (4)

12 Music History and Form

The history of musical notation, instruments, church music, oratorio and opera. Biography of musicians; study of the various forms of musical composition, folk songs, fugue, sonata, symphony, etc. The course is illustrated throughout by records, vocal and instrumental selections by members of the class, and by attendance at recitals and concerts in Boston.

Two hours a week for a year (4)

13 Pianoforte Sight Playing

The course aims to improve the sight reading, to teach rhythm very carefully, and to give some idea of Ensemble Playing. The more advanced classes enjoy a generous use of orchestral music, overtures and symphonies. There is a large library of arrangements for eight hands.

One of the classes usually furnishes the final number for the student concerts at the college.

One hour a week for a year (1)

14 Appreciation of Music

A study of musical literature from the standpoint of the general listener with a view to acquiring a more understanding ear. Various types of music are taken up, starting with the familiar forms and gradually bringing in the lesser known.

One hour a week for a year (2)

Voice

Credit of one hour a semester is allowed for each weekly lesson.

Instrumental Music. Organ. Pianoforte. Violin. Cello.

Credit of one and one-half hours a semester is allowed for each weekly lesson.

DEPARTMENT OF PHYSICAL EDUCATION

MISS MURIEL McCLELLAND

MISS VIRGINIA TRIBOU

MISS JEAN WATT

MRS. JEANNE BUDDING COUSINS

MISS ELIZABETH WINSLOW

This department aims to promote a program of physical activities for all members of the student body from the standpoint of health, need and capacity, and to develop an enjoyment of play, true sportsmanship and the wise use of leisure time.

Outdoor work, fall and spring, consists of sports and games, including field hockey, soccer, baseball, tennis, horseback riding, canoeing, hiking, archery and golf. During the winter the classes meet indoors and an all-round physical education program is followed, including practical gymnastics, gymnastic games, group games, dancing, swimming, volleyball, badminton and basketball. Much attention is given to the development of correct posture.

Two hours of work a week is required of each student unless she is excused on account of physical disability. A medical and physical examination is given every student at the beginning of the school year and her work is graded accordingly. No course will be considered completed by any student, nor may she advance with her class or be graduated from the college, until the required work in Physical Education has been completed.

1 Modern Dance

Modern Dance emphasizes techniques which increase physical fitness and build general body strength. It aims to secure correct posture and muscular coördination. Rhythmic exercises increase endurance and develop a flexible, expressive body that is able to stand strain and remain youthful.

The course includes the creation of original dances, the construction and management of programs, and the designing and making of costumes.

2 Swimming

There is a tiled swimming pool for use under proper supervision. An opportunity for every girl to swim or to learn to swim is available.

3 Horseback Riding

Horseback riding is one of the more popular of the outdoor sports and may be taken as part of the regular Physical Education requirement.

4 Canoeing

Canoeing upon the Charles River, which is within ten minutes' walk, is one of the most popular sports. A Canoe Club, open to those who pass the physical and swimming tests and are in good standing, practices regularly under careful supervision and closes the year with a race, the winners receiving the letter "L."

5 Golf

Instruction in golf on a six-hole practice course is available to all students as a part of their physical education program. Students are expected to supply their own golf equipment.

6 Winter Sports

Girls are urged to spend as much time as possible out of doors. Skiing, skating and tobogganing all add to the variety of activities that are becoming more popular each year. Students should bring their own winter sports equipment.

Arrangements are made for a week-end trip to the White Mountains some time during the winter.

GENERAL INFORMATION

Student Counseling

Student counseling at Lasell aims to further the physical, mental and moral development of the student. The kind and amount of work to be undertaken is carefully adjusted to the individual in order that she may work with maximum efficiency. Each student is encouraged to choose her own faculty adviser with whom she may talk over any personal problems. She is also encouraged to consult the teacher or house mother in charge of her dormitory, the Dean, the Registrar or the Student Adviser. Parents are invited to give any of these counselors such confidential information as may aid in understanding and promoting the welfare of their daughters.

Marking System

A permanent record of scholarship is kept for reference. Quarterly reports are sent to parents. The letter system A, B, C, D, E and F is used. The marks are as follows: A, Superior; B, Good; C, Average; D, Passing; E, Conditional Failure; F, Failing; Inc., Incomplete. Although the passing mark is D, a C average is required for graduation. The marks for the first and third quarters are tentative marks; the ranking grades are the semester grades.

College Board Examinations

Arrangements may be made at Lasell to take Scholastic Aptitude or other College Board Examinations necessary for entrance to certain colleges.

Lasell Junior College Government Association

Since students generally wish to assume collectively a share in the responsibility for the conduct of the students in their college life, and since educators believe that such assumption will make for development and growth of the individual student, and will promote loyalty to the best interests of the college, the president and the faculty of Lasell Junior College authorize the Lasell College Government Association to exercise the powers that may be committed to it for the maintenance of a high standard of community life.

The reputation of Lasell Junior College is dependent upon the conduct of Lasell girls. A student, while under the jurisdiction of the college, is expected to observe the social regulations of the college, whether she is on campus or registered out. College Government holds itself responsible for the conduct of any student which might endanger the reputation of the college.

Placement Service

For the convenience of our graduates, the college maintains a placement bureau, the services of which are offered without cost. To promise to find employment for all graduates is clearly impossible, but so far we have been able to place practically all those desiring employment. The demand for our graduates has been constant and very satisfactory.

Lectures and Concerts

The college provides a valuable course of lectures and concerts which is free to the students. Our favorable location enables us to hear many speakers of note. Students are allowed to attend lectures, concerts and theatres in Boston.

Library

There is a well-selected and constantly growing library, always open and made serviceable by a card catalog and the presence of a trained librarian.

The reading table is supplied with a good selection of current papers and magazines for general reading and for use in the various departments.

Lasell Leaves and News

A magazine, the *Lasell Leaves*, and a newspaper, the *Lasell News*, edited and published by the students, have given a noticeable impulse to ready and condensed expression and accurate business habits.

Nearness to Boston

Boston's nearness to Lasell gives an opportunity to attend lectures, concerts and plays. Our various departments make use of the museums of Boston and Cambridge, and during the year interesting excursions are planned. A visit to Concord, Salem, Bunker Hill, Plymouth or Old Boston is a lesson in history not easily to be forgotten, and a delightful outing. A walk to Norumbega Tower, which is near, suggests the question as to the early settlement of America.

Excursions to the White Mountains

Annual excursions are made to the White Mountains in mid-winter.

Social Life

College entertainments, teas, class parties, dances and receptions make their contributions to our social life.

Punctuality

Every student is expected to be present from the beginning to the end of the college year. Every irregularity is injurious, embarrassing the irregular one and others. Frequent week-end visits are incompatible with good scholarship.

Care of Health

The resident nurses look carefully after the health of the students and secure such medical attendance as is necessary. No student should consult a doctor without first conferring with one of the nurses. So far as is possible, she guards the students from unhealthful habits of diet and dress. Parents are urged to communicate with the nurses freely as to the physical condition of their daughters at the time of entrance. A dentist and an oculist should be consulted before entering college. If a private nurse is needed, the student bears the expense.

The use of electric heating devices or cleaning fluids is not permitted in the rooms.

Rooms

Students' rooms vary in price according to size and location. They are well lighted and well furnished. The beds are single and each is provided with a hair mattress, linen, and blankets. Two usually occupy a room. There are a few single rooms and a few rooms of extra size occupied by three. A few good pictures, a couch cover, sofa pillows and window draperies will help to make the room attractive and homelike.

Selection of Rooms and Roommates

On the basis of the choice expressed in the application blank, and taking into consideration the date of the application and any personal knowledge we may have of the applicants, we assign rooms and roommates. We ask new students to keep the room and roommate assigned for a few weeks, even though the arrangement may not be fully satisfactory. After a little time, when acquaintances have been made, the Dean will make such changes, within reason, of room and roommates as are necessary in order to make all comfortable, so far as that is possible.

Names of roommates are not given out before college opens.

Obligation of Parents

A parent or guardian who places his daughter or ward under our care is understood to accept the conditions stated in this catalog.

Accommodations for Parents

Pleasant accommodations for parents and friends can usually be found near the campus.

SCHOLARSHIPS

Scholarships and loan funds are available for a very limited number of deserving students. This assistance is mostly limited to residents who are working to earn part of their expenses. The genuine need for such aid is the most important consideration. A rather searching statement of the financial situation of the family is required before scholarship aid is granted. If the number of scholarships could be sufficiently increased, no deserving student would be refused. Scholarship grants will be applied to the bills of the last half year. Applications for such aid should be made to the President. The income from the following funds is available for scholarship:

The Jeremiah Clark Scholarship Fund.....\$1,000

The Bird Scholarship Fund.....\$5,000

Given by the will of Miss Charlotte A. K. Bancroft of the Class of 1857.

The Angeline C. Blaisdell Scholarship Fund.....\$8,000

Given by the will of Miss Angeline C. Blaisdell of the Class of 1867, for many years a teacher and member of the administrative staff of Lasell.

The Hannah Proctor Bonner Scholarship Fund..... \$5,000

Given in memory of their daughter, Hannah Proctor Bonner of the Class of 1910, by Mr. and Mrs. William L. Proctor of Millbury, Massachusetts.

The Grace Vicary Pottorf Scholarship Fund\$2,000

Given in memory of her daughter, Grace Vicary Pottorf of the Class of 1907, by Mrs. Charles N. Vicary of Canton, Ohio.

Class Funds

Some of the classes have contributed to the general Endowment Fund. These class funds, and any additions to them, are carried as separate funds, and as they reach reasonable size the income will be available for the use of the college.

The Alumnae Association Funds

The Lasell Alumnae Incorporated contributed \$5,000 to the financing of Winslow Hall. However, the Association still has funds from which loans will be made to a few deserving students.

Self-help opportunities are given to a limited number of resident students. By this means a student may receive from \$50 to \$250.

REGULATIONS

No student is received for less than an entire college year or such portion as remains after entrance.

In case of absence for a period of three weeks or more due to serious illness of a resident student paying the full cash tuition and board, a refund of \$10 per week will be made for time lost in excess of the first three consecutive weeks. A doctor's certificate confirming such illness is required.

Whenever the faculty is convinced that a student is not fulfilling the purpose of her residence, and that her presence, on account of conduct or for any other sufficient reason, is detrimental to the college, the President reserves the right to request her withdrawal.

In the case of voluntary withdrawal or dismissal on account of misconduct, the parent or guardian agrees that no part of the fee or tuition for the college year shall be refunded or remitted, and any unpaid balance on account of such fees shall become immediately due and payable.

Parents are requested not to arrange with their daughters for a change in their program without first interviewing or writing the Registrar. While we are very glad to give careful consideration to any requests from home, we cannot comply with them if they violate our rules and regulations.

There is no need of a large amount of spending money. We recommend a moderate allowance for personal expenses.

If a student is to have an allowance, this should be deposited to her account by the parent through the Treasurer's office. Arrangements have been made for carrying students' checking accounts at one of the local trust companies in any amount subject to check. These checks may be cashed at our store. This arrangement gives us an opportunity to supervise the accounts — a valuable addition to the students' training, a part of their educational program.

We strongly advise against the bringing of valuable articles such as jewelry and expensive watches. If they are brought and lost, we cannot be responsible for them.

All articles for the laundry must be plainly and durably marked in a prominent place with full name of owner. We decline to assume any responsibility for articles not marked with name tapes.

For washing dresses, blouses and silk articles an extra charge, varying with the work required, is made.

Each student will be charged for damage done by her to the property of the college.

Resident students are not allowed to have automobiles.

Day students are to use their automobiles for commuting purposes only.

EXPENSES

Resident Students

The regular expense for each resident student, whether taking the regular or special course, is \$1150.00. This includes board, a place with a roommate, laundry (fifteen plain pieces) and tuition in all studies except as stated below.

A few smaller rooms are occupied by two at \$1075.00 each. There are a few small single rooms at \$1175.00, and a few large corner rooms, and rooms adjoining bath, for two students at \$1200.00 each.

For a student taking any one of the Academic Music courses, as outlined on pages 56-60 with a \$1150.00 room, the cost is \$1225.00.

An advance payment of \$10.00 must accompany the application of a resident student. A schedule of the payments for board, room and tuition is as follows:

1. On the filing of the application. (This fee is not returnable if the application is withdrawn.) . \$ 10.00
2. On August first, advance room deposit . . . 100.00
3. On the opening day of college:
One-half of the regular expense. (Amount determined by room selection.) From this amount is deducted the room deposit of \$100.00.
One-half of the infirmary fee . . . 5.00
One-half of the extracurricular fee . . . 7.50
4. At end of the Christmas vacation:
Balance of the regular expense for the year. From this amount is deducted the advance registration fee of \$10.00.
Second half of the infirmary fee . . . 5.00
Second half of the extracurricular fee . . . 7.50

Day Students

The tuition for a day student for the college year is \$400.00. Arrangements may be made for a partial program at special rates.

An advance payment of \$10.00 must accompany the application of a day student. A schedule of the payments for tuition is as follows:

1. On the filing of the application. (This fee is not returnable if the application is withdrawn.) . \$ 10.00
2. On the opening day of college:
One-half of the tuition . . . 200.00
One-half of the extracurricular fee . . . 7.50
3. At the end of the Christmas vacation:
Balance of the tuition. From this amount is deducted advance registration fee of \$10.00 . . . 190.00
Second half of the extracurricular fee . . . 7.50

EXTRA EXPENSES

Lessons on the piano, organ or in voice training, one-half hour, one per week (including practice room)	\$ 75.00
Lessons on the violin, one-half hour, one per week.	75.00
Clothing, Foods, Anatomy, Biology, Chemistry, Zoology, Microbiology or Physics	8.00
Medical Laboratory Technology (one semester)	5.00
Medical Bacteriology (one semester)	5.00
Studio and Crafts, Music History or Music Appreciation	5.00
Home Management	15.00
Board and room for day students taking Home Management four days a week, per week	14.00
Student waitresses absent from duty on account of taking Home Management, per week	4.25
Use of typewriters in classrooms by students taking secretarial courses	15.00
Horseback Riding (Prices to be arranged)	
Meals to room, each	.30
Meals for visitors—Breakfast 50¢, Lunch 75¢, Dinner \$1.25	
Dinners on Sundays and holidays \$1.50.	
Rooms per night, when available	1.00
Diplomas, each	5.00
Infirmity fee (Resident students)	10.00
Extracurricular activities fee, charged each student	15.00

The extracurricular activities fee covers a subscription to the *Lasell Leaves* and *Lasell News*, Athletic Association dues, free use of the canoes, Lasell Night at the "Pops," the plays put on by the Dramatic Club, and such other school activities as may be required of the student.

Private tutoring is not encouraged but when found necessary may be obtained by special arrangement.

Students in Music are charged for a half year, even if the engaged lessons are dropped before the expiration of this time.

Bills for private lessons, books, sheet music, art materials, extra laundry and other items are payable upon presentation.

Textbooks, stationery, extra laundry and other supplies may be had at the school at current prices.

Every student should have a good dictionary, one as serviceable as *Webster's Collegiate*.

A student remaining through any holidays will be charged \$15.00 weekly, which includes usual laundry. No deduction is made for absence from meals while a student is in residence. No deduction is made for Merchandising students during their training period.

Two certified copies of the record of any student will be provided without charge. Further copies will be made at \$1.00 each.

If it is necessary for a student to have a special diet, a charge will be made.

Students provide material for Clothing courses subject to the approval of the instructor.

Students enrolled in the Foods course must provide themselves with at least two white uniforms. These uniforms are also required in the Home Management House the following year.

RELIGIOUS LIFE

At Vesper service on Sunday the students have an opportunity to hear some of the most distinguished ministers in the vicinity. Attendance is required.

The students are very cordially welcomed at local churches of the following denominations: Congregational, Episcopal, Methodist, and Roman Catholic. Churches of other denominations, — including Baptist, Christian Science, Presbyterian, and Unitarian, — are easily available in neighboring communities.

Social service activities are carried on by a committee of students.

VESPER SPEAKERS

- DR. HERBERT GEZORK, Wellesley College
DR. CHARLES N. ARBUCKLE, First Baptist Church, Newton Centre
REV. EDMUND A. STEIMLE, University Lutheran Church, Cambridge
DR. VIVIAN T. POMEROY, Congregational Church, Milton
REV. DANIEL HAWVER, Methodist Church, Newton Centre
REV. HOWARD PIERCE DAVIS, *Editor*, "World Observer"
DR. JAMES GORDON GILKEY, South Congregational Church, Springfield
DR. WALLACE W. ANDERSON, State Street Congregational Church, Portland, Maine
REV. EVERETT BARROWS, Methodist Church, Natick
DR. RAY A. EUSDEN, Eliot Church, Newton
DR. RALPH H. ROGERS, Congregational Church, Auburndale
REV. EMORY S. BUCKE, *Editor*, "Zions Herald"
REV. STEPHEN J. CALLENDER, Methodist Church, Auburndale
REV. ROBERT I. BLAKESLEY, Congregational Church, Wellesley Hills
REV. ROBERT WOODROOFE, Grace Church, Newton
DR. J. BURFORD PARRY, Congregational Church, Wellesley
REV. BERNARD T. DREW, Grace Congregational Church, Framingham
REV. HERBERT HITCHEN, Unitarian Church, West Newton
REV. WILLIAM E. WIMER, Staff Member New England Student Christian Movement
REV. RICHARD P. MCCLINTOCK, Church of the Messiah, Auburndale

ASSEMBLIES

An examination of the list of assembly speakers of the year suggests the care taken to secure speakers, with or without pictures, who furnish varied instruction and entertainment.

All students are required to attend assemblies.

ASSEMBLY SPEAKERS

LUCY J. SYPHER, *Current Events*

DR. CHARLES W. HAVICE, "Sturdy Convictions for Strenuous Living"

LEON F. SMITH, *Animal Trainer*, Illustrated

J. DAVID TOWNSEND, "North African Berbers"

MARION BUTTRICK, *Impersonations*

DR. KIRTLEY F. MATHER, *Harvard University*, "Geology of the Boston Basin"

PITT F. PARKER, *Yankee Philosopher and Crayon Wizard*

V. MALIK VERDA, *Interpreter of Oriental Life*, "North of Bagdad"

CAPT. GEORGE W. BAILEY, *Army Transport Pilot*, "Wings Over the World"

NANCY BYRD TURNER, *Reading from her poems*

MAUREEN J. MALONEY, *Harpist*

COMMANDER DONALD B. MACMILLAN, "North — Far North,"
Illustrated

MILDRED BERYL PALMER, "Making the Most Out of Life"

DANIEL BLOOMFIELD, *Manager, Boston Retail Trade Board*, "Business and the Consumer Today"

WILLIAM HACKER, *Pianist*

NORMA WOODWARD, *Humorous Monologues*

DAN STILES, *Pictorial Photographer*

THE HAYDN HARP DUO, Gladys and Kenneth Custance

JOE MITCHELL CHAPPELL, "Great Personalities I have Known"

IRWIN WILLIAMSON, *Submarine Photographer*

RICHARD ELLIOTT, *Harvard University*, "Russia's Foreign Policy"

LAFAYETTE MARCHAND, *News Editor, Boston Globe*

LOUIS HAFFERMEHL, *College Sings*

DANA MCLEAN GREELEY, D.D., Baccalaureate Sermon

ROBERT CLYDE YARBROUGH, Ph.D., Commencement Address

SENIORS

Adler, Barbara Alice.....	Weston
Alger, Ann Vogdes.....	Schenectady, N. Y.
Altrock, Marilyn Dixon.....	Westfield
Ames, Priscilla.....	Salem
Anderson, Patricia.....	Guilford, Conn.
Andrews, Marian Elizabeth.....	Waltham
Ayres, Jane.....	Dedham
Barbarossa, Nancy Josephine.....	Revere
Barnes, Beverley Jean.....	Exeter, N. H.
Barney, Evelyn Glen.....	Orleans, Vt.
Bassett, Jacqueline Lise.....	New Bedford
Bates, Barbara Pearl.....	Lebanon, N. H.
Beach, Margaret Isabel.....	Meriden, Conn.
Belliveau, Lorraine Precille.....	Fitchburg
Bergen, Corinne Ruth.....	Southington, Conn.
Birath, Carol Virginia.....	Worcester
Bradley, Jane Elizabeth.....	Rutland, Vt.
Brady, Elizabeth Jean.....	Maplewood, N. J.
Brion, Margaret Estelle.....	Needham
Brown, Brenda Bills.....	North Smithfield, R. I.
Brown, Mary Catherine.....	Wellesley
Brunner, Patricia Ann.....	Westfield, N. J.
Burns, Ada Buffum.....	Louisiana, Mo.
Cahill, Alice Mary.....	Watertown
Capone, Elaine Amielia.....	Revere
Carl, Mary Jane.....	Lynbrook, L. I., N. Y.
Carter, Betty Doran.....	Longmeadow
Carter, Nancy Jane.....	Rochester, N. Y.
Chang, Eloise Lanilei.....	Wailuku, Maui, Hawaii
Chase, Marie Josephine.....	Wood Ridge, N. J.
Chung, Dorothea Elizabeth.....	Honolulu, Hawaii
Clark, Eleanor Ruth.....	Springfield
Clarke, Nancy Jane.....	Hartford, Conn.
Clay, Helen.....	Auburndale
Cnossen, Betty Jane.....	Methuen
Collett, Nancy.....	Brewer, Me.
Collignon, Jean Grace.....	Flushing, N. Y.
Conner, Sally Virginia.....	Swampscott
Cornwell, Esther Osborne.....	Norwell
Costanza, Regina Mary.....	East Boston
Cote, Rose Marie.....	Lewiston, Me.
Cox, Joan.....	Melrose
Coyle, Norine Christina.....	Needham Heights
Cross, Olive Louise.....	Holden
Cross, Sarah Louise.....	Marblehead

Currier, Bernice Jane.....	Lexington
Dale, Janet Ethel.....	Montpelier, Vt.
Davis, Mary.....	West Newton
deChiara, Elizabeth Carmin.....	Edgewood, R. I.
Denceen, Therese Mary.....	Fitchburg
Devereux, Charlotte Forrester.....	West Medford
Diamond, Olga Jean.....	Harrisburg, Pa.
Dickover, Clare.....	Pleasantville, N. Y.
Dillon, Jeanne Louise.....	Holyoke
Donegan, Dorothy M.....	Roslindale
Donovan, Alice Eldridge.....	Milton
Donovan, June Marilyn.....	Belmont
Doucette, Rosalie Frances.....	Gloucester
Duclos, Nancy Wood.....	Marshfield
Dugger, Nancy Stevens.....	Columbus, Ohio
Dunn, Inda Sybil.....	Plaistow, N. H.
Dunphy, Ann Therese.....	Milton
Earle, Lorna Patricia.....	Pittsfield, Me.
Emmerling, Margaret Helen.....	Leominster
Entwistle, Millicent Olga.....	Wollaston
Familton, Joan.....	Flushing, N. Y.
Fanning, Nancy Ann.....	Shoreham, Vt.
Feltham, Virginia Ann.....	Springfield
Fenstermaker, Barbara Jane.....	Pelham Manor, N. Y.
FitzGerald, Jean M.....	Brookline
FitzGerald, Joan M.....	Brookline
Fleming, Joan Elizabeth.....	Andover
Fletcher, Charlotte Ames.....	Providence, R. I.
Frandsen, Janet Marcia.....	Brooklyn, N. Y.
Franklin, Jeanne.....	North Attleboro
Frew, Mary Elizabeth.....	Lancaster, Pa.
Frick, Sybille Adele.....	West Englewood, N. J.
Galley, Gloria.....	Decatur, Ill.
Garton, Gayle.....	Decatur, Ill.
Gavitt, Betsey Sheffield.....	Edgewood, R. I.
Gonzalez, Anna Melva.....	Larchmont, N. Y.
Hanson, Mary Ida.....	West Cheshire, Conn.
Hargraves, Jean Fielding.....	Saxonville
Harney, M. Elizabeth.....	Framingham
Harvender, Dorothy Irene.....	Bradford, Pa.
Haviland, Phyllis.....	West Hartford, Conn.
Hayden, Janice Lee.....	Bristol, R. I.
Heller, Marilyn Mary.....	Scarsdale, N. Y.
Hinchliffe, Dorothy Mary.....	New Britain, Conn.
Horton, Vesta Wood.....	East Providence, R. I.
Howard, Priscilla Jean.....	Frenchboro, Me.

Hriczko, Carol Lee.....	Perth Amboy, N. J.
Hubbard, Jean.....	Longmeadow
Huntley, Carolyn Jane.....	Westfield, N. J.
Hurley, Genevieve Ann.....	Schenectady, N. Y.
Isaacson, Marilyn Lois.....	Lewiston, Me.
Johnson, Shirley Fern.....	Medford Hillside
Kavanagh, Katherine Lee.....	Larchmont, N. Y.
Keim, Nancy Elizabeth.....	Boston
Kendrick, Mollie Pitcher.....	Brockton
Kenyon, Lois Gray.....	Woodstock Valley, Conn.
Kesseli, Marcia Inez.....	Sutton
Kinney, Mary Elizabeth.....	Buffalo, N. Y.
Kirby, Elizabeth Mary.....	Winthrop
Kochli, Marianne.....	Washington, D. C.
Lake, Eleanor Frances.....	Orleans
Lamb, Joanna Ballard.....	Westwood, N. J.
Lambert, Joan.....	New Haven, Conn.
Landick, Marcia Jean.....	West Lynn
Lane, Janet.....	Auburndale
Leary, Margaret Letitia.....	Springfield
Lee, Joanne Marie.....	Wellesley Hills
Lentino, Marie Louise.....	Arlington
Lewis, Carolyn Marie.....	Ossining, N. Y.
Logan, Joan Morris.....	Wallingford
Lomasney, Florence.....	Newton Centre
Lupien, Jane Audrey.....	Natick
MacNeil, Betty Ann.....	Bangor, Me.
MacNeil, Jean Darling.....	Dorchester
Maher, Dorothy Frances.....	Fort Schuyler, N. Y.
Manter, Janet Elizabeth.....	Caryville
Maxted, Ruth Lois.....	Newton Highlands
May, Aurelie.....	East Hartford, Conn.
McKenzie, Emily Jean.....	Quincy
McMillan, Dorothy Joanne.....	Jackson Heights, N. Y.
Meldonian, Blanche.....	Milford
Meloccaro, Eleanor Joan.....	Cranston, R. I.
Milkey, Dorothy Gladys.....	Greenfield
Morgan, Jean Starr.....	East Orange, N. J.
Morrison, Cynthia Elaine.....	Boston
Morss, Virginia Blanchard.....	Reading
Morton, Barbara Marie.....	Shrewsbury
Murray, Mary Kathryn.....	Caldwell, N. J.
Newell, Edith Jane.....	Hopedale
Noble, Nancy.....	Fall River
Oden, Frances Carita.....	Mt. Kisco, N. Y.
O'Donnell, Rhoda May.....	Wellesley Hills

O'Hare, Marie Esther.....	Waltham
Pagliarulo, Phyllis Evelyn.....	Winthrop
Papani, Dorothy Rose.....	Quincy
Pascoe, Laura Jane.....	Warehouse Point, Conn.
Patterson, Audrey Ann.....	Naugatuck, Conn.
Pearce, Suzanne Wooding.....	Torrington, Conn.
Peirce, Betty Washington.....	Needham
Pettine, Jacquelyn Dreyer.....	Bristol, R. I.
Porter, Shirley Eleanor.....	Rochester, N. Y.
Powers, Gertrude May.....	Granby, Conn.
Powers, Mary Ruth.....	Framingham
Pursel, Nancy Hazel.....	Bloomsburg, Pa.
Quilty, Rosemary Anne.....	Auburndale
Rainey, Meriam Arlington.....	Collingswood, N. J.
Rapp, Gertrude Evelyn.....	Hamden, Conn.
Rathbun, Eloise.....	West Hartford, Conn.
Read, Grace.....	Pelham Manor, N. Y.
Redden, Ruth Elizabeth.....	Wellesley
Reynolds, Annette Valerie.....	Hastings-on-Hudson, N. Y.
Reynolds, Jean Warren.....	Chatham
Rice, Dorothy Ann.....	Elmsmere, N. Y.
Rich, Barbara Margaret.....	North Quincy
Roberts, Mary Ellen.....	Pelham Manor, N. Y.
Roedel, Barbara Allen.....	West Hartford, Conn.
Ross, Marjorie Joan.....	Middletown, N. Y.
Rossiter, Edith.....	Boonton, N. J.
Russell, Jean Joan.....	Milton
Sanasarian, Helen.....	Watertown
Scarlatos, Anna Barbara.....	Jamaica Plain
Schardt, Barbara Mae.....	Troy, Ohio
Secatore, Gloria Ann.....	Winthrop
Seidel, Lois Anne.....	Worcester
Shafer, Sarah Louise.....	Ft. Leavenworth, Kan.
Sharron, Jean Lois.....	North Adams
Shea, Barbara Patricia.....	Malden
Sloat, Joan Marie.....	White Plains, N. Y.
Small, Ruth Marie.....	Bath, Me.
Smith, Doris.....	Hempstead, N. Y.
Smith, Virginia Jane.....	Morristown, N. J.
Smitherman, Marion Gill.....	Auburndale
Sprague, Ann.....	Hingham
Staples, Joan.....	Rye, N. Y.
Stearns, Janet Louise.....	Havertown, Pa.
Stickle, Barbara Dianne.....	Milton
Stone, Priscilla Treadwell.....	Danvers
Stupak, Nancy Marion.....	Leominster

Sykes, Phyllis Eileen.....	Needham Heights
Sylvia, Gloria Ann.....	Taunton
Taylor, Marion Louise.....	Westfield, N. J.
Thomas, Althea Madeline.....	West Newton
Thorndike, Doris Elizabeth.....	Millinocket, Me.
Triantafel, Anita.....	Boston
Trott, Emma Jane.....	Bath, Me.
Tucker, Beverly Anne.....	Pittsford N. Y.
Turnbull, Martha Lyall.....	Maplewood, N. J.
Upton, Jane.....	Concord, N. H.
Verchot, Barbara Louise.....	Waterbury, Conn.
Volpe, Elda Valerie.....	New Haven, Conn.
Voss, Olga Susan.....	Waterbury, Conn.
Waring, Sally.....	Fall River
Warner, Shirley Hobart.....	Brockton
Warriner, Joan.....	West Springfield
Waters, Elizabeth Louise.....	Providence, R. I.
Waters, Sally Ann.....	Boxford
Watson, Eunice Elizabeth.....	Wethersfield, Conn.
Weldon, Janet Patricia.....	Lawrence
Wemmell, Doris Mae.....	Brooklyn, N. Y.
Whipple, Sally Ann.....	Rye, N. Y.
Widenor, Helen Marie.....	Dover, N. J.
Williams, Betty Ann.....	Brockton
Woods, Barbara Jane.....	Peterborough, N. H.
Yeates, Beverly Caroline.....	Baldwin, L. I., N. Y.
Yost, Gretchen.....	Balboa Heights, Canal Zone
Zeigler, Patricia.....	Plainfield, N. J.

UNDERCLASSMEN

Abbott, Jacquelyn L.....	Dedham
Abrahamian, Margaret.....	Watertown
Abrams, Jacqueline Claire.....	Maplewood, N. J.
Ahner, Elizabeth Grace.....	Scarsdale, N. Y.
Alexander, Frieda.....	Cambridge
Alexander, Jean Catherine.....	Madison, N. J.
Allen, Phyllis.....	Norwood
Amendola, Joan Brack.....	Newton
Anderson, Jane Tuthill.....	New Rochelle, N. Y.
Ashley, Barbara Ladd.....	Schenectady, N. Y.
Aslanian, Veronica Arax.....	Cambridge
Azadian, Dorothy Deerouhi.....	Cambridge
Bailey, Virginia Ruth.....	Woonsocket, R. I.
Bain, Elizabeth Wilson.....	Cranford, N. J.
Baker, Natalie Marie.....	Milton
Barry, Constance Therese.....	Cambridge

Barry, Mary Catherine.....	Marblehead
Bedford, Patricia Edythe.....	Teaneck, N. J.
Behrendt, Anne Louise.....	Naugatuck, Conn.
Bickford, Janice Lee.....	Meriden, Conn.
Bilakos, Christena.....	Ann Arbor, Mich.
Bladet, Suzanne Tryon.....	Brookline
Block, Joanne Edna.....	Maywood, N. J.
Bolster, Bettylou.....	Weston
Bolster, Sallyann.....	Weston
Bonnell, Shirley.....	Winchester
Borgman, Doris Marie.....	Greens Farms, Conn.
Bossi, Joanne Maura.....	West Roxbury
Bowers, Virginia Francis.....	Somerset Centre
Bowser, Helen Rae.....	Auburndale
Bradford, Ann.....	Wellesley
Briggs, Eyvor Anna.....	Riverside, Conn.
Brooks, Janet Humphreys.....	Belmont
Bryant, Olivia Copeland.....	Brockton
Buckley, Noreen Theresa.....	Cambridge
Buffum, Cora Lou.....	Manchester, N. H.
Burrell, Elaine Martha.....	Medford
Butler, Rhoda Sidonia.....	Lewiston, Me.
Butt, Virginia Kathleen.....	Belmont
Campbell, Janet.....	Andover
Carbone, Rosemarie Therese.....	Medford
Carroll, Jane Maxine.....	Belmont
Cass, Patricia Ruth.....	Plainfield, N. J.
Censale, Rita Theresa.....	Fitchburg
Chamberlain, Helene Millicent.....	East Syracuse, N. Y.
Chapman, Anne.....	Belmont
Chapman, Anne Louise.....	Wilmington, Del.
Chapman, Dorothy Eleanor.....	Maywood, N. J.
Chase, Annette Hamilton.....	Minneapolis, Minn.
Chinian, Ojenie.....	West Newton
Clark, Marilyn.....	Melrose
Cohan, Roberta Ann.....	Portland, Me.
Comeau, Hazel Mary.....	West Newton
Cooper, Audrey Barbara.....	Marion
Corbin, Susan May.....	New Britain, Conn.
Cowley, Eleanor Delores.....	Shrewsbury
Coyne, Helen Patricia.....	Jamaica Plain
Cramer, Sophia.....	Manchester, N. H.
Cramton, Marjorie Ward.....	St. Johnsbury, Vt.
Cross, Barbara Betty.....	Augusta, Me.
Culver, Betty Jane.....	Naugatuck, Conn.
Cumming, Barbara Louise.....	Plainfield, N. J.

Cummings, Ann Howland.....	Ridgewood, N. J.
Cummings, Evelyn.....	Bristol, N. H.
Curtis, Betsy Jane.....	Old Greenwich, Conn.
Daley, Jeanne Frances.....	West Newton
Dandurand, Margaret Marie.....	Southbridge
Daniels, Gloria Barbara.....	Millburn, N. J.
Davenport, Cecelia Mae.....	Old Tappan, N. J.
Davis, Barbara Jean.....	Newburyport
Davis, Dorothy Anne.....	Guilford, Me.
Davison, Ruth Evelyn.....	Newton
Day, Miriam.....	Waban
del Real, Gloria Gonzalez.....	Havana, Cuba
Demirjian, Norma.....	Newton Highlands
Des Jardins, Lois Helen.....	Brunswick, Me.
Dethloff, Helen Ann.....	Dedham
Detwiler, Mary Elizabeth.....	Doylestown, Pa.
Dewey, Elizabeth.....	Weymouth
Dike, Sylvia May.....	Greenwood
Diversi, Muriel Jean.....	Concord, N. H.
Domenichella, Florence Theresa.....	Belmont
Drake, Paula Reeve.....	Madison, N. J.
Duffill, Elizabeth Ann.....	Shaker Heights, Ohio
Duncan, Sally Ann.....	Watervliet, N. Y.
Eaton, Joanne.....	Portsmouth, N. H.
Edsall, Jane Marie.....	Hamburg, N. J.
Ellsworth, Anne Barnard.....	Newton Highlands
Ershler, Barbara Janet.....	Waterbury, Conn.
Fait, Suzanne.....	Minneapolis, Minn.
Fallon, Margaret Ann.....	Augusta, Me.
Fay, Carol Harriet.....	Radburn, Fairlawn, N. J.
Fierimonte, Joan Ann.....	Newton
Fitz, Gertrude Alice.....	Newton Highlands
Fitzwilliam, Pauline Claire.....	Brighton
Ford, Patricia Ellen.....	Belmont
Frederick, Laura May.....	Elmira, N. Y.
Galligan, Carol Anne.....	Milton
Gardner, Laurel Lee.....	Old Greenwich, Conn.
Gaskill, Patricia Eugenia.....	Battle Creek, Mich.
Gilbert, Marcia Irene.....	South Sudbury
Giminarda, Roseann.....	Waltham
Gleason, Louise Marie.....	Pittsfield
Goodman, Ardell Ann.....	Newton
Grant, Marian Wadlow.....	Boston
Greenhalgh, Patricia Joan.....	Wellesley Hills
Groff, Beryl Nicholson.....	Germantown, Philadelphia, Pa.
Grover, Ellen Prince.....	New York, N. Y.

Guptill, Charlotte Anne.....	Jamaica Plain
Hall, Natalie Lois.....	Wellesley
Hall, Virginia.....	Arlington
Hamilton, Jane.....	Garden City, N. Y.
Hanson, Dorothy JoAnn.....	Englewood, N. J.
Hanson, Margaret Millicent.....	Grosse Pointe, Mich.
Harney, Priscilla Ann.....	Framingham
Hayes, Dorothy Anne.....	Cranston, R. I.
Hayner, Nancy Elizabeth.....	Fort Wayne, Ind.
Heagy, Jean Elizabeth.....	Glen Ridge, N. J.
Healey, Anita Marie.....	Lexington
Hedges, Margaret Caroline.....	Allston
Hendry, Betty Leola.....	Springfield
Herzog, Margaret Elizabeth.....	Somerville, N. J.
Hicks, Jane.....	Holyoke
Highley, Helen.....	Medford
Hill, Virginia Dolores.....	Worcester
Hilton, Ruth Mary.....	North Chelmsford
Hires, Mabeth Bernice.....	Plainfield, N. J.
Hollingworth, Estelle.....	Chelsea
Hosmer, Phyllis Elizabeth.....	West Newton
Hoyle, Barbara Ruth.....	Newport, R. I.
Hume, Jacquelin Elizabeth.....	West Newton
Hummel, Frances Thomason.....	Plainfield, N. J.
Jenks, Mary Louise.....	Goffstown, N. H.
Jensen, Julia Louise.....	Upper Montclair, N. J.
Jewell, Barbara Ann.....	Worcester
Johnson, Alice Belle.....	Wethersfield, Conn.
Johnson, Ann Christine.....	Needham
Johnson, Florence Louisa.....	Barre
Johnson, Lois Barbara.....	West Orange, N. J.
Jones, Martha Joan.....	Rochester, N. H.
Karski, Leona Francis.....	Wethersfield, Conn.
Keeney, Florence Elizabeth.....	Unionville, Conn.
Kenerson, Ellen.....	Winchester
Kennedy, Martha Ellen.....	Shaker Heights, Ohio
King, Beverly Lorraine.....	Belmont
King, Helen.....	Cambridge
Kingsley, Martha Mae.....	Shaker Heights, Ohio
Kirby, Patricia Ann.....	Auburndale
Klein, Maree Louise.....	Newton Centre
Kneller, Linnea E.....	Wellesley
Knittel, Jean Barbara.....	Melrose
Koempel, Madeleine.....	Montclair, N. J.
Kronenberg, Carol Jean.....	Weston
Laaby, Christine Andersen.....	Belmont

Lalooses, Helen A.....	Dorchester
Lange, Carolyn Lucille.....	Cedar Grove, N. J.
Lee, Frances Grace.....	New Britain, Conn.
Lee, Nancy White.....	Wethersfield, Conn.
Lindberg, Sally Ann.....	Worcester
Lindsey, Virginia Mae.....	Auburndale
Lipsitt, Irma.....	New Bedford
Lochiatto, Catherine Louise.....	Somerville
Lombardi, Antonetta B. L.....	Brighton
Longo, Joan Marie.....	Medford
Lyman, Norma Katherine.....	Springfield
MacIntosh, Judith Ann.....	Islip, N. Y.
MacPherson, Carol Genieve.....	Boston
Mahfood, Bianca Gloria.....	St. Andrew, Jamaica, B. W. I.
Mahoney, Betty Ann.....	Lindamere, Wilmington, Del.
Mainini, Angela Claire.....	Framingham
Maker, Eleanor Frances.....	Waltham
Malizia, Marcella Louise.....	Nutley, N. J.
Mangan, Particia Marie.....	Great Neck, L. I., N. Y.
Markham, Harriet Emma.....	Honolulu, Hawaii
Marston, Rosada Charlene.....	Albany, N. Y.
Marvin, Ruth Florence.....	Ridgewood, N. J.
Mauer, Babette.....	Holyoke
Maxson, Mary Starr.....	Westerly, R. I.
McLaughlin, Janet.....	Summit, N. J.
McLay, Carolyn Parker.....	Quincy
McLucas, Lois Marilyn.....	Newton Highlands
McManus, Ruth Marie.....	Marblehead
McNeil, Phyllis Catherine.....	West Roxbury
McNicholas, Josephine Regina.....	Watertown
Mealy, Carol Jane.....	Trenton, N. J.
Meehan, Joanne Christina.....	Wenham
Melton, Lucile Rae.....	Plaquemine, La.
Mertz, Patricia Anne.....	Port Chester, N. Y.
Meunier, Helen Mary.....	Waukegan, Ill.
Meyer, Mary Jeanne.....	Newton Centre
Miller, Isobel Tracy.....	East Longmeadow
Miller, Jane Anderson.....	East Orange, N. J.
Miller, Louise Ann.....	Scarsdale, N. Y.
Miller, Martha Leah.....	Altoona, Pa.
Miller, Shirley Jane.....	Cranford, N. J.
Moore, Cynthia Chadwick.....	Salt Lake City, Utah
Morgan, Sarah Lincoln.....	Watertown, Conn.
Morris, Muriel Elizabeth.....	Bristol, Conn.
Morton, Elizabeth Jane.....	Quincy
Moyer, Martha Mildred.....	Wellesley Hills

Munro, Eleanor Thomas.....	Providence, R. I.
Murray, Mayanne.....	Dedham
Myers, Ann.....	Ashland, Ohio
Naess, Janecke.....	New York, N. Y.
Nelson, Jean Marie.....	Mountain Lakes, N. J.
Newitt, Marilyn Elizabeth.....	Little Falls, N. Y.
Newkirk, Barbara Winifred.....	Erie, Pa.
Newman, Patricia Estelle.....	Cold Spring Harbor, N. Y.
Nielsen, Barbara.....	Hartford, Conn.
Noel, Barbara Ann.....	Nashua, N. H.
Nourse, Betty Ann.....	Glens Falls, N. Y.
Noyes, Barbara Lois.....	Delmar, N. Y.
Noyes, Norma Jean.....	Haverhill
Olson, Meredith Louise.....	Brockton
O'Neill, Constance Louise.....	Port Washington, L. I., N. Y.
Otto, Priscilla.....	Weston
Page, Dorothy Jarvis.....	Hamden, Conn.
Palmer, Barbara Rebecca.....	Lincoln
Pappas, Elene P.....	New Haven, Conn.
Parker, Nancy Ann.....	Mahwah, N. J.
Parsons, Sara.....	Fairfield, Conn.
Paulson, Elsie Otila.....	West Hartford, Conn.
Pettersen, Nancy Ann.....	New Rochelle, N. Y.
Pfeiffer, Jacqueline Claire.....	Albany, N. Y.
Picardi, Sally Geraldine.....	Revere
Pierce, Joan Elizabeth.....	Taunton
Pierce, Lorraine Gertrude.....	Arlington
Pike, Gwenlyn Marie.....	Belmont
Pinney, Barbara Jane.....	Stafford, Conn.
Piranian, Dorothy Sylva.....	Roslindale
Place, Eleanor Jean.....	Swampscott
Prescott, Carolyn Madelene.....	Newton
Pretty, June Helen.....	Rumford, Me.
Quigel, Eloise Jane.....	Port Chester, N. Y.
Quinn, Mary Virginia.....	Hingham
Quinn, Nancy.....	Chestnut Hill
Ramsay, Nancy Elizabeth.....	Bridgeport, Conn.
Reade, Jane.....	Jersey City, N. J.
Reed, Emma Louise.....	Middleboro
Rehill, Jane Halliday.....	Larchmont, N. Y.
Reinap, Hulda.....	Lexington
Reisert, Leone Frances.....	Lynbrook, L. I., N. Y.
Rockman, Carol June.....	Newton Centre
Rogan, Mary Harriet.....	Dorchester
Rooney, Ruth Olive.....	Waltham
Row, Nancy Cordelia.....	Pasadena, Calif.

Rowe, Sally Ann.....	Rumford, Me.
Ryan, Joan.....	Gardner
Rymér, Barbara Frances.....	Groton, Conn.
Sanborn, Nancy.....	Saugus
Santerson, Marjorie-Lou.....	Hartford, Conn.
Scarborough, Betty Lou.....	West Orange, N. J.
Schmidt, Lois Anne.....	Maywood, N. J.
Schwartz, Dorothy Jane.....	Rockville Centre, N. Y.
Scott, Betty Marr.....	Bloomfield, N. J.
Scott, Joan Elise.....	Weston
Sheldon, Virginia Davenport.....	Jackson Heights, N. Y.
Sheridan, Agnes E. C.....	Watertown
Sherter, June.....	Newton
Simonds, Sally.....	Edgewood, R. I.
Sinclitico, Marianne Lucy.....	Lawrence
Small, Mary Grace.....	Newton Highlands
Smith, Barbara Gene.....	Casa Grande, Ariz.
Smith, Cynthia Landon.....	Wayne, Pa.
Smith, June Ruth.....	West Medford
Snook, Barbara Euenia.....	Branchville, N. J.
Soehl, Janet Carolyn.....	Cranford, N. J.
Sofronas, Sophia A.....	Manchester, N. H.
Sorrentino, Catherine May.....	New Haven, Conn.
Souther, Audrey Jean.....	Bristol, N. H.
Spicer, Mary-Elizabeth.....	Glenbrook, Conn.
Splitt, Beverly Ruth.....	Pittsford, N. Y.
Staples, Margaret Mary.....	Gardiner, Me.
Steele, Jane Eleanor.....	Lexington
Stevens, Gloria Kathleen.....	Bridgeport, Conn.
Stewart, Gwendolyn June.....	Wellesley
Stone, Alyce Jeanne.....	Springfield, Ohio
Strecker, Muriel.....	Brookline
Street, Barbara Helen.....	Dedham
Sturm, Shirley Jane.....	Wethersfield, Conn.
Sweet, Charlotte Ann.....	Durham, N. H.
Taber, Barbara Pauline.....	Braintree
Tackella, Lois Anita.....	Tenafly, N. Y.
Tector, Mary Elizabeth.....	New Hartford, N. J.
Thomas, Doris Louise.....	Melrose
Thompson, Donna Rae.....	River Edge, N. J.
Thompson, Margaret Katherine.....	New Haven, Conn.
Thorne, Shirley Gallimore.....	Caldwell, N. J.
Tighe, Shirley Jean.....	Brockport, N. Y.
Tracey, Audrey Loretta.....	Marblehead
Tracy, Judith Ann.....	Wethersfield, Conn.
Trefny, Doris Agnes.....	Little Ferry, N. J.

Troen, Elaine.....	Portland, Me.
Truex, Ann Bescherer.....	Verona, N. J.
Tucker, Lucile.....	Belmont
Vanderminden, Lois Louise.....	Granville, N. Y.
Vavoudes, Alice Patricia.....	Brighton
Ward, Muriel Standish.....	Edgewood, R. I.
Washer, Barbara Jane.....	Newton Highlands
Watkins, Beverly Jayne.....	Wethersfield, Conn.
Weinman, Marjorie Evelyn.....	Portland, Me.
Whittemore, Dorothy Rose.....	Stoneham
Wilkinson, Nancy Jane.....	Southbridge
Williams, Jeanne Elyce.....	Maywood, N. J.
Wilson, Alice Abbott.....	Palmerton, Pa.
Winslow, Dolores Stoddard.....	Orangeburg, S. C.
Wurth, Gloria Lois.....	Maplewood, N. J.
Young, Doris Jean.....	Manhasset, L. I., N. Y.
Young, Mary Brayton.....	Providence, R. I.
Zawadzki, Marcella Veronica.....	Jersey City, N. J.

SPECIALS

Caulfield, Rosemarie Therese.....	Waban
Clay, Phyllis.....	Auburndale
Colina, Zoila.....	El Cotarro, Habana, Cuba
Comeau, Lorraine Barbara.....	Weston
Duesberg, Therese.....	Heusy Verviers, Belgium
Foye, Barbara Ann.....	Dorchester
Libby, Rosamond Lucille.....	Providence, R. I.
Post, Laura Keith.....	Needham
Weber, Nancy Margaret.....	Weston
Zafferes, Helen.....	Brighton

NUMBER OF STUDENTS BY STATES

Massachusetts	251
New Jersey	61
New York	61
Connecticut	53
Maine	19
Rhode Island	18
New Hampshire	16
Pennsylvania	12
Ohio	7
Vermont	5
Illinois	3
Michigan	3
Delaware	2
Minnesota	2
Arizona	1
California	1
District of Columbia	1
Georgia	1
Indiana	1
Kansas	1
Louisiana	1
Missouri	1
South Carolina	1
Utah	1
Belgium	1
British West Indies	1
Canal Zone	1
Cuba	2
Hawaii	3
	<hr/>
	531

SUMMARY

Seniors	211
Underclassmen	310
Specials	10
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<i>Curricula</i>	
Liberal Arts	126
Merchandising	120
Medical Secretarial	60
Secretarial	59
General	43
Pre-Professional Curricula	37
Home Economics	36
Art	35
Academic Music	10
Dramatics	5
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1087 Knox Road, Birmingham, Michigan

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24th Street, Minneapolis 5, Minnesota

Secretary-Treasurer: Dorothy Chaffee Langworthy, '08-'09 (Mrs.
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Haven, Connecticut

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Secretary: Jean B. Adams, '40, 299 Whalley Avenue, New Haven,
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Treasurer: Eleanor J. Pfaff, '41, 90 Center Street, West Haven,
Connecticut

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Secretary-Treasurer: Sarah A. Moore, '07-'08, 940 Park Avenue, New York 28, New York

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Secretary: Dorothy Shove Kelloway, '21 (Mrs. E. A.), 321 South 90th Street, Omaha 4, Nebraska

Treasurer: Elizabeth Allen Paxton, '98 (Mrs. J. L.), 105 North 55th Street, Omaha 3, Nebraska

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Secretary: Barbara Turner Greenwood, x-'29 (Mrs. R.), Church Street, Gorham, Maine

Treasurer: Parthena Whipple, '39, R.F.D. 5, Portland, Maine

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Secretary-Treasurer: Lucile Lothrop Haley, '03-'05 (Mrs. H. D.), 2509 N. E. 21st Street, Portland, Oregon

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Vice-President: Myrtle Hewson Parker, '99 (Mrs. R.), 2106 W. 92d Street, Los Angeles 44, California

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Secretary-Treasurer: Elsinor C. Prouty, '43, 66 North Willard Street, Burlington, Vermont

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Washington 9, D. C.

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Recording Secretary: Nancy L. Smith, '44, 23 Piehl Avenue,
Worcester, Massachusetts

Corresponding Secretary: Joanne Bohaker Smith, '38 (Mrs. R. C.),
16 Windsor Street, Worcester, Massachusetts

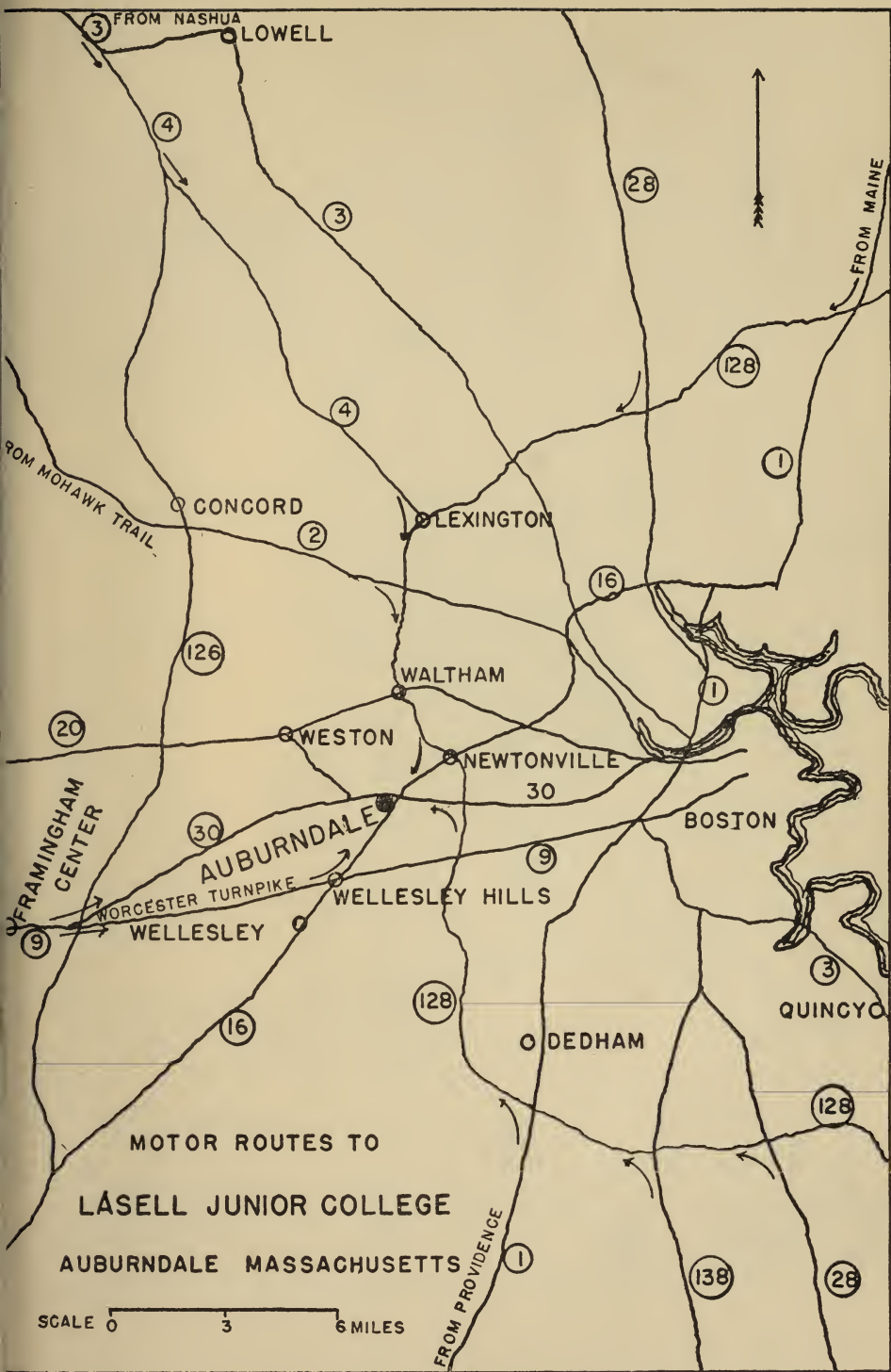
Treasurer: Marie Hammarstrom Seaton, x-'43 (Mrs. R. P.), 352
Brooks Street, Worcester, Massachusetts

LIFE SECRETARIES

- 1896 JOSEPHINE CHANDLER PIERCE (Mrs. A. D.)
10 Dexter Street, Malden 48, Massachusetts
- 1897 LENA JOSSELYN LAMSON (Mrs. F. F.)
21 Waterston Road, Newton 58, Massachusetts
- 1905 MIRIAM NELSON FLANDERS (Mrs. S. R.)
Derby Line, Vermont
- 1906 EDITH ANTHONY CARLOW (Mrs. Harry)
60 Church Green, Taunton, Massachusetts
- 1908 LELA GOODALL THORNBURG (Mrs. H. D.)
Box 789, Sanford, Maine
- 1910 OLIVE BATES DUMAS (Mrs. G. C.)
Box 216, Hanover, Massachusetts
- 1911 MARGARET JONES CLEMEN (Mrs. R. A.)
Edgerstoune Road, Princeton, New Jersey
- 1912 CLARA PARKER COLBY (Mrs. J. T.)
75 Willett, Albany, New York
- 1913 MARY FENNO STIRN (Mrs. A. L.)
56 Howard Avenue, Staten Island 1, New York
- 1914 RUTH THRESHER JENKS (Mrs. R. R.)
90 Summit Street, Pawtucket, Rhode Island
- 1915 NELL WOODWARD COLLINS (Mrs. H. B.)
54 Lincoln Street, Manchester, Massachusetts
- 1916 MABEL STRAKER KIMBALL (Mrs. R. M.)
79 Carpenter Street, Foxboro, Massachusetts
- 1917 JESSIE SHEPHERD BRENNAN (Mrs. H. M.)
105 West 55th Street, New York 19, New York
- 1918 BARBARA McLELLAN McCORMICK (Mrs. R. W.)
9 Chamblet Street, Dorchester 22, Massachusetts
- 1919 MERCIE V. NICHOLS
59 Ripley Road, Cohasset, Massachusetts
- 1920 ELEANOR THOMPSON CLINE (Mrs. S. S.)
Amenia, New York
- 1921 DORIS BISSETT BRYANT (Mrs. R. F.)
130 Reservoir Road, Wollaston 70, Massachusetts
- 1922 CAROLYN BADGER SEYBOLT (Mrs. J. E.)
70 Highland Street, Portsmouth, New Hampshire
Assistant, MARJORIE LOVERING HARRIS (Mrs. G. S.)
3 Lovering Road, West Medford 55, Massachusetts
- 1923 C. LOUISE PUCKETT NEILL (Mrs. J. C.)
14 Jean Terrace, Buffalo 21, New York
Assistant, ADRIENNE E. SMITH
19 Owatonna Street, Auburndale 66, Massachusetts

- 1924 EDITH CLENDENIN STAHL (Mrs. E. C. M.)
Rehoboth House, Chappaqua, New York
- 1925 MARTHA FISH HOLMES (Mrs. E. M.)
15 Graydale Circle, Auburndale 66, Massachusetts
- 1926 DORIS SCHUMAKER WALTHERS (Mrs. N. F.)
55 Merrick Street, Rumford 16, Rhode Island
- 1927 ROSALIE BRIGHTMAN ROSEN (Mrs. DAVID)
8 Still Street, Brookline 46, Massachusetts
- 1928 LILLIAN G. BETHEL
Lasell Junior College, Auburndale 66, Massachusetts
- 1929 PHYLLIS BECK VAN DE MARK (Mrs. ALLAN)
28 Maple Street, Lockport, New York
- 1930 HELEN ROBERTS HOLT (Mrs. REGINALD)
74 Bartlett Street, Andover, Massachusetts
- 1931 KARIN ELIASSON MONROE (Mrs. H. S.)
Black House, Ellsworth, Maine
- 1932 KATHARINE HARTMAN MACY (Mrs. H. R.)
East Main Street, Oyster Bay, New York
- 1933 RUTH STAFFORD CLARK (Mrs. E. M.)
47 Nisbet Street, Providence, Rhode Island
- 1934 ROBERTA DAVIS MASSEY (Mrs. R. A.)
1371 Hampton Road, Grosse Pointe Woods 30, Michigan
- 1935 BARBARA KING HASKINS (Mrs. E. D.)
111 Wilcox Avenue, Meriden, Connecticut
- 1936 CAROLYN YOUNG CATE (Mrs. H. F., Jr.)
130 Temple Street, West Newton 65, Massachusetts
- 1937 LOUISE TARDIVEL HIGGINS (Mrs. C. A., Jr.)
23 Oxford Road, Newton Centre 59, Massachusetts
- 1938 VIRGINIA WILHELM PETERS (Mrs. R. R.)
2316 Dixwell Avenue, Hamden 14, Connecticut
- 1939 MEREDITH PRUE HARDY (Mrs. E. D.)
48 Mendon Street, Hopedale, Massachusetts
- 1940 PRISCILLA SLEEPER STERLING (Mrs. R. D.)
55 Woodmere Road, Bristol, Connecticut
- 1941 JANET JANSING SHEFFER (Mrs. J. W., Jr.)
Old York Road Country Club, Jenkintown, Pennsylvania
- 1942 MARY V. HURLEY
41 Linden Street, Schenectady, New York
Assistant, ANNE M. LYNCH
1784 Washington Street, Auburndale 66, Massachusetts

- 1943 Nathalie Monge Stoddard (Mrs. M. F., Jr.)
80 Greenwood Street Greenwood, Massachusetts
Assistant, Elizabeth A. McAvoy
93 Hillcrest Road, Windsor, Connecticut
- 1944 Norma Badger
Echo Avenue, Portsmouth, New Hampshire
Assistant, Barbara Coudray
76 Halsted Street, East Orange, New Jersey
- 1945 Emma Gilbert
589 Prospect Street, Maplewood, New Jersey
Assistant, Louise M. Long
60 Lorraine Avenue, Providence 6, Rhode Island
- 1946 Louise Pool
9472 Byron Avenue, Miami Beach 41, Florida
Assistant, Mary Jane Magnusson
29 Westwood Avenue, New Rochelle, New York



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